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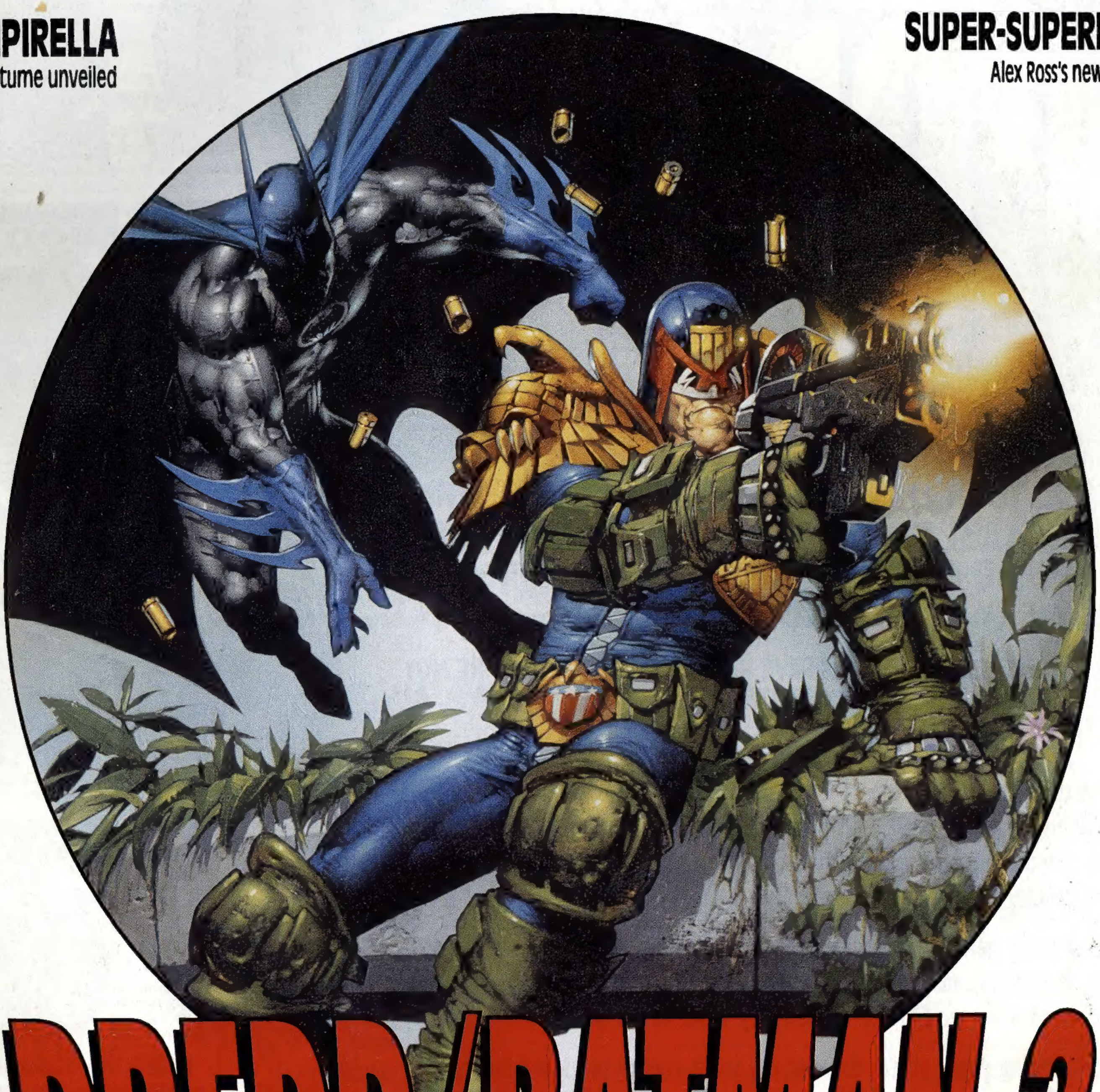
Alex Ross's new project



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No. 98 95p/$1.95 (Can: $2.75) SEPTEMBER 1998
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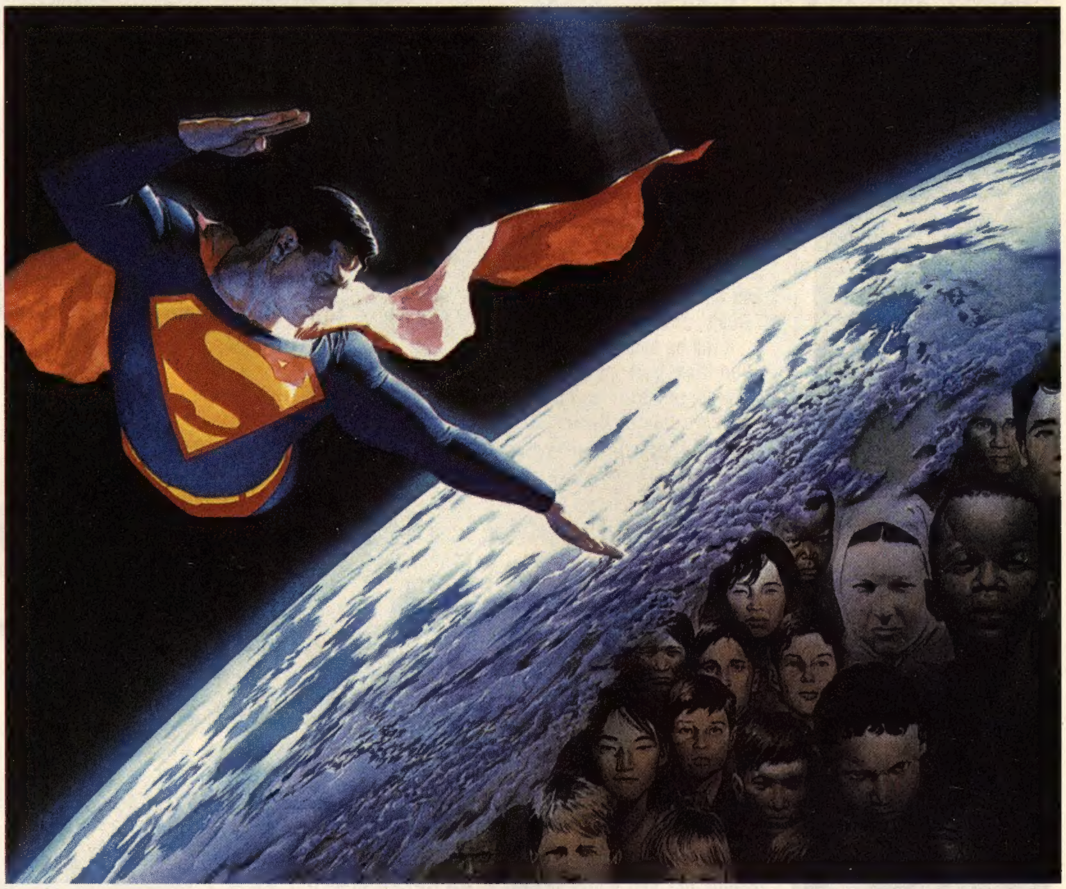
NEWS AMERICA



*ABOVE: Alex (**Kingdom Come**) Ross's cover art for **Superman: Peace on Earth** in which the Man of Steel faces unaccustomed failure when he realises that all his super powers may not be enough to solve the problem of world hunger. Written by Paul Dini, producer of the* Superman Adventures *animated TV series, the oversized (10" high by 13" wide) 64-page DC one-shot features 30 new double-page paintings by Ross, unmarred by word balloons as all text and dialogue will appear alongside the paintings. It ships to specialist shops on November 4, priced $9.95.*

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COVER

Judge Dredd/Batman: Die Laughing. Over five years in the making, a crossover story so great it takes two books to tell!

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NEWS AMERICA: Deadpool Month at Marvel... Harris reveals new Vampirella costume... Gen¹³ goes manga... Prestige format **Wolverine** one-shot... **Winter's Edge** sequel from Vertigo... plus much more! . 3

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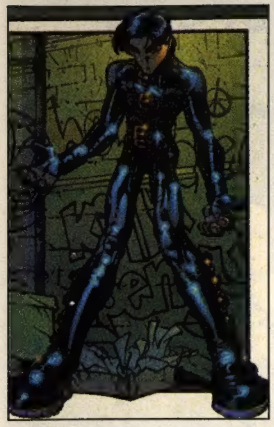
IN BRIEF

Crimson exclusive for Dynamic Forces



WRITER Brian Augustyn and artist Humberto Ramos are producing a brand-new story exclusively for Dynamic Forces' **Crimson** #½ – a one-shot devoted to their Image/Cliffhanger vampire series

The special also contains sketches and background information on the creative team and will ship with a one-in-four variant cover by Jae Lee.

It will be available in limited quantities both in a regular version and one signed by **Crimson** creator Ramos.

***Crimson #½**, priced $6.95 (regular) and $19.95 (signed), ships in October.*

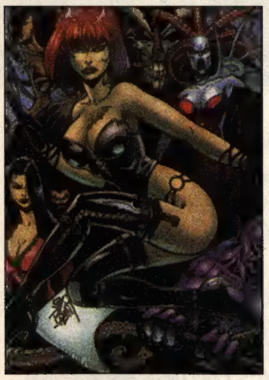
Artists line up for the Kingdom Event

FURTHER details are emerging about the *Kingdom Event*, DC's seven-title sequel to Mark Waid and Alex Ross's award-winning 1996 mini-series, **Kingdom Come**.

Tentatively lined up to pencil the seven December-shipping one-shots are Mark Pagliarillo, Ariel Olivetti, Barry Kitson, Mike Zeck, Matt Haley, Frank Quitely and Brian Apthorp.

All are being written by Waid.

Chastity rocks New York and LA



CHAOS! Comics' reluctant vampire assassin Chastity is to star in a four-part series. It will recount her first battle against the ancient oriental vampire sorceress Jade and her band of Yakuza vampires, set in 1980's New York.

Written by Phil (**Evil Ernie**) Nutman and drawn by **Chastity: Theatre of Pain**'s Justiniano, **Chastity Rocked** begins in present-day Los Angeles, where Chastity discovers that Jade's insidious supernatural crime cartel is spreading through the city. Despite Jade's vow to destroy her, Chastity nevertheless makes a stand to prevent the further expansion of Jade's criminal empire.

Chastity Rocked #1 ships with three different Justiniano covers that together form a single image. Two of these *Trinity* covers – Chastity vs the Yakuza and Chastity vs Jade – ship in a 1:4 ratio, while the remaining 50% of the print run will feature the central image of Chastity.

***Chastity Rocked #1**, priced $2.95, ships in October.*

Release of Re:Gex convention preview

AWESOME/Hyperworks is to release limited quantities of Rob Liefeld's preview of his new series **Re:Gex**, which was previously only available at July's Wizard World Convention in Chicago.

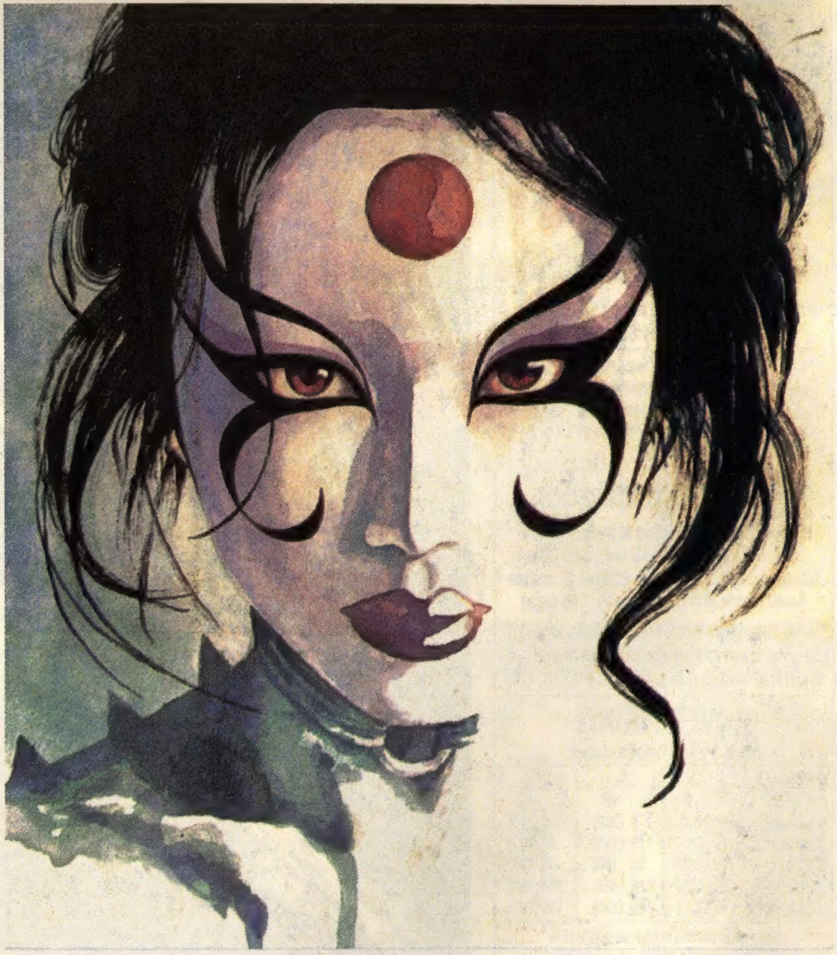
***Re:Gex Convention Special**, priced $5.00, ships in November.*

Marvel Universe comes to an end

WRITER Roger Stern told **Comics International** that **Marvel Universe**, his series chronicling untold events that took place prior to the creation of the Fantastic Four, has been cancelled with October's #7, the conclusion of the *Monster Hunters* saga.

Stern confirmed that the next issue (#8) had already been pencilled by Ron Frenz, and would have carried a story of a Revolutionary War-era ancestor of Captain America, created by Jack Kirby in **Captain America #194**.

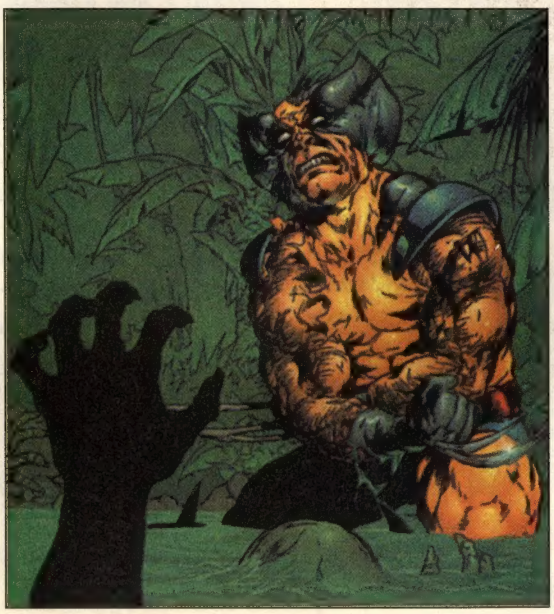
Captain America: Sentinel of Liberty editor Matt Idelson has expressed interest in running the aborted story in a forthcoming issue of his title.



*TO CELEBRATE **Kabuki**'s first year at Image, creator David Mack is launching a series of 24" x 36" posters of his paintings of the Noh agents, to retail at $5.99 each. The line debuts in September with Scarab as depicted on the cover of the trade paperback **Kabuki: The Masks of the Noh** [above]. Also in September, Mack is releasing a $29.95 hardcover collection of his first Kabuki series, **Circle of Blood**. The 272-page volume will also be available in a limited edition of 500 copies, signed and numbered by Mack, retailing for $49.95.*

Wolverine murder mystery

Brazilian vacation turns sour for X-Men team member when he uncovers murder during Rio carnival



ON A VISIT to Rio de Janeiro's famous carnival, the last thing Wolverine expects to find is murder and mayhem. But that is exactly what awaits him in Marvel's prestige format **Wolverine: Black Rio**.

In a story penned by **Cable** writer Joe Casey, Marvel's favourite mutant finds himself entangled in a murder mystery involving biker zombies, alien prophets, vampiric divas and a totally creepy crew of killers.

The 48-page special is drawn by Oscar (**StormWatch**) Jimenez and newcomer Eduardo Alpuente.

***Wolverine: Black Rio**, priced $5.99, ships on October 14.*

Hyperwerks set to launch Diety spin-off

THE recently formed Awesome/Hyperwerks imprint is to release the first spin-off from Hyperwerks' debut title, **Deity**.

Like the original series, **Deity II: Catseye** is set in Los Angeles in 2027AD, and will be produced by the **Deity** creative team of Karl Altstaetter, Robert Napton and Victor Olazaba. It is the second in a planned trilogy of titles to be rounded off by the as-yet-unscheduled **Red Flag Troopers** series.

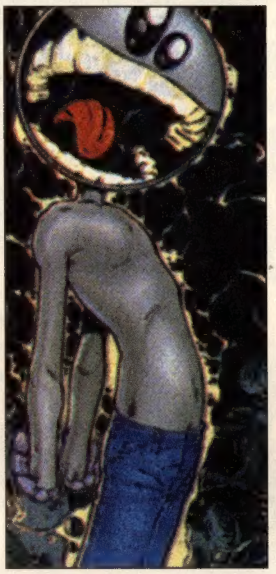
The story tells how Digby, a classmate of Jamie's, rescues II (Two), a beautiful young girl in possession of the Catseye, a priceless and powerful object.

The evil Clan of 1,000 Masks is bent on securing the Catseye and controlling its awesome power. It is up to Digby, aided by the adventurer Tara, to keep II out of the Clan's clutches.

- Shortly before merging with Awesome, Hyperwerks announced the September relaunch of **Deity** (originally a 1997 mini-series) as a continuing series.

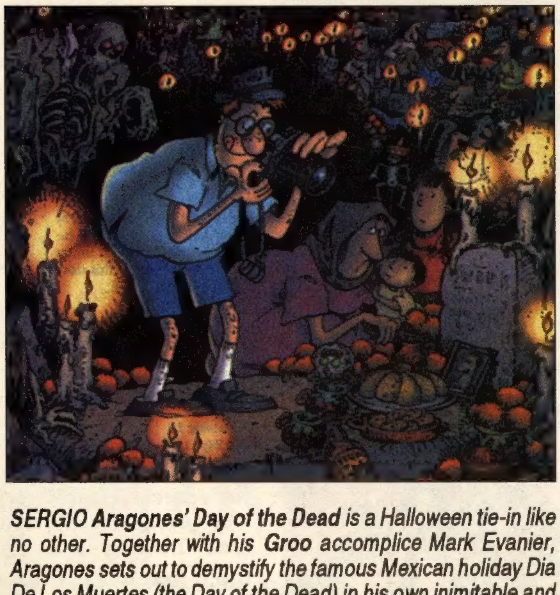
***Deity II: Catseye #1**, priced $2.95, ships in November.*

Psycho & Frog video

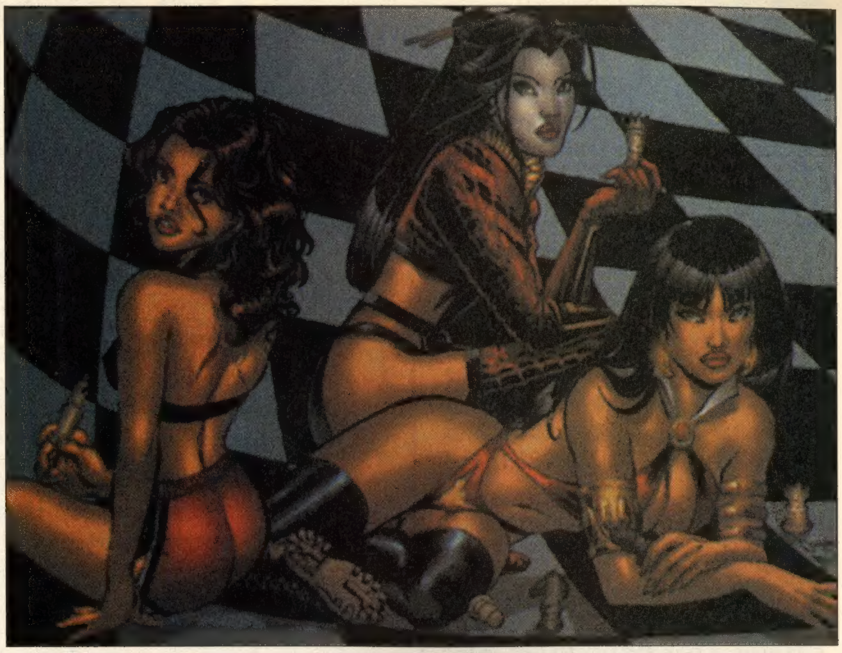


GOBLIN Studios launched an animated version of its cult comic **Joe Psycho and Moo Frog** at the San Diego Comic-Con and on its Internet web-site. Now MTV has expressed an interest in the series.

The first episodes go on sale in October on *The Joe Psycho & Moo Frog Cartoon Show – San Diego Preview* 30-minute video ($19.95) which also includes creator interviews.



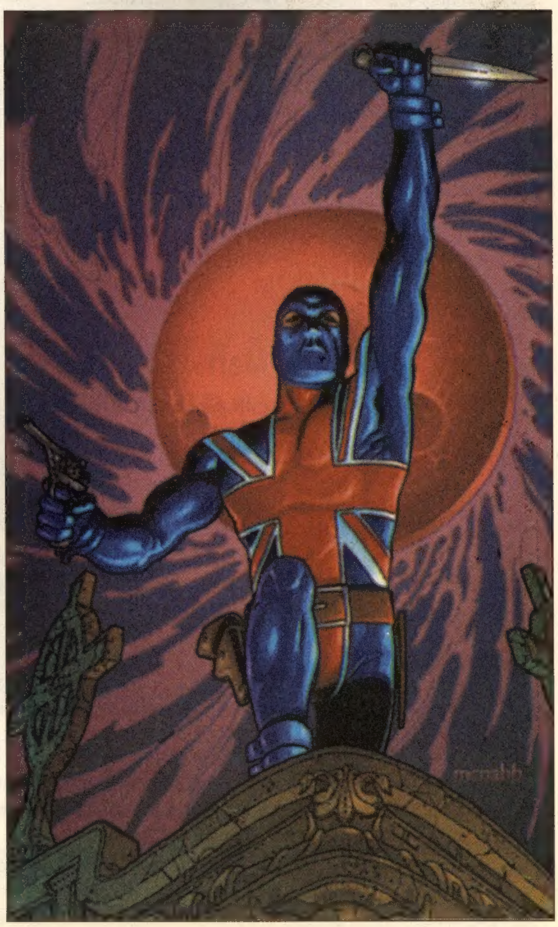
*SERGIO **Aragones' Day of the Dead** is a Halloween tie-in like no other. Together with his **Groo** accomplice Mark Evanier, Aragones sets out to demystify the famous Mexican holiday Dia De Los Muertes (the Day of the Dead) in his own inimitable and hilarious fashion. Shipping on October 28 – just in time for Halloween – the Dark Horse one-shot is priced $2.95.*



*ABOVE: Amanda Conner and Jimmy Palmiotti's wraparound cover artwork for Harris Comics' chromium **Vampirella: Queen's Gambit** #1. Shipping in October, this $10.95 special edition of **Vampirella Monthly** #7 – the first part of the* Queen's Gambit *trilogy – is limited to 5,000 copies. Written by Grant Morrison, Steven Grant and Mark Millar, with art by Conner and Palmiotti, the storyline reunites Vampirella with Crusade Entertainment's Shi. Together with Dixie, they battle to avert the impending Vampire Apocalypse.*

First Union Jack solo series

Britain's flag-wearing superhero joins former Invader in three-issue race to keep Holy Grail from vampire cult



ALTHOUGH he is Marvel's first British superhero Union Jack has had to live in the shadow of Captain Britain, since both were introduced in 1976.

That could all change when the **X-Men/Alpha Flight** creative team of Ben Raab and John Cassaday set the flag-wearing superhero loose in his first solo series.

The three-part **Union Jack** features Joey Chapman, the third man to don the costume. When a group of vampires led by the mysterious woman known only as the Baroness seeks possession of the Holy Grail in the belief that it will make them invulnerable, Chapman teams up with the former Invader Spitfire in a desperate race to prevent the artifact from falling into their hands.

But the Baroness also wants revenge for the death of her lover Baron Blood at the hands of his arch-enemy... Union Jack.

***Union Jack** #1, priced $2.99, ships on October 21.*

IN BRIEF

Ultimate biography for Man of Steel

CHRONICLE Books is celebrating Superman's 60th anniversary with the 192-page **Superman: The Complete History**.

Subtitled **The Life and Times of the Man of Steel**, this 8" x 10" hardcover is written by Les Daniels, author of **Marvel: Five Fabulous Decades of the World's Greatest Comics** and **DC Comics: Sixty Years of the World's Favourite Comic Book Heroes**.

It is billed as being the ultimate biography of DC's original superhero, covering the Superman story from his creation up to the present day. The book also includes hundreds of examples of rare comic book art as well as interviews with Superman writers and artists.

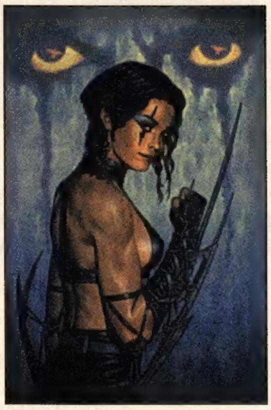
Superman: The Complete History – The Life and Times of the Man of Steel *hardcover, priced $29.95, ships in October*

Stern to write Superman/Hulk team-up

ROGER (**Marvel Universe**) Stern has been named as the writer of Marvel's **Superman vs the Incredible Hulk: Double Lives**.

According to Stern, the currently unscheduled 48-page one-shot – to be pencilled by Steve (**Nexus**) Rude – is set during the early careers of DC and Marvel's most powerful mortals.

Crow/Razor concludes with #0



EVERETTE Hartsoe's London Night Studios is following up its three-part **The Crow/Razor: Kill the Pain** with a #0 issue, which brings the story to a conclusion.

This last chapter in the team-up of London Night's psychotic vigilante Razor and James O'Barr's cult character The Crow is written by Hartsoe and drawn by newcomer Jerry Beck. The black and white one-shot comes in three editions: regular, Ministry and Red Velvet Elite.

The Crow/Razor: Kill the Pain *#0, priced $3.00 (regular), $5.00 (Ministry) and $20.00 (Elite), ships in October.*

Power of Shazam! cancelled

DC Comics is cancelling **The Power of Shazam!** with #47, which is scheduled to ship in January 1999.

Acclaim president quits

FABIAN Nicieza has resigned his position as president and publisher of Acclaim Comics. Nicieza informed **Comics International** that he will continue to act as a consultant to Acclaim on the development of its properties for licensing (e.g. the Turok toys with Playmates) and those currently being produced for film and TV.

Looney Tunes and Merrie Melodies

75 YEARS
WARNER B
ENT
TH
D

IN CELEBRATION of Warner Bros' 75th anniversary, its subsidiary DC Comics is issuing a 160-page trade paperback containing highlights from six decades of *Looney Tunes* comics.

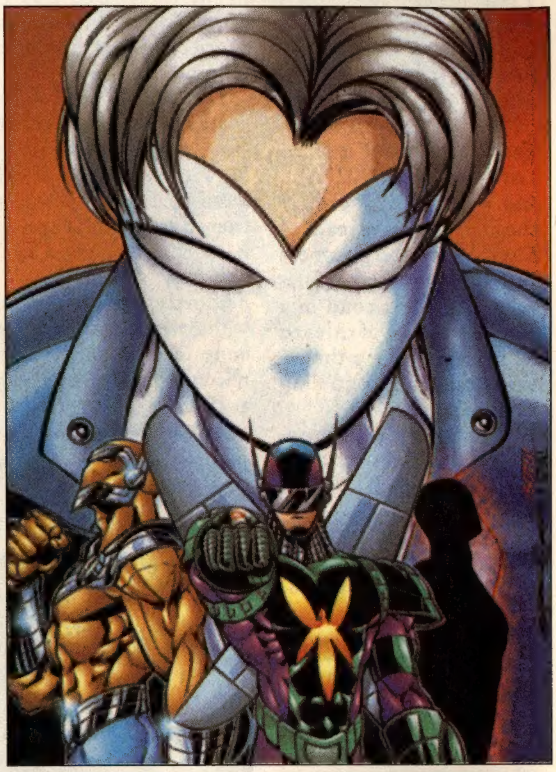
Bugs Bunny & Friends: A Comic Celebration reprints classic strips featuring such Warner Bros cartoon characters as Daffy Duck, Tweety & Sylvester, and Road Runner. Many of the stories have never before been reprinted.

The book also contains the first-ever comic book appearance of a Warner Bros character – Bugs Bunny's debut from the pages of 1941's **Looney Tunes and Merrie Melodies Comics #1**.

Bugs Bunny & Friends: A Comic Celebration, *priced $14.95, ships on October 7.*

Spider-Man spin-off team

***Slingers** launches Dusk, Ricochet, Prodigy and the Hornet – Spider-Man's other identities – as latest Marvel superhero team*



ABOVE: Chriscross and Rob Stull's cover artwork to the Ricochet Edition *of **Slingers #1**.*

DUSK, Ricochet, Prodigy and the Hornet – the four superhero guises created by Spider-Man during the *Identity Crisis* serial – take on lives of their own in Marvel's newest team title, **Slingers**.

The stars of this continuing series are four unseasoned teenagers. Despite their inexperience, they are recruited as crime-fighters by a mysterious Golden Age hero and reluctantly adopt the roles abandoned by the original web-slinger.

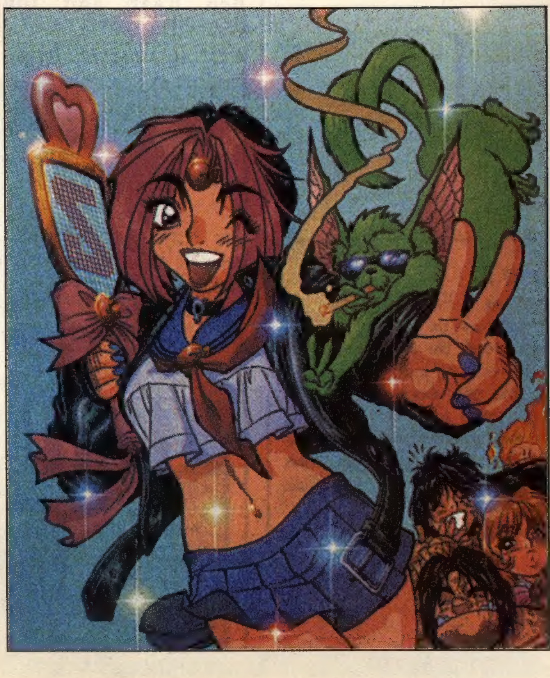
When one of them is killed in a fall, their lives are turned upside down as they are, apparently, "propelled on a roller-coaster ride of adventure, deception and redemption".

Slingers is written by newcomer Joseph (**X-Men: Liberators**) Harris with art by X-Man's Chriscross and Rob (**Adventures of Spider-Man**) Stull. The title debuts on October 28 with 48-page variant editions for Ricochet, Dusk, Prodigy and the Hornet.

All four of the $2.99 comics will be framed by an identical beginning and end but with differing 16 pages middle sections that will spotlight each of the four heroes.

- As a tie-in, Dynamic Forces is offering a $19.99 version of **Slingers #1**, signed by penciller Chriscross, to ship after the series' October 28 debut.

Warren back on Gen^{13} manga



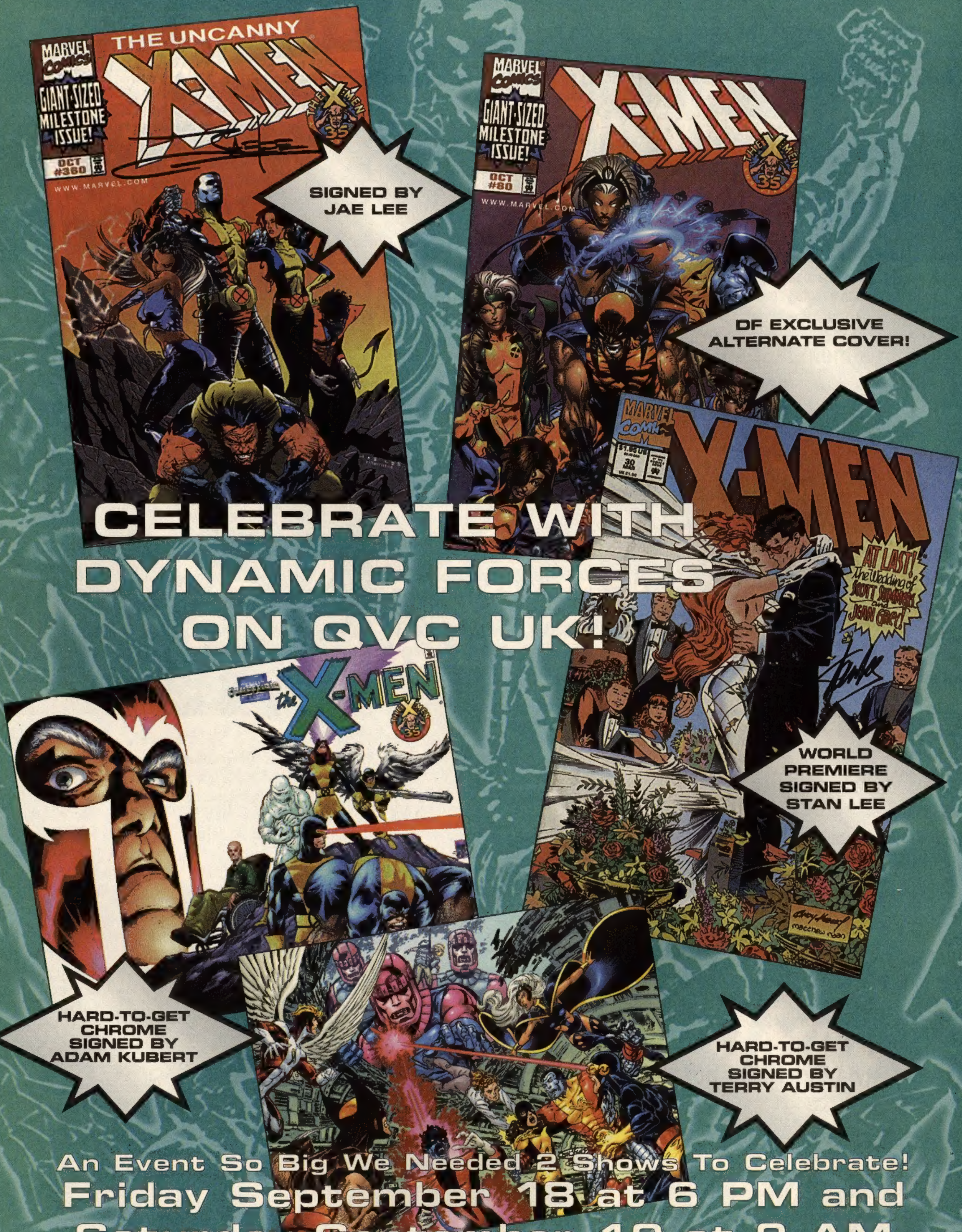
WILDSTORM's first spin-off from its cancelled **Gen^{13} Bootleg** is **Gen^{13}: Magical Drama Queen Roxy**, Adam (**Dirty Pair**) Warren's second manga-style look at the teen team.

The Image three-parter focuses on Freefall who dreams she is a wand-wielding magical heroine battling transformed versions of her teammates such as a violent, outrageously-proportioned, animation-style Caitlin.

Assisting him on the series – which kicks off with a 40-page issue – is the inker known as JD. Warren's previous Gen^{13} story was *Grunge the Movie* in **Gen^{13} Bootleg #8-10**.

Gen^{13}: Magical Drama Queen Roxy, *priced $3.50, ships on October 21.*

X-MEN 35TH ANNIVERSARY!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IN BRIEF

JNCO launches last of the Goop

NEW PUBLISHER JNCO follows its Evolution format launch title **Flamehead** with a second 4" x 6¼" pocket-sized colour comic, **The Goop**.

Created by the anonymous Team JNCO, Goop is the word for "the very stuff of creation, what everything that's anything once was".

But now there is only a little bit of Goop left, which is being guarded from the evil inter-galactic corporate aggressor Mind Spasm by Zeke, an Earth boy with a ragtag crew of aliens.

***The Goop #1**, priced $1.99, ships in October.*

Essential treatment for Fantastic Four

MARVEL is continuing its popular black and white *Essential* series with a collection of the early issues of its first Silver Age superhero comic.

Covering much of the same ground as volumes 2 and 6 of the hardcover **Marvel Masterworks** series, the more affordable 528-page **Essential Fantastic Four** will reprint **Fantastic Four** #1-10, and **Annual** #1.

These classic issues from 1961-1963 are by series creators and Marvel Silver Age legends Stan Lee and Jack Kirby, and a variety of inkers.

Included are the introductions of a number of major Fantastic Four villains such as Doctor Doom and the Puppet Master, as well as the first Silver Age appearance of the Sub-Mariner.

***The Essential Fantastic Four** trade paperback, priced $14.95, ships on October 28.*

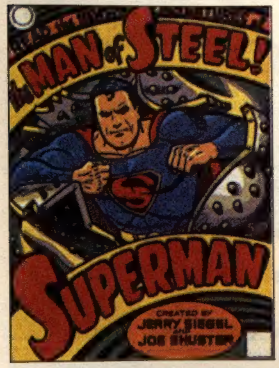
Yet more Buffy the Vampire Slayer

WRITERS Dan (**The Nocturnals**) Brereton and Christopher (**Shi**) Golden are teaming up on Dark Horse's tentatively-titled **Buffy the Vampire Slayer – The Origin**.

This three-part adaptation of creator Joss Whedon's original screenplay for the 1992 *Buffy the Vampire Slayer* movie is currently scheduled for a spring 1999 release. It is drawn by Joe Bennett, artist on the first three issues of Dark Horse's **Buffy the Vampire Slayer** continuing series – to be launched in September.

With issue #4, due to ship in December, Bennett will be replaced by Hector Gomez, who recently finished illustrating Brereton's **Buffy the Vampire Slayer: The Dust Waltz** graphic novel, also slated for a September shipping date.

Trio of old-style Superman posters



PETER Poplaski – cover artist on DC's forthcoming hardcover collections of the **Superman** newspaper strips by creators Jerry Siegel and Joe Shuster – has evoked Shuster's art style for a trio of 12" x 16" metal posters of the Man of Steel.

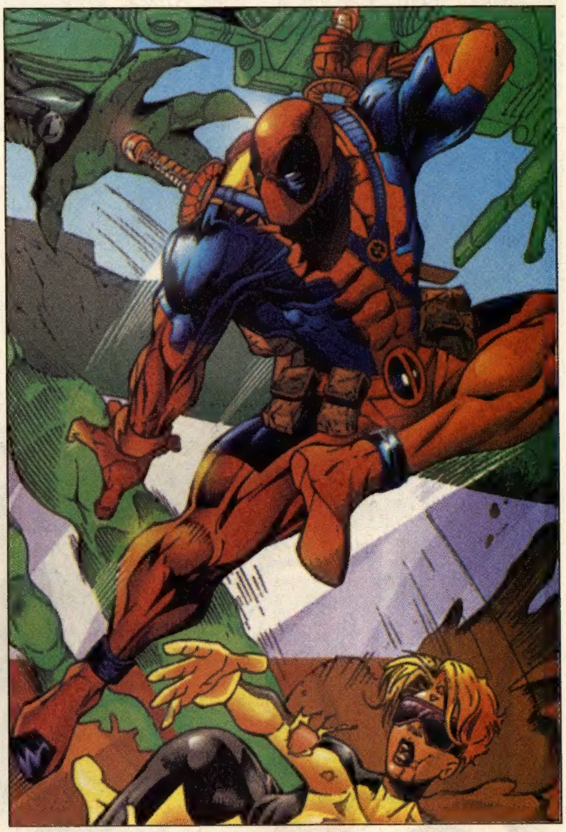
The first of these – shipping on October 7 – is Superman: The Man of Tomorrow. It will be followed on November 11 by Superman: The Man of Steel *(pictured left)*.

Both $18 posters are printed on heavy gauge steel with rolled edges and pre-drilled corner holes.

The third – as-yet untitled – metal poster is being planned to ship early next year.

Autumn Deadpool deluge

Marvel declares October to be Deadpool Month with four specials and a reprint collection for its mercenary mutant



MARVEL is giving its merc with a mouth the high-profile treatment with the release of four $2.99 **Deadpool** comics and a $14.95 collection in October, designated *Deadpool Month*.

Kicking off the event on October 7 is the 112-page **Deadpool: Mission Improbable** trade paperback which reprints **Deadpool** #1-5. Shipping on the same day is James Felder, Pete Woods and Walden Wong's 48-page **Deadpool Team-Up Starring Widdle Wade**, the deformed Deadpool psycho clone.

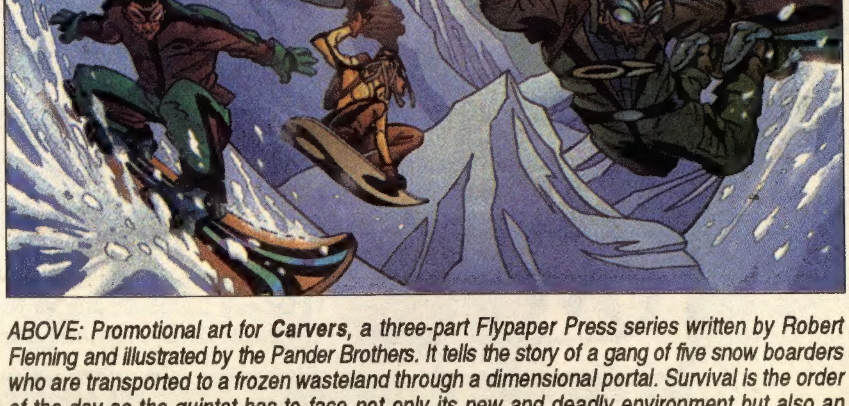
Following on October 14 is **Baby's First Deadpool Book**. This twisted parody of the **Baby's First...** series of activity books includes *Dress-up Deadpool* and other children's-style puzzles.

A week later comes the 48-page **Encyclopedia Deadpoolica**, an A-Z of everything you could ever want to know about him.

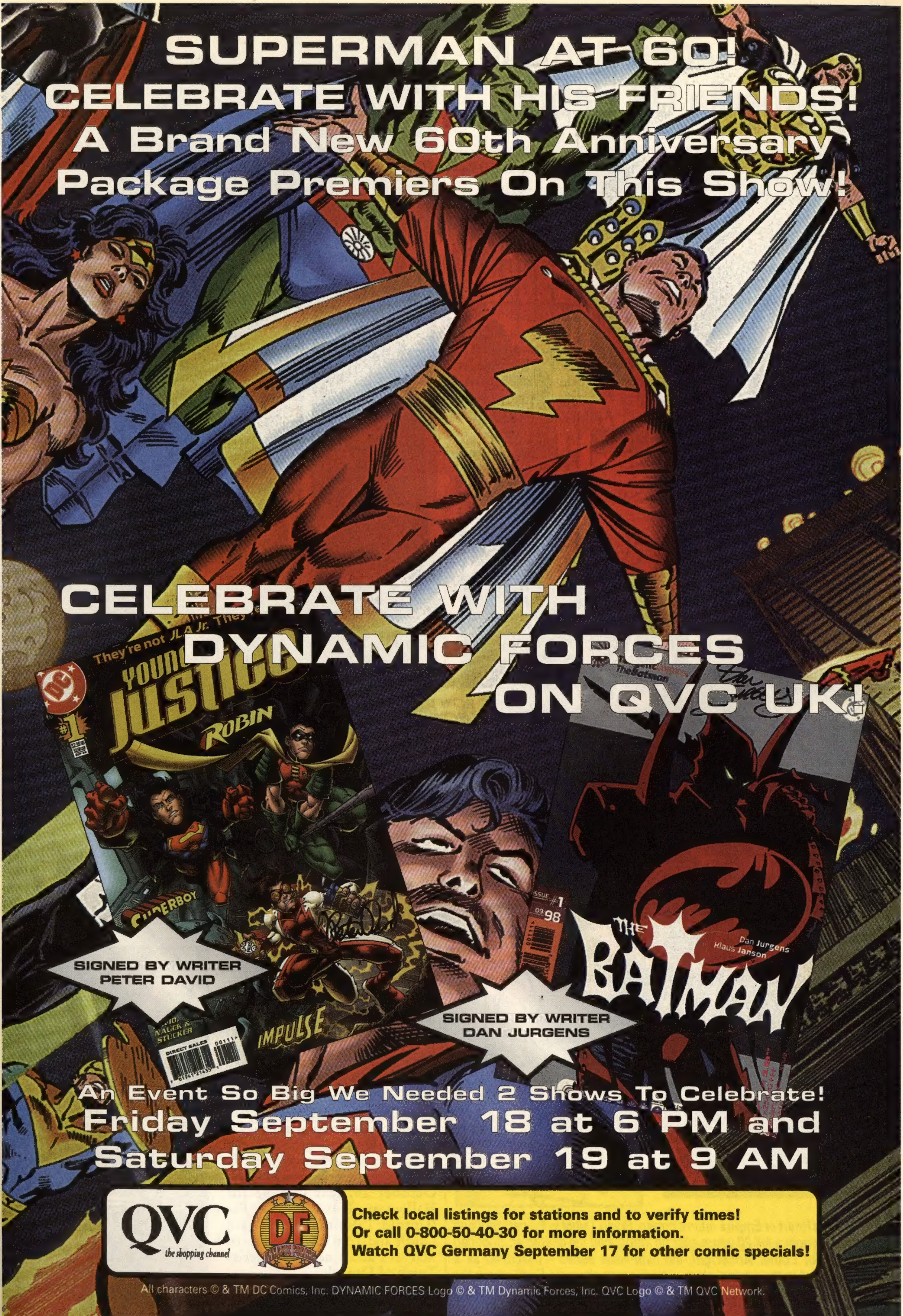
Rounding out *Deadpool Month* on October 28 is **Deadpool** #23 *[cover art shown right]*. This 48-page issue by Joe Kelly, Walter McDaniel and Livesay begins the three-part *Dead Reckoning* story arc, and wraps up the *Mithra's Directive* plotline.

As Joe Kelly told **Comics International**, "We'll learn once and for all whether or not Deadpool is a man of destiny, or the world's biggest loser."

He added that Deadpool faces some of his greatest-ever challenges: The killer sent to stop the alien from reaching Earth, and Deadpool's stand-in, who will be a big surprise to everyone!



*ABOVE: Promotional art for **Carvers**, a three-part Flypaper Press series written by Robert Fleming and illustrated by the Pander Brothers. It tells the story of a gang of five snow boarders who are transported to a frozen wasteland through a dimensional portal. Survival is the order of the day as the quintet has to face not only its new and deadly environment but also an army of Yeti preparing to invade Earth. The $2.95 **Carvers #1** ships from Image in October.*


They're not JLA Jr. They're
DC
Young Justice
#1
Robin
Superboy
Impulse
David, Nauck & Stucker
Direct Sales
The Batman
Issue #1
09 98
The Batman
Dan Jurgens
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Nintendo video game in multi-media US debut

A HUGE hit in Japan, Nintendo's *Pokemon* hits the US in September with the release of the Game Boy video game and the premiere of a syndicated daily TV show featuring the 150 transforming and collectable creatures.

Viz Communications follows this in November with a four-part 40-page **Pokemon** comic and the *Pokemon Home Video Series,* while Hasbro simutaneously launches a line of Pokemon toys.

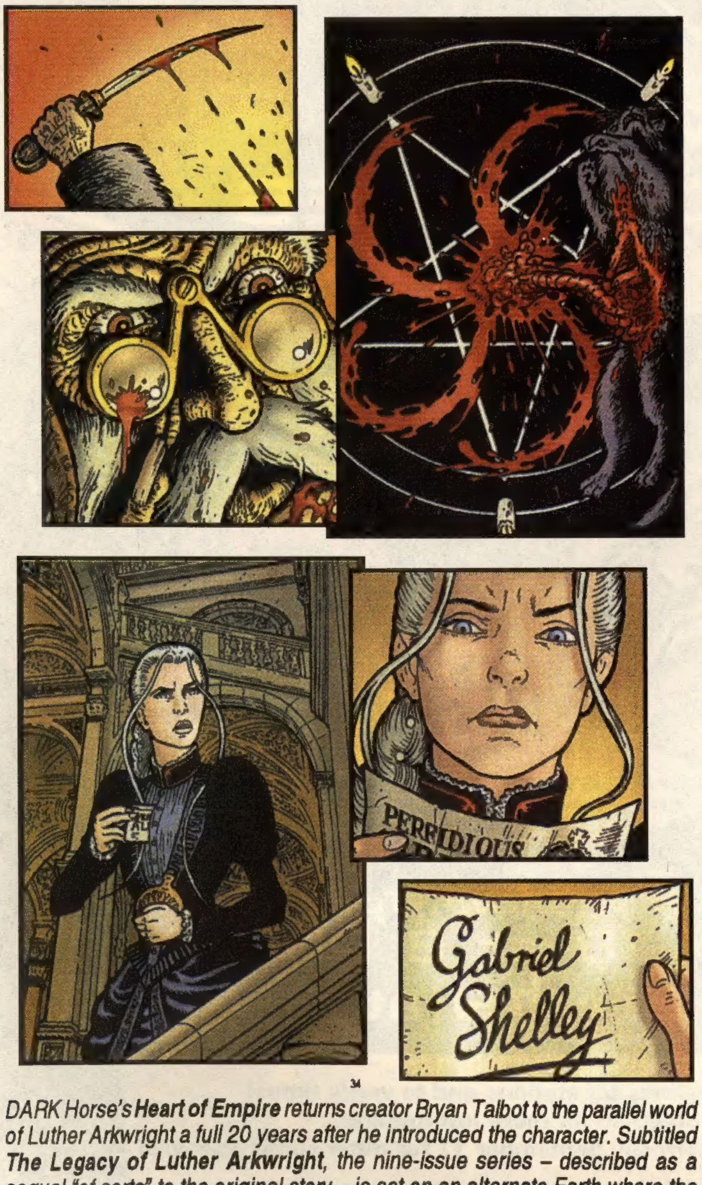
Rather than being adaptations of the anime, Viz's **Pokemon: The Electric Tale of Pikachu** features all-new adventures by Toshihiro Ono. The black and white stories begin when 10-year-old Ash Ketchum discovers Pikachu, his first Pokemon. He then sets out to fulfil his ambition of becoming the world's greatest Pokemon trainer but rivals are out to stop him.

First in the video series is *Pokemon: I Choose You, Pikachu.* Running approximately 75 minutes, it contains the first three episodes of the TV series which – like the Viz comic – stars young Ketchum and his Pokemon, Pikachu.

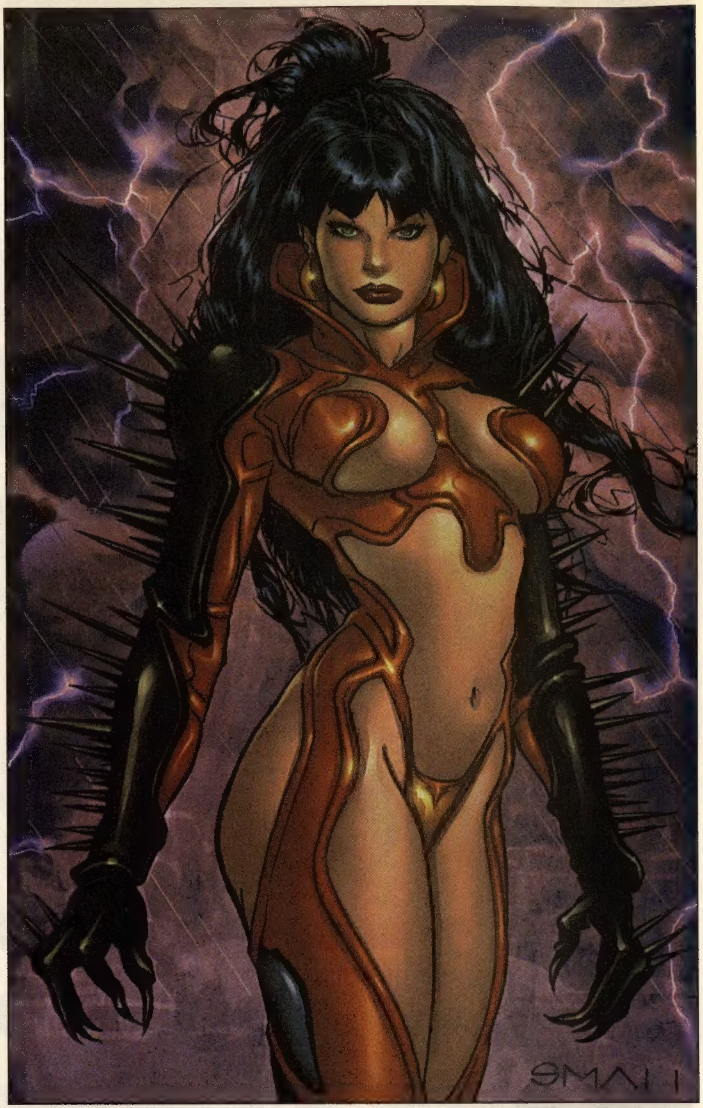
Each video in the series includes a **Pokemon** mini-comic, trading cards and other additional material.

• In related news, WildStorm's Jeff Mariotte told **Comics International** that the company is also working on a **Pokemon** title for release in early 1999.

***Pokemon: The Electric Tale of Pikachu** #1, priced $3.25, ships on November 27.*
Pokemon: I Choose You, Pikachu video, priced $14.98, ships on November 13.

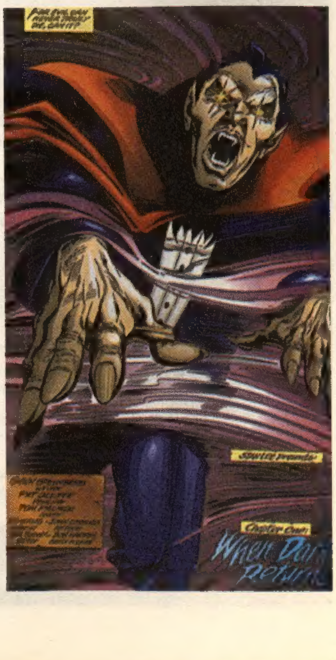


*DARK Horse's **Heart of Empire** returns creator Bryan Talbot to the parallel world of Luther Arkwright a full 20 years after he introduced the character. Subtitled **The Legacy of Luther Arkwright**, the nine-issue series – described as a sequel "of sorts" to the original story – is set on an alternate Earth where the British Empire still reigns. Shown above is Talbot's art from the December-shipping first issue coloured by Angus (**The Dome: Ground Zero**) McKie.*



*AFTER almost 30 years the Vampirella costume designed by Trina Robbins is being replaced by a new armoured costume (above) conceived by Louis Small Jr. The change takes place in the November-shipping **Vampirella Monthly** #12, the conclusion of the* Hell on Earth *storyline. The $2.95 Harris comic – which comes with alternate covers showcasing both costumes – is written by Malachy Coney and Steven Grant with art by Small and Gary Martin. The original costume first appeared on Frank Frazetta's cover to **Vampirella** #1 [Warren, 1969].*

Marvel revives Dracula

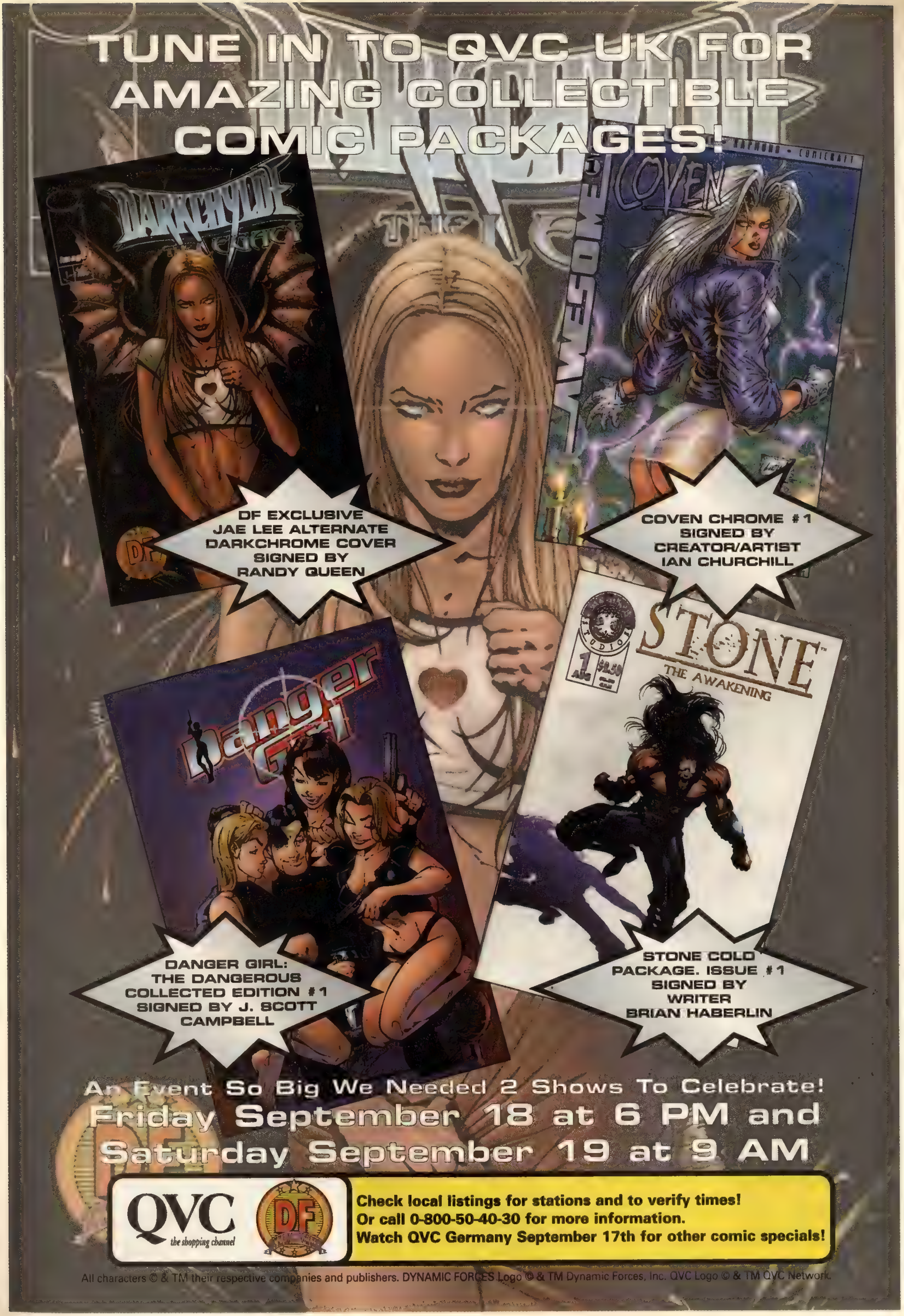


MARVEL Comics' version of Bram Stoker's classic vampire is being revived for a three-part series to be written by Glenn (**Rampaging Hulk**) Greenberg.

Dracula: Lord of the Undead tells of the Prince of Darkness's return to Transylvania after an unexplained absence. He discovers that his castle has been ransacked and pillaged, and that a descendant of one of his original enemies is masterminding a plot to wipe vampires from the face of the Earth.

The weekly series concludes on October 28, just in time for Halloween. It is drawn by Pat (**Untold Tales of Spider-Man**) Olliffe and Tom Palmer, inker of Marvel's acclaimed 1970s series **Tomb of Dracula.**

***Curse of Dracula** #1, priced $2.99, ships on October 14.*



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COVEN CHROME #1
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CREATOR/ARTIST
IAN CHURCHILL

DANGER GIRL:
THE DANGEROUS
COLLECTED EDITION #1
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CAMPBELL

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SIGNED BY
WRITER
BRIAN HABERLIN

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IN BRIEF

Image picks up Maximum Press series

Lady Pendragon
HAWKINS
STINSMAN

THE FORMER Maximum Press title **Lady Pendragon** is being relaunched by Image as a continuing monthly.

Creator/writer Matt Hawkins said that the comic will be based upon his own interpretation of the King Arthur story, mixing reality with myth and legend.

The series reunites Hawkins with John Stinsman, artist on the original 1996 three-parter.

Shown left is Stinsman's cover art to the **Lady Pendragon** preview comic.

***Lady Pendragon #1**, priced $2.95, ships in November.*

Marvel's cajun mutant gets own series

THE X-MEN'S cajun team member Gambit is to get his own continuing Marvel series beginning this December.

Gambit will be written by Fabian (**X-Men**) Nicieza and drawn by the former **Amazing Spider-Man** penciller Steve Skroce.

Gaiman's Spawn spin-off repackaged

SPAWN
ANGELA'S

TODD McFarlane Productions is re-issuing its 112-page collection of Neil Gaiman's 1994 **Angela** mini-series in a new format designed to clarify its origin as a **Spawn** spin-off.

The newly-retitled **Spawn: Angela's Hunt** trade paperback – originally issued as **Angela** in 1995 – also reprints **Angela Special Edition**, a promo comic featuring a pirate Angela battling against Cut Throat Spawn. Both stories in this Image Comics book are illustrated by **Spawn**'s Greg Capullo.

***Spawn: Angela's Hunt** trade paperback, priced $9.95, ships in October.*

Stephen Blue's Cosmic Ray

COSMIC Ray is a science fiction series by Stephen (**ZombieWorld: Dead End**) Blue scheduled to debut from Image next May.

Two DC and Top Cow crossovers

DC COMICS and Marc Silvestri's Top Cow Productions have two unscheduled inter-company crossovers in development.

Top Cow will produce **The Darkness/Batman** while DC will be responsible for **JLA/Witchblade**. As agreement has only just been reached, no other details are available, although Silvestri has indicated that he would like to draw **The Darkness/Batman** himself.

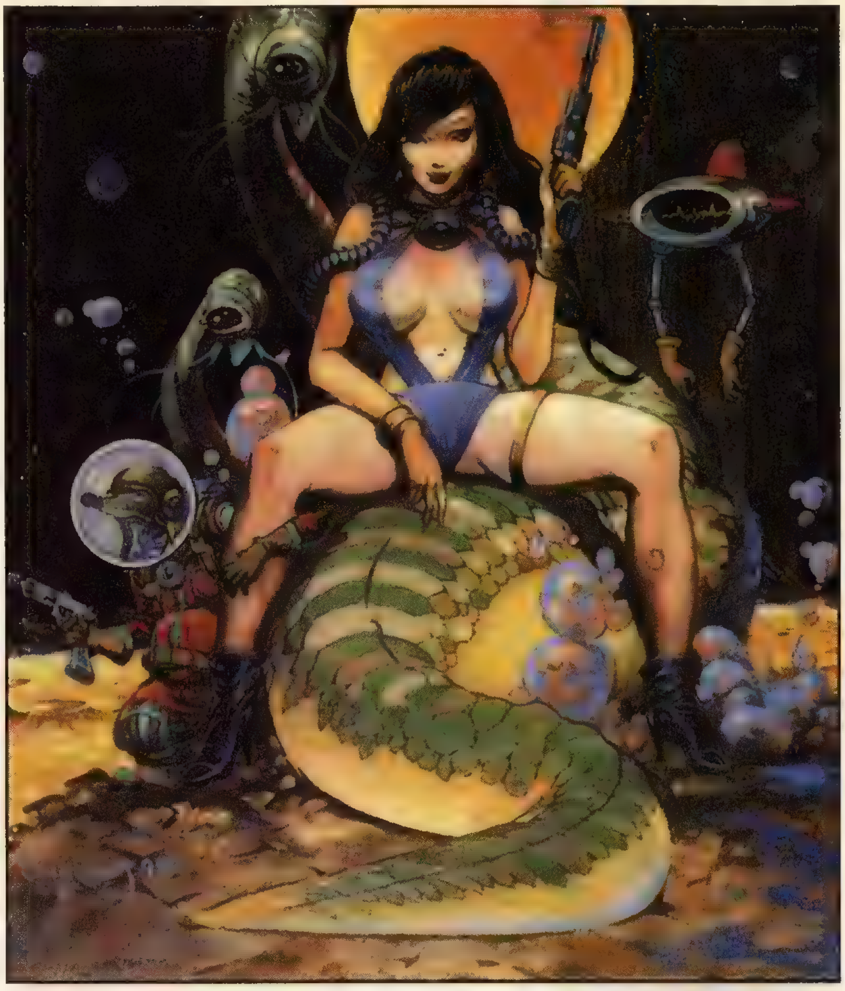
Marvel's time-travellers battle it out

PERENNIAL time-travelling Avengers villains Kang and Immortus return to plague Marvel's mightiest heroes in a 12-part series written by **Avengers** regular Kurt Busiek.

Avengers Forever impacts on the team's past, present and future as the ultimate war between Kang and Immortus heats up, while the life of gamma radiation-poisoned Rick Jones hangs in the balance.

The series is drawn by Carlos (**Uncanny X-Men**) Pacheco.

***Avengers Forever #1**, priced $2.99, ships on October 14.*



*CONTINUING the tradition of such comic magazines as **Heavy Metal**, **Epic Illustrated** and most recently **Frank Frazetta Fantasy Illustrated** comes Galaxy Entertainment's 96-page **Forbidden Zone**. The November-shipping first issue includes work by Joe Linsner, Simon Bisley and Richard Corben. Shown above is Arthur Suydam's cover art for the $5.95 first issue.*

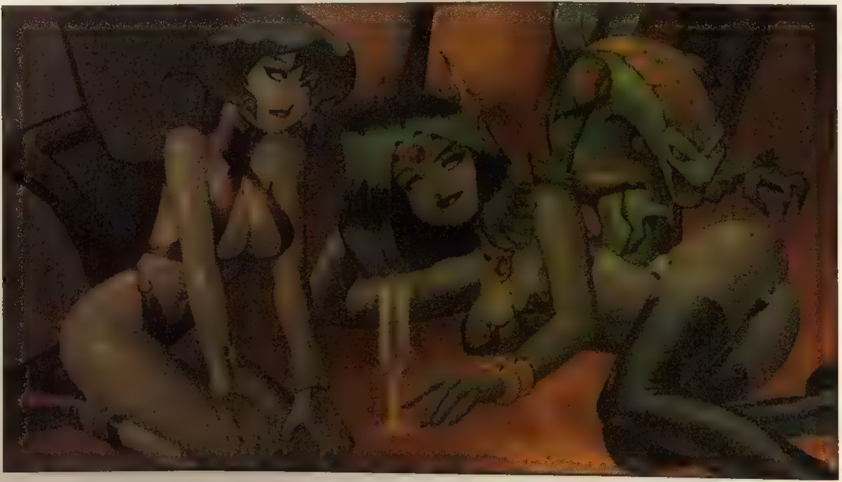
Bad girl bounty hunters debut in Antarctic Mystic Edge

WITH the *bad girl* trend on the wane, Antarctic Press is hedging its bets.

A one-shot Mystic Edge now precedes its planned series starring a pair of female bounty hunters.

In the $2.95 Mystic Edge #1, the duo is kidnapped and forced to recover treasures from an ancient tomb guarded by malevolent technological monstrosities. To make matters worse, the pair also has to cope with some dubious "allies".

Antarctic's manga-style special – created by **Absolute Zero**'s Ryan Kinnaird – ships in October.



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12

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NEON GENESIS EVANGELION

Genesis 0:10

Contains episodes 19 & 20.
Dubbed in English. Approximately 50 minutes
RRP £12.99. Catalogue No: VHSEV/010D

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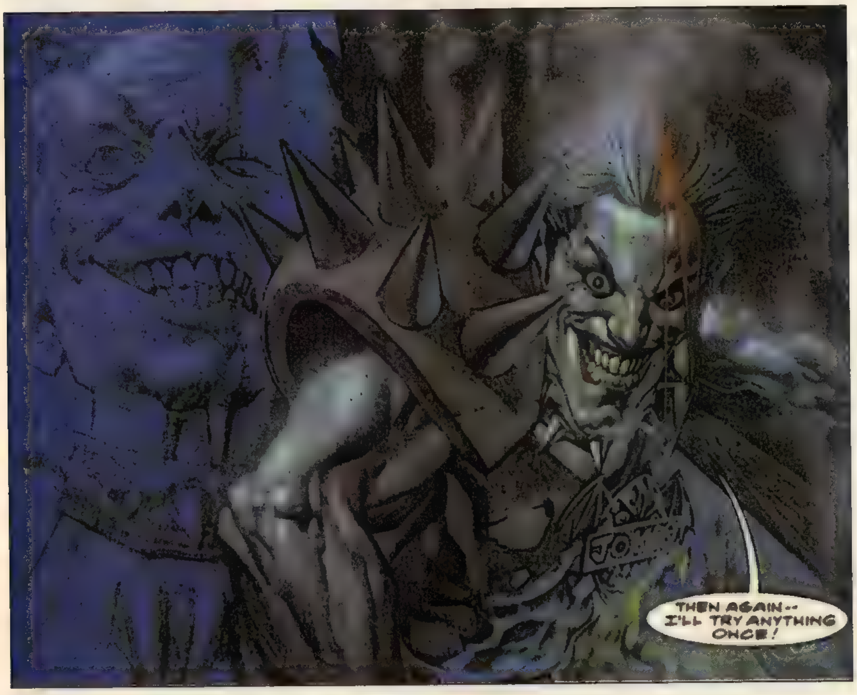
Batman/Judge Dredd

Over six years in the making... now the



THE DARK JOKER!

*Pivotal to the plotline of **Batman/Judge Dredd: Die Laughing** is the Joker. Intent on discovering immortality, he teams up with the Dark Judges, to create a wave of murder and mayhem in the 21st century metropolis of Mega-City One.*

"BIGGER than Bowie or Sting," was how London's Virgin Megastore reported the launch signing of the first **Judge Dredd/Batman** graphic novel.

Yet, despite the initial orders for **Judgement on Gotham** being in excess of 200,000 copies, the planned follow-up to the 1991 smash for Egmont-Fleetway and DC Comics has taken no less than seven years to complete.

Artist Cam (**Star Wars: Dark Empire**) Kennedy valiantly stepped in to handle the artwork on Alan Grant and John Wagner's 48-page **Batman versus Judge Dredd: Vendetta on Gotham**, which was speedily prepared to satisfy reader demand and was released in 1993.

But now the wait is over and the original sequel, Grant and Wagner's **Batman/Judge Dredd/: Die Laughing**, is complete.

Co-starring Judge Anderson, the Joker, and the Dark Judges, this story had grown too large for a single book and is now being published in two separate volumes, each with its own US (DC Comics) and UK (Egmont Fleetway Ltd) editions.

Glenn Fabry

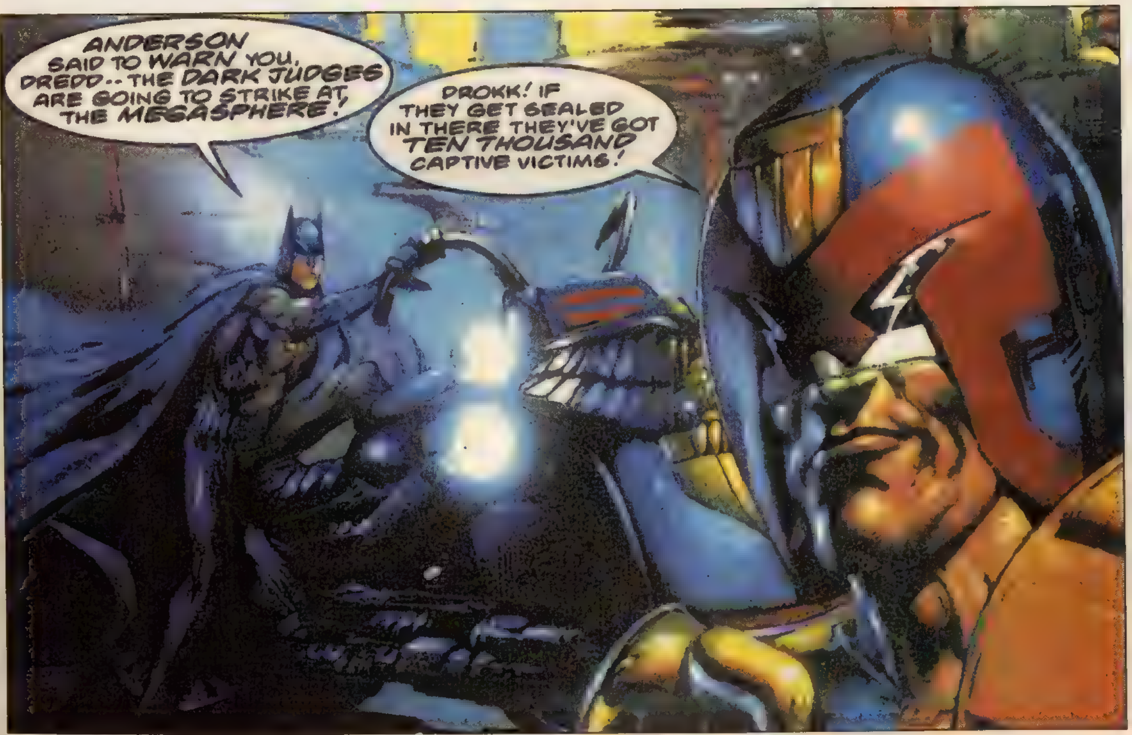
Book I of **Batman/Judge Dredd: Die Laughing** is illustrated by Glenn (**Preacher**) Fabry, best remembered in the UK for his stunning work on **2000 AD**'s *Slaine*. Stepping in to help on deadline, Jim Murray and Jason Brashill also contribute to Book I.

Priced £2.95/$4.99, the 48 page editions will ship on October 7, with a Glenn Fabry painted cover.

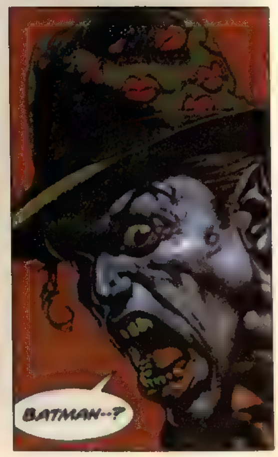
Jim Murray

Four weeks later, on November 4, **Batman/Judge Dredd: Die Laughing** Book II will be released, solo illustrated by **2000 AD**'s Jim Murray, whose previous work with Jason Brashill was a massive 50ft x 20ft glow-in-the-dark backdrop for the Prodigy's European Summer Tour!

Another 48 page title, it will also be priced £2.95 (UK) and $4.95 (US), with the UK edition featuring a wraparound cover by

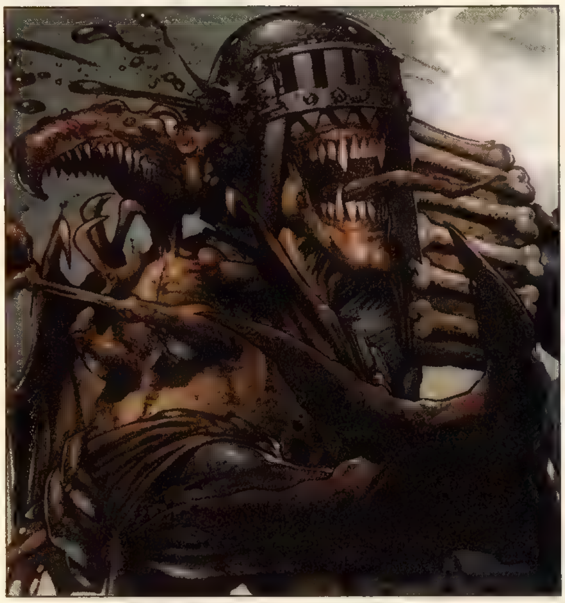


ANDERSON SAID TO WARN YOU, DREDD-- THE DARK JUDGES ARE GOING TO STRIKE AT THE MEGASPHERE!
DROKK! IF THEY GET SEALED IN THERE THEY'VE GOT TEN THOUSAND CAPTIVE VICTIMS!



Part 3: Die Laughing

long wait finally ends this October!



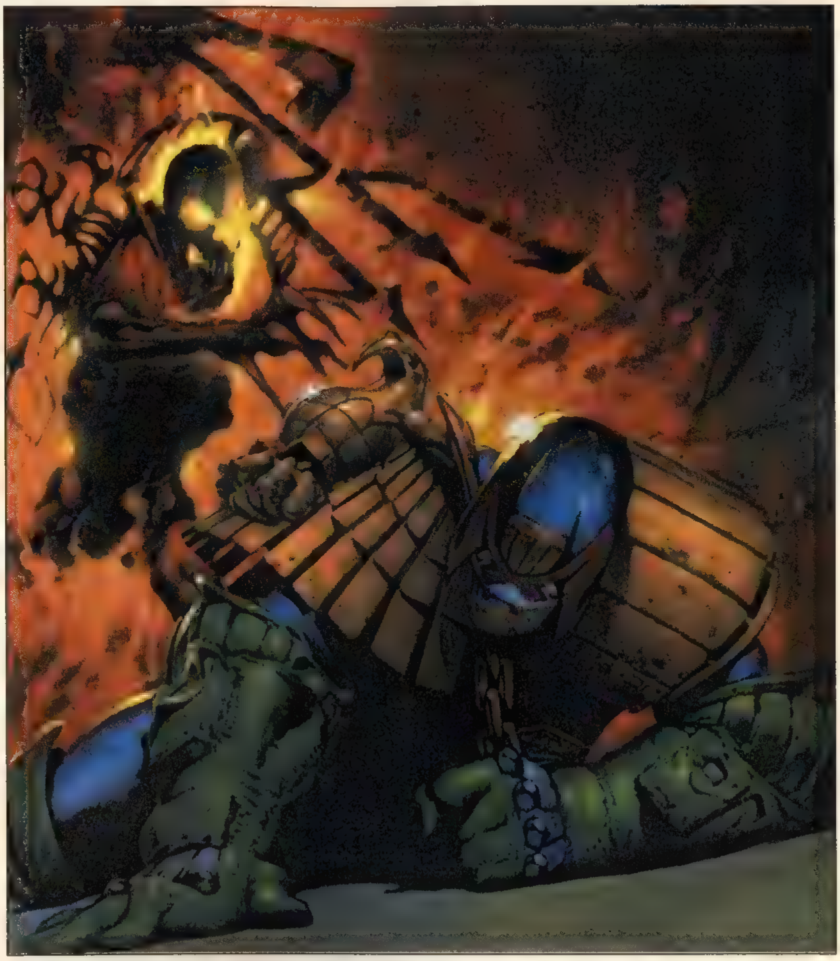
Murray (partially shown on our own cover, this issue).

The quality of Murray and Brashill's earliest **Batman/Dredd** pages was such that DC immediately signed both artists to an annual contract.

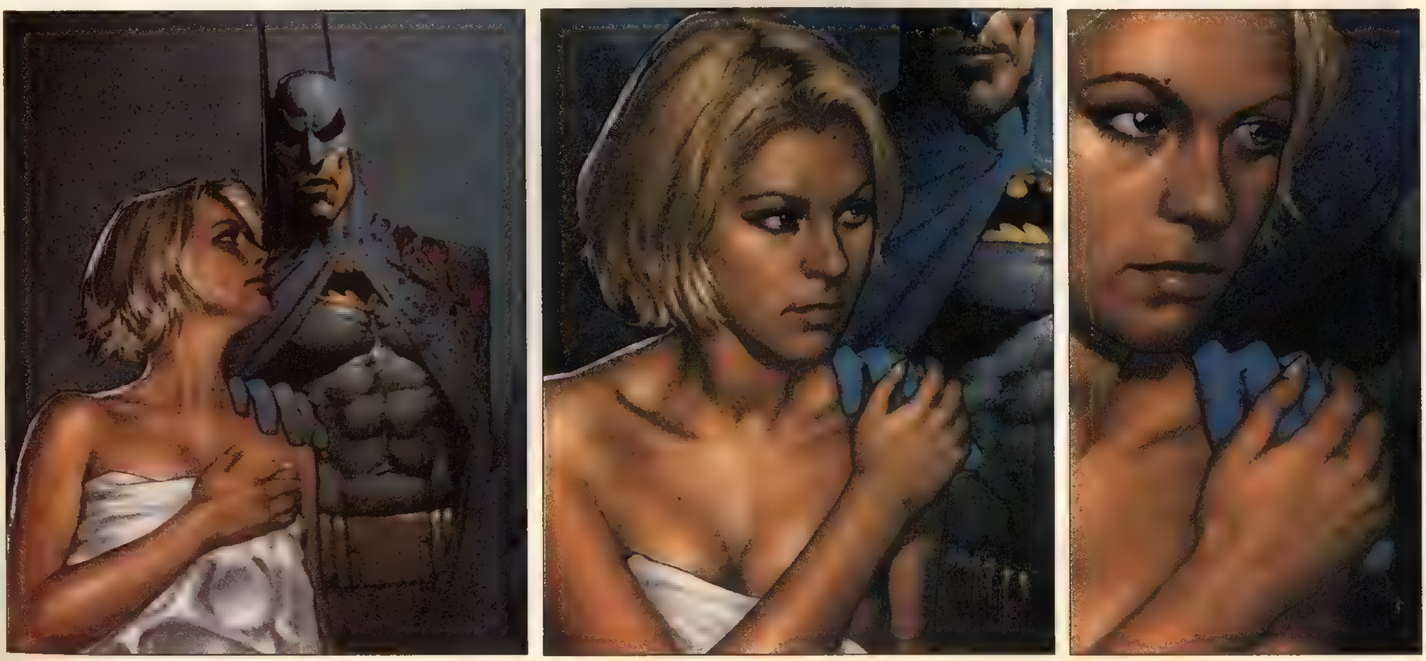
The Plot

The story tells how a ghoulish duplicate of the Joker materialises in Dredd's Mega-City One, intent on freeing the captive spirits of the four Dark Judges, so he can learn their secrets of immortality.

But, with the aid of a dimension belt, Batman follows the Joker and must again team up with Judge Dredd if they are to prevent the carnage that would otherwise ensue.



***Facing page:** From Book I, Glenn Fabry art. **This page:** Jim Murray's follow-up Book II.*



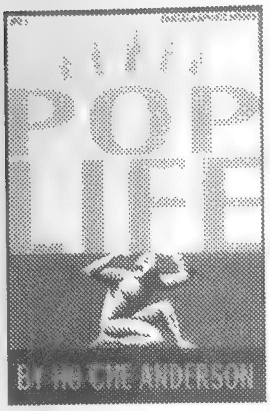
IN BRIEF

Man-Thing artist on Spawn

LIAM (**Man-Thing**) Sharp told **Comics International** that he is drawing a mini-series spin-off from Todd McFarlane Productions' top-selling Image comic **Spawn**.

Sharp said that the four-parter is being written by Brian (**Spawn**) Holguin and will star Mediaeval Spawn. It is currently untitled and unlikely to debut before Spring 1999.

Anderson tackles life in the Big City



URBAN life in the city of Toronto is the subject of Ho Che Anderson's new Fantagraphics title, **Pop Life**.

The two colour series features two separate stories:

- *Miles from Home* tells of a young woman who decides to move away from home.
- *1997* is the lead story. It focuses on five strong-willed city girls trying to break free of their environment and upbringing.

Milestone and Eros Comics contributor Anderson is probably best-known for **King**, his acclaimed comic book biography of Martin Luther King Jr.

***Pop Life #1**, priced $3.95, ships in October.*

World's Finest duo reunites

WRITER Karl (**Superboy**) Kesel and artist Dave (**Tongue Lash**) Taylor are working on a 10-issue **World's Finest** series for DC.

According to Kesel, the series explores the evolving relationship between Superman and Batman over the years. He told **Comics International**, "Issue one is Year One, #2 is Year Two, up through present day, year 10, give-or-take."

Kesel added, "There's even a reason they meet on an annual basis, and a reason why they've never told anyone about it! And it's a good reason!"

Although unconfirmed, it is understood that Robert (**Batman/ Predator III: Blood Ties**) Campanella will ink the currently unscheduled series.

Hulk rampages no more

MARVEL Comics has announced that it is cancelling its recently-launched **Rampaging Hulk** title with the December-shipping #7.

McFarlane follows Kiss with Ozzy

THE WILD man of heavy metal, Ozzy Osbourne follows the rock band Kiss as the star of Todd McFarlane Production's second comic book venture into the crazy world of rock music.

The currently untitled and unscheduled magazine-style one-shot contains feature articles about Osbourne who will also be the star of a darkly humorous comic strip by Paul (**Hellblazer**) Jenkins and Dean (**The Crow: Demon in Disguise**) Ormston.

Down Love Street with the Sandman

FORMER **2000 AD** contributor and **The Dreaming** writer Peter Hogan is working on **The Sandman Presents: Love Street**, scheduled for a summer 1999 release.

The story is told in two parts, one illustrated by Michael (**Puma Blues**) Zulli, the other by Vince (**Deadworld**) Locke. Both artists have also worked on **The Sandman** with writer Neil Gaiman.

The Sandman Presents is a DC/Vertigo series featuring characters created by Gaiman for **The Sandman**.

Crumb and Bagge drag the Spice Girls into comics

TO coincide with the Spice Girls' American tour, Fantagraphics Books has brought together more than a dozen top alternative cartoonists for **Spicecapades**, a one-shot dedicated to "the most famous band on Earth".

Among the top creators lined up for the 48-page special are R. Crumb, Peter Bagge *(cover art below)* and Gilbert Hernandez.

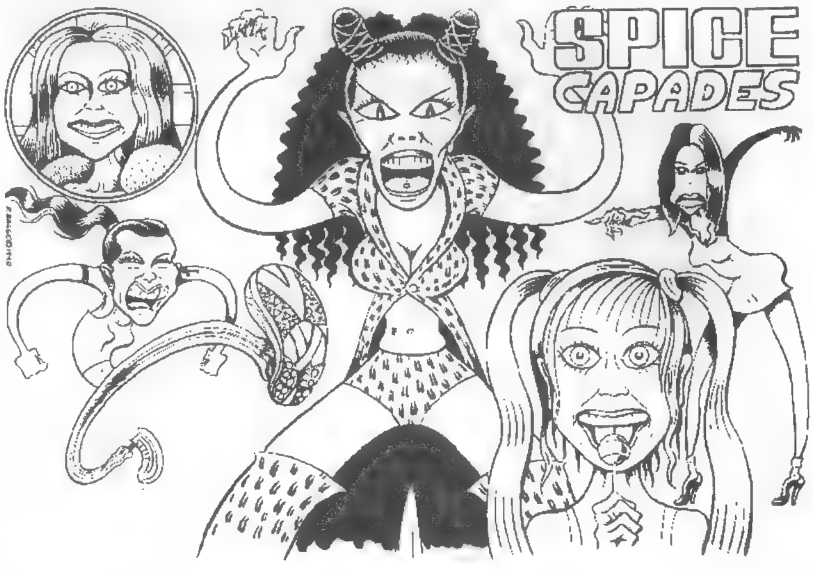
Edited by **New York Press** art director and NY zine legend Queen Itchie, **Spicecapades** includes comics, feminist theory, cheesecake, pop music and football. As well as comic strips, it features tributes, song parodies, critical evaluations and reviews.

"I'm into the Spice Girls because they're cartoons made flesh – which is exactly what I've always wanted to be," says Itchie.

She added, "It only makes sense that the Spice Girls get their own comic book! They're apologetically feminine, fun, and sexy. Besides, any pop group that gets 5 year-old *boys* (and 50 year-old men, for that matter) running around spouting the phrase 'Girl Power!' is cool in my book."

As Fantagrphics put it, "Don't underestimate the (profit) power of the Spice Girls. Cash in now, we are."

The November shipping title is priced $4.95.



Secret Infinite Earths Crisis

*Marv Wolfman to write new **Crisis on Infinite Earths** one-shot as original maxi-series series is collected in hardcover, slipcase*

ON December 2 – almost 14 years after restructuring its superhero universe with the groundbreaking **Crisis on Infinite Earths**, DC is finally making the series available in a collected edition.

The 368-page slipcased **Crisis on Infinite Earths** hardcover contains all 12 issues of the 1985 series written by Marv Wolfman with pencils by George Perez and inks by Dick Giordano, Mike DeCarlo and Jerry Ordway. It also includes original character design sketches by Perez.

The $99.95 hardcover comes complete with a wraparound dustjacket featuring more than 500 characters, painted by Alex (**Kingdom Come**) Ross over pencils by Perez. The jacket will be reproduced as a poster in 1999.

Included in the foil-stamped slipcase is a 22" x 34" poster-sized reproduction – minus all copy except the logo – of the cover to **Crisis on Infinite Earths** *#7 (Death of Supergirl* issue).

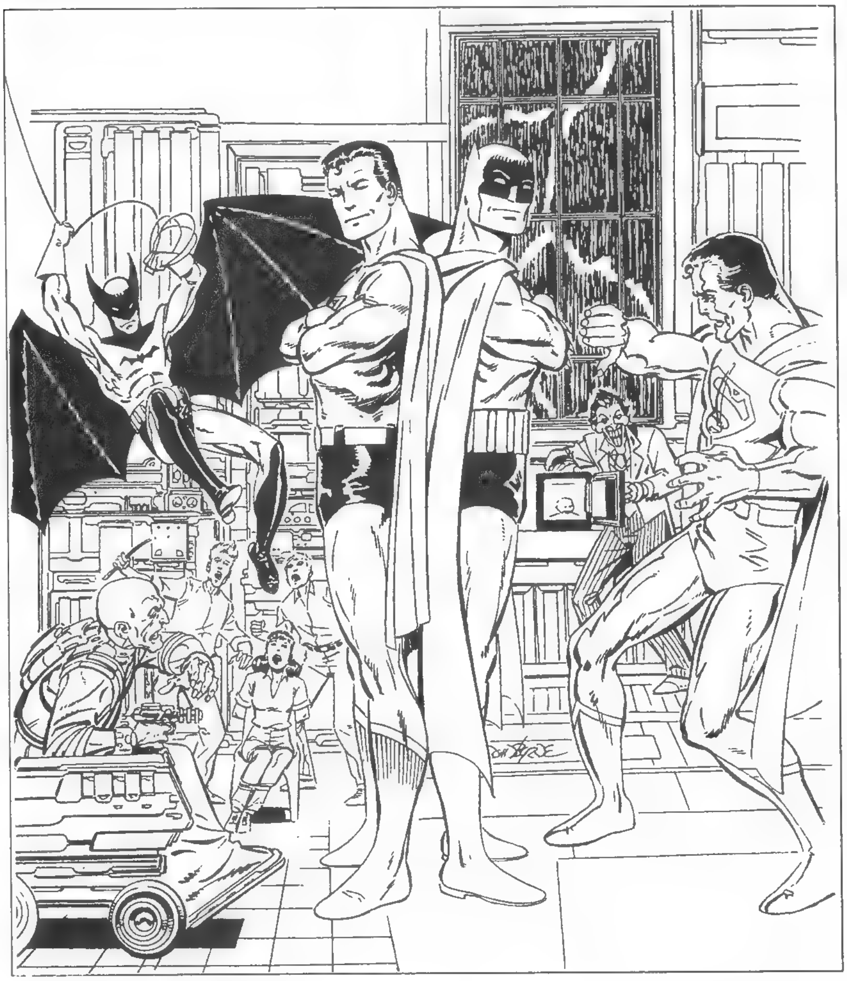
The series not only ended the life of Superman's cousin, but also of the Silver Age Flash and many other superheroes.

At the same time as it releases the collection, DC is also shipping a 64-page **Crisis on Infinite Earths** one-shot. It is again written by Marv Wolfman who said that it deals with the heroes trying to save another universe before the red skies come to Earth One and Earth Two.

The currently untitled special will be drawn by Paul (**The Flash**) Ryan and Bob McLeod.

Ryan told **Comics International** that the $5.95 one-shot tells a "secret" story that fits between issues #4 and 5 of the original series.

He added that it involves the Flash and the JLA in a fierce battle to save an alternate universe and their alternate-world counterparts from the Anti-Monitor.



What if Superman and Batman had really existed?

WRITER/artist John (**Batman/Captain America**) Byrne takes a unique look at almost 60 years of two iconic superheroes in the four-issue **Superman and Batman: Generations – An Imaginary Tale**.

The basic premise of this DC *Elseworlds* series is that Superman really did appear in 1938 and Batman in 1939. From that Byrne has created a story that tells how their existence would affect our world.

He shows how their presence causes Earth's technology and society to take different paths from those of our own reality.

Covering just over 60 years, the prestige format **Generations** is split into six 10-year chapters. Paying homage to the art styles of each period, Byrne is drawing each chapter in an appropriately different style.

The first issue opens in 1939 and involves the vigilantes Superman and Batman in a battle with the Ultra-Humanite's runaway robot at the 1939 Metropolis World's Fair. It concludes 10 years later in a much-changed world of 1949 as the pair have a showdown with Luthor and the Joker.

Towards the series' conclusion the world differs significantly from the one we know as both heroes respond to the ever-changing challenges of this strange new world in surprising ways.

***Superman and Batman: Generations – An Imaginary Tale**, priced $4.95, ships on November 11.*

Spawn creator's Pearl Jam video

TODD McFarlane is to work on a pop video for Eddie Vedder and his Seattle-based rock band, Pearl Jam.

McFarlane announced this during July's Chicago Comic Convention and a spokesperson for the band confirmed they have collaborated on a video for their new single, *Do The Evolution*, with the millionaire creator of **Spawn**.

"We are challenged to expand the meaning of our work," the band wrote in a statement, "and by utilising this visual medium and working with a visionary like Todd, we were able to further explore some of the themes we depicted in the song, *Do the Evolution*. Basically, we tried to make a good stoner video."

The video of the single, off the band's recent *Yield* album, is released in the UK at the end of August. It will debut on MTV.

IN BRIEF

Concrete creator goes underground

PAUL (**Concrete**) Chadwick is taking a break from his best-known creation to write and pencil **The World Below.**

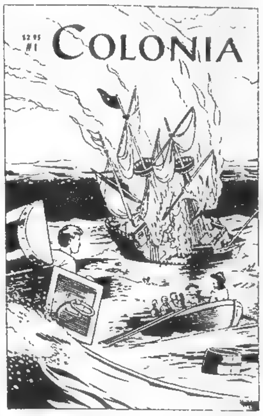
A continuing series, it tells the story of six men and women who descend into a cavernous world below Washington State. Hundreds of miles in size, it is filled with bizarre creatures and otherworldly technology.

The team's aim is to bring back some of the alien technology. But when it becomes trapped, grating personalities, odd motives and sexual tension cause the group to disintegrate.

No inker has yet been assigned to the series which is set to debut in January from Dark Horse.

Chadwick is currently planning to return to Concrete in late 1999 with the **Concrete: Stars over the Sand** mini-series.

Pirates, fantasy and mythology



SET IN the Colonial New World during the Golden Age of Sea Piracy, Jeff Nicholson's **Colonia** is a tale that blends alternative history, early American folklore and sea mythology.

A four-time Eisner Award nominee, Nicholson tells of young Jack and his two uncles who are stranded in a strange new land.

Colonia is published in black and white by Colonia Press.

***Colonia #1**, priced $2.95, ships in October.*

Classic heroes in JLA graphic novel

Resurrection Man writers Dan Abnett and Andy Lanning are working on a 64-page **JLA** one-shot.

Abnett told **Comics International** that the currently unscheduled and untitled graphic novel would feature "classic superheroes versus a big bad baddy!"

Changes in store for Spawn

A CHANGE of direction is in the wind for Todd McFarlane's top-selling Image comic, **Spawn**.

The title will feature more urban horror and fewer demons as Spawn becomes the ultimate boogey man, attracted to – but battling against – evil. As a result, he will begin to travel the world, taking on evil wherever he finds it.

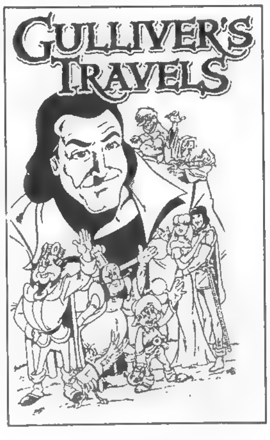
No changes are planned to the creative team.

More cancellations from Marvel

MARVEL has announced that **Heroes for Hire**'s last issue will ship in December and **Alpha Flight** will cease in January.

Both titles end on their 20th issues.

Fleischer cartoon adaptation



IN A strange "round-the-houses" fashion, Caliber's Tome Press imprint is releasing an adaptation of Max Fleischer's 1939 feature-length cartoon *Gulliver's Travels*, itself an adaptation of Jonathan Swift's classic novel.

Tome's **Gulliver's Travels** is a 48-page black and white one-shot. Produced by Mitchell (**All Hallow's Eve**) Perkins and **Negative Burn**'s George Broderick, it includes the lyrics to all the movie's songs.

***Gulliver's Travels #1**, priced $3.95, ships in October.*

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Death stars in Winter's Edge II

Writer Neil Gaiman creates new Death story for holiday anthology showcasing Vertigo favourites and forthcoming series

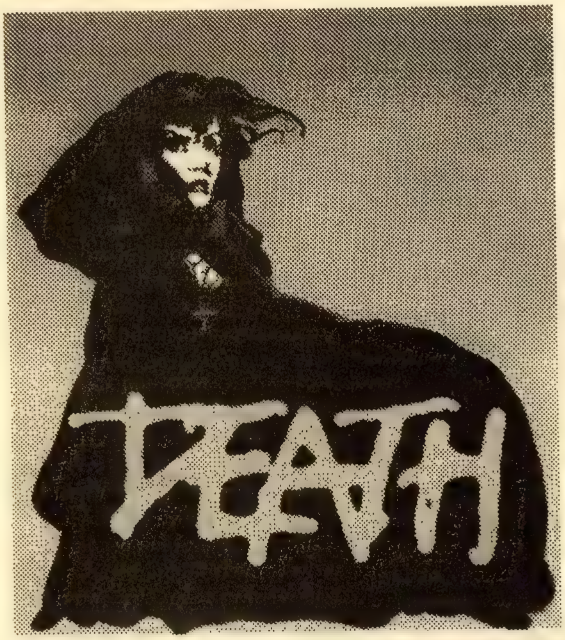
THE HIGHLIGHT of Vertigo's follow-up to last year's Eisner Award-nominated **Winter's Edge** anthology is the first *Death* story since 1996's **Death: The Time of Your Life** mini-series.

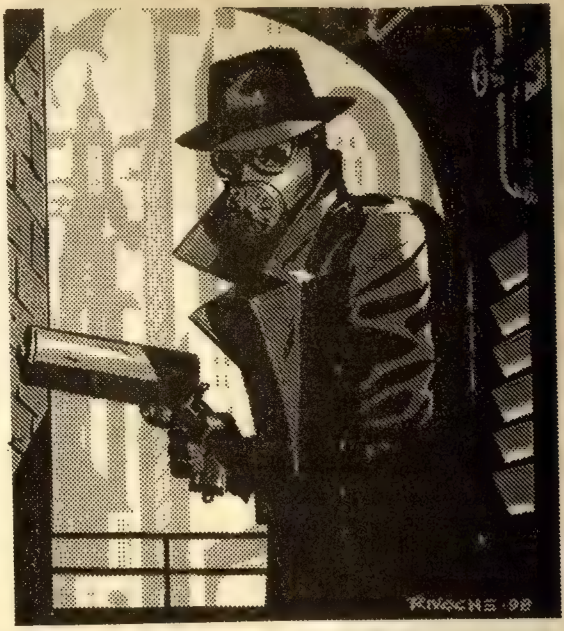
The mainly black and white tale is drawn by '70s cult artist Jeff Jones, possibly best-known for **Idyll**, the collection of his single page **National Lampoon** strips. The wintery tale is by Death's creator/writer, Neil (**Sandman**) Gaiman

Vertigo: Winter's Edge II contains eight strips linked by a continuation from last year's issue of the **Minx** preview story by Peter Milligan and Sean Phillips.

Also returning is *Nevada* which debuted in last year's special. Steve Gerber's script, drawn by Phil Winslade tells how the unemployed show-girl spends New Year's Eve hunting for her ostrich.

Previewed in **Winter's Edge II** is **Scene of the Crime**, a new mini by Ed (**Vertigo Visions: Prez**) Brubaker and Michael (**Terminal City: Aerial Graffiti**) Lark. Described as a stylish neo-noir mystery, it introduces a one-eyed detective and his crime-scene photographer uncle.





*ABOVE: The Golden Age Sandman by Paul (**Mister X**) Rivoche. Left: Death by **Idyll**'s Jeff Jones.*

The other four stories in the 96-page one-shot are:

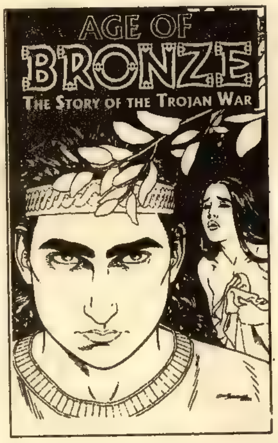
- **Hellblazer**, in which John Constantine reflects on his childhood in a tale by the series' current writer Garth (**Preacher**) Ennis and **Egypt** artist Glynn Dillon.
- **Sandman Mystery Theatre** features the Golden Age Sandman in a story of utopia and murder by regular writer Steven T. Seagle and **Mister X**'s Paul Rivoche.
- **The Books of Magic** resident mage, Tim Hunter, is visited by a trio of his least favourite creatures, faeries, in a story by series regular Peter Gross and illustrated by **Jar of Fools**' Jason Lutes
- **Transmetropolitan**'s regular team of Warren Ellis (story) and Darick Robertson and Rodney Ramos (art) ensures that Spider Jerusalem remains the most unloved and loathed bastard in the City.
- **The Dreaming**'s many inhabitants frolic at a seasonal feast. Denmark's Teddy (**House of Mystery**) Kristiansen illustrates regular writer Caitlin R. Kiernan's story.

Winter's Edge II also contains **The Invisibles**' King Mob and Fanny paper dolls, by writer Grant Morrison, former series penciller Phil Jimenez and **Superman vs Aliens**' inker Kevin Nowlan.

Rounding out the special is an interview with writer/artist Paul (THB) Pope on his forthcoming **Heavy Liquid** mini-series.

***Vertigo: Winter's Edge II**, priced $6.95, ships on November 18.*

Trojan War follows 300



FOLLOWING the lead set by 300 – Frank Miller's story of the Spartan Battle of Thermopylae – Image's 24-page **Age of Bronze** is also based around a major conflict of Ancient Greece.

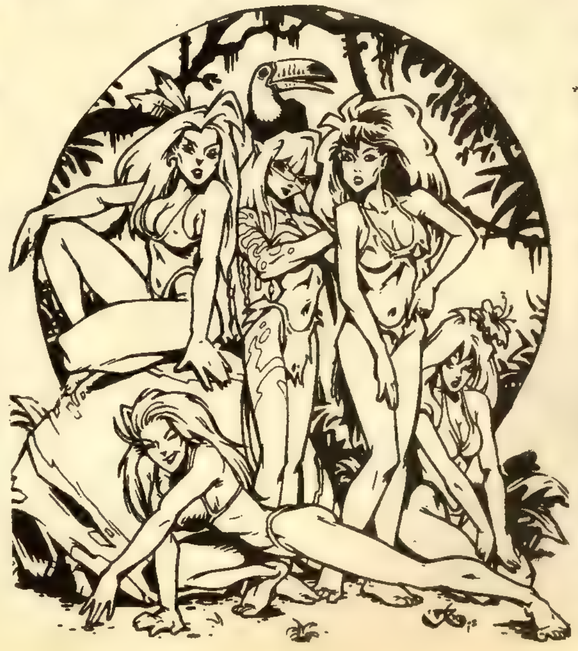
However, unlike Miller's fact-based 300, this black and white continuing series draws on the Greek legend of the Trojan War. It is written and drawn by Eric Shanower, who plans to cover the whole of Homer's epic saga of the decade-long siege of Troy.

Under the command of Agamemnon, the Greeks besieged Troy to recover their commander's sister-in-law, the legendary Helen of Troy. The siege – which also involved such mythical characters as Achilles and Ulysses – resulted in the destruction of the city after Greek forces gained entry hidden in a large wooden horse.

Shanower is best-known for drawing Epic Comics' **The Elsewhere Prince** and First's four **Oz** graphic novels, recently reprinted by Dark Horse, which featured L. Frank Baum's characters in new stories.

***Age of Bronze: The Story of the Trojan War #1**, priced $2.95, ships in November.*

Supermodels aid Sirius on rainforest benefit book

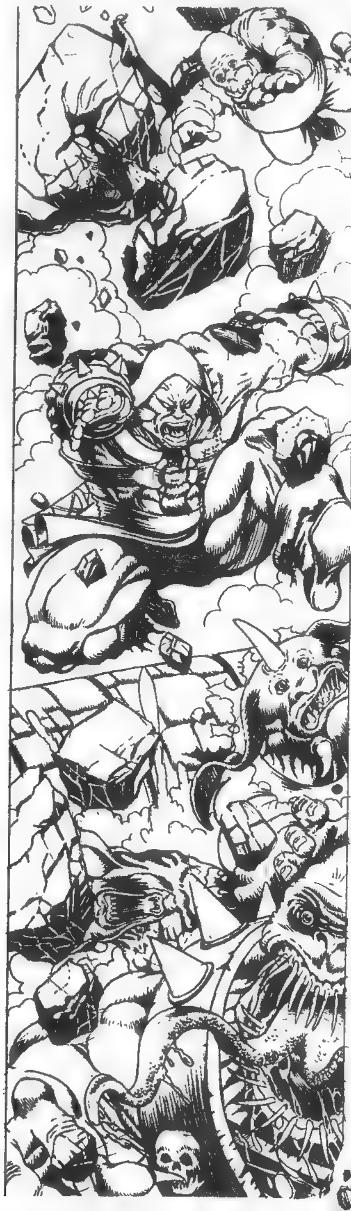


DAWN publisher Sirius Entertainment has united some of the world's top fashion models with a number of its star creators for a series to aid Rainforest International in preserving the world's rainforests.

The three-part **Supermodels in the Rainforest** features various models in stories by **Animal Mystic**'s Dark One, **Fang**'s Kevin J Taylor and other Sirius regulars. Each issue of the black and white series will carry photo covers front and back and include a full colour centrefold.

A portion of the proceeds from **Supermodels in the Rainforest** will go directly to Rainforest International.

***Supermodels in the Rainforest #1**, priced $2.95, ships in October.*



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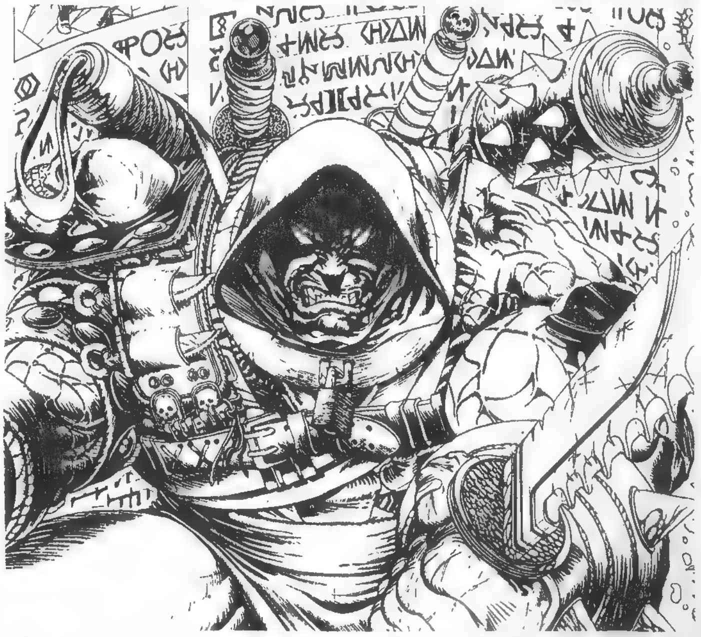
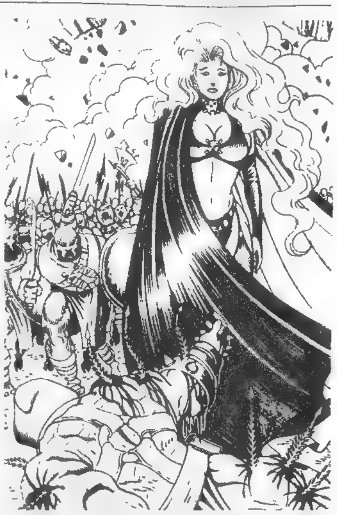
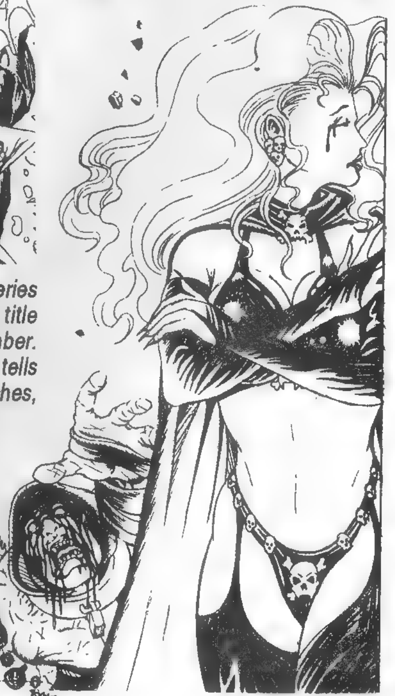
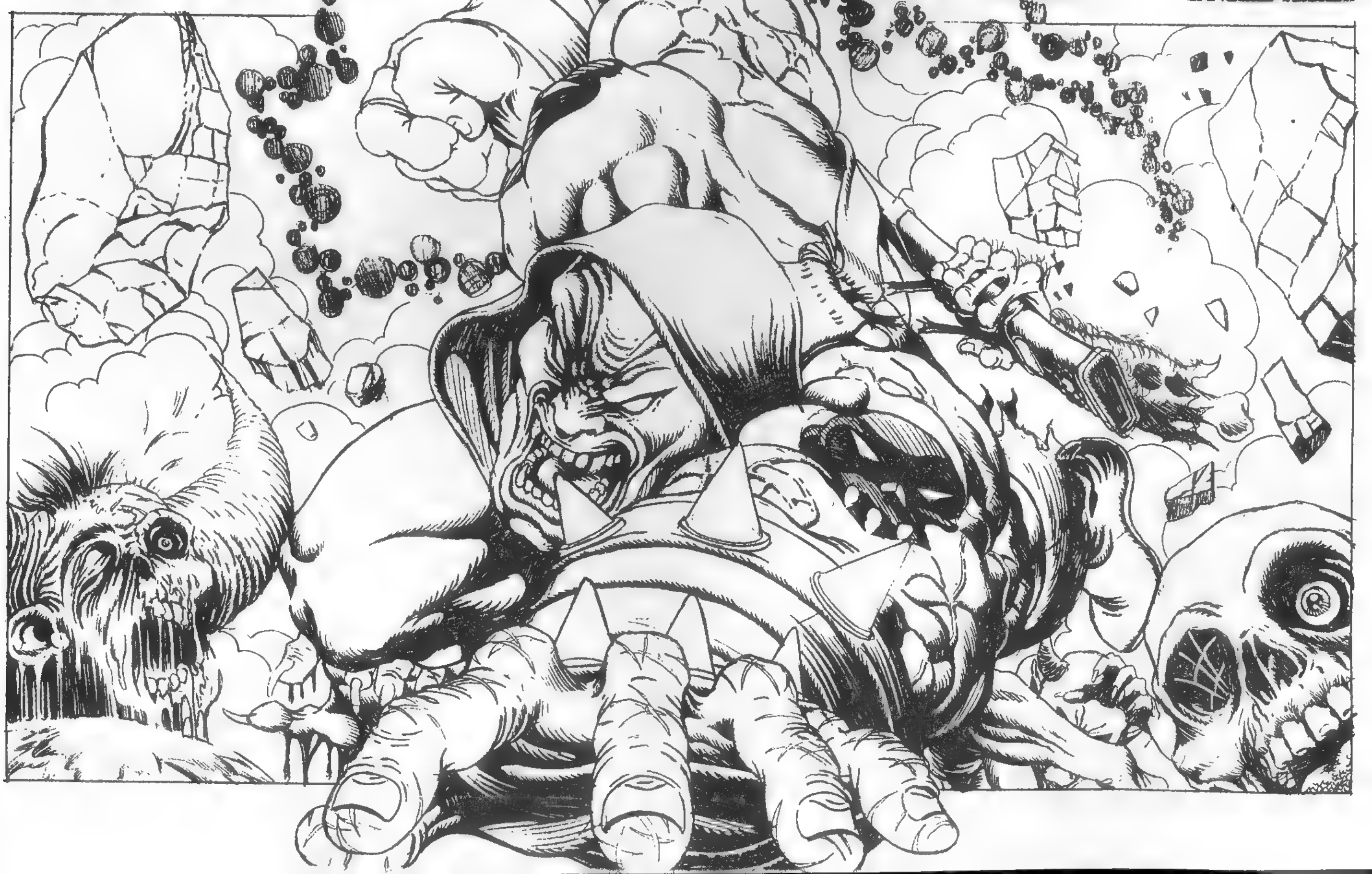


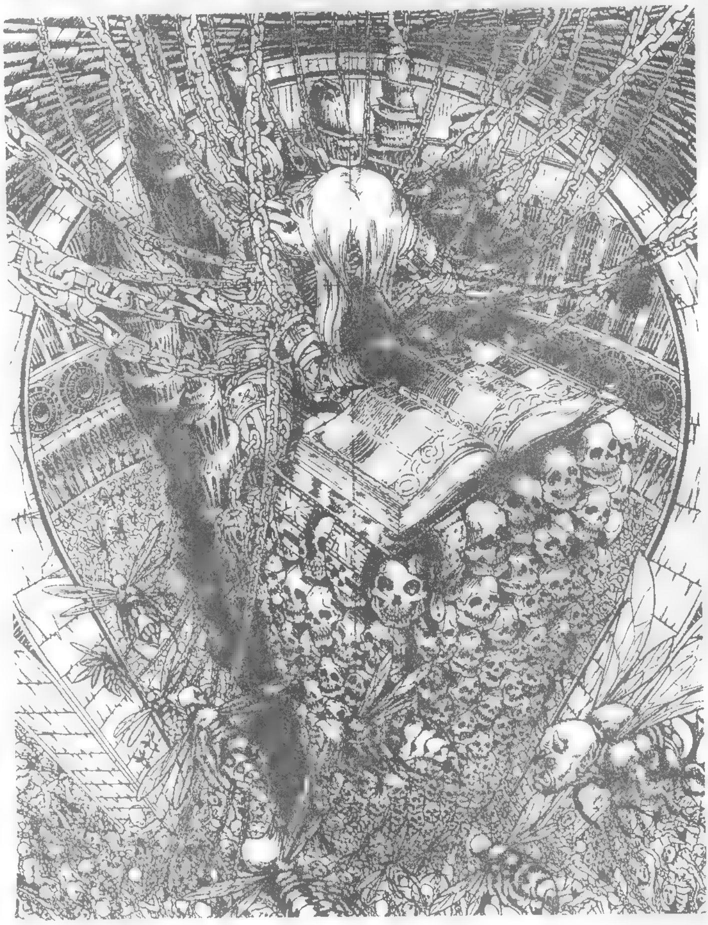


*HOT ON the heels of recent launches including **Purgatori** and ongoing series for **Lady Death** and **Evil Ernie**, Chaos! Comics has a new demonic title scheduled. **Cremator** #1 will be a 32-page colour monthly, on sale in November.*

Written and drawn by hot new find Leo Jiminez, the $2.95 5-issue mini tells of Cremator, hell's blacksmith. A cursed being, who melts everything he touches, he soon finds himself at war... with hell itself! While impossible to do Leo Jiminez's two-page spreads justice here, the surrounding visuals from issue #1 show the intricacies and sweeping originality of his art.







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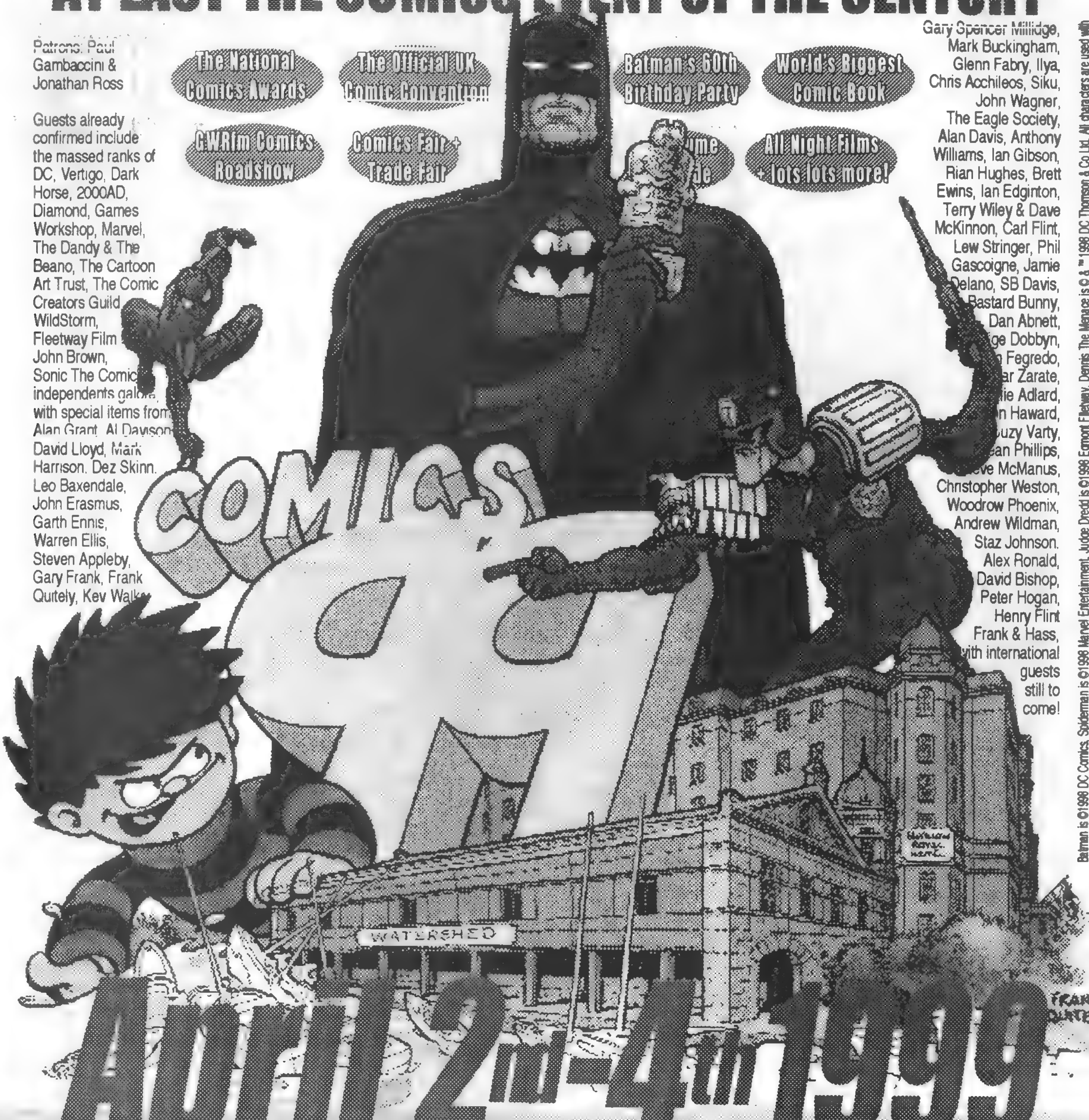
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Luxury rooms are available at The Swallow Royal Hotel at the special Comics 99 rates of £60 single/£90 double. These are strictly limited and going fast so immediate advance booking is recommended (advance cancellations will incur no cost) on **0117 925 5100.**

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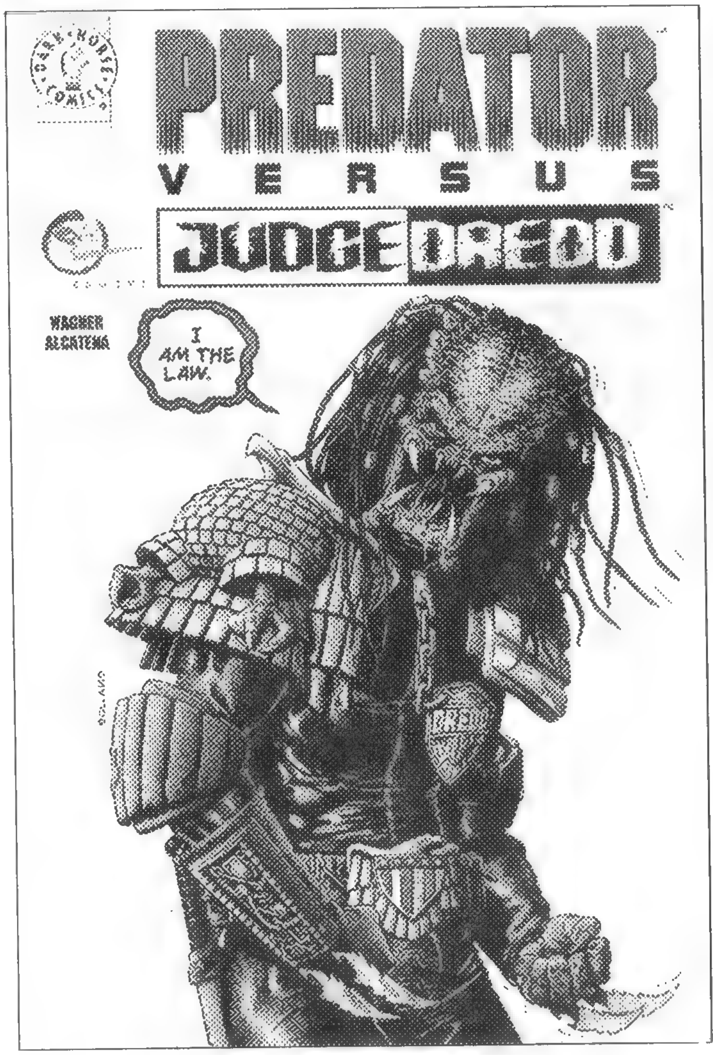
SEPTEMBER is **2000 AD** month for **Comics International.** Not only is this issue being given away free to all the Squaxx Dek Thargo across the globe, but we've included some special features especially for these hordes of new readers, to ease them in gently! Including this competition!

To celebrate this epic crossover between **Comics International** and **2000 AD** readers, Titan Books and Hamlyn Books have given us £400 worth of their 2000 AD/Judge Dredd books as prizes for this scrotnig competition.

TEN LUCKY WINNERS will each receive a copy of Titan's new ***Predator versus Judge Dredd*** *graphic novel!*

ANOTHER 20 WINNERS will each receive a copy of one of Hamlyn's Judge Dredd/2000AD graphic novels (check out their new line listed on page 50 this issue).

So, what are you waiting for? Get your entry in now!



CUT OUT COUPON ALONG DOTTED LINE

Circle the correct answers from the following three questions:

Who co-created Judge Dredd?
a) John Wagner and Carlos Ezquerra
b) Karl Wagner and Lee Edwards
c) Richard Wagner and Johann Strauss

Which book publisher does NOT produce Judge Dredd graphic novels?
a) Titan Books
b) Hamlyn Books
c) Remainder Books

Which comic was the first to feature Judge Dredd?
a) 2000AD
b) Starlord
c) Tornado

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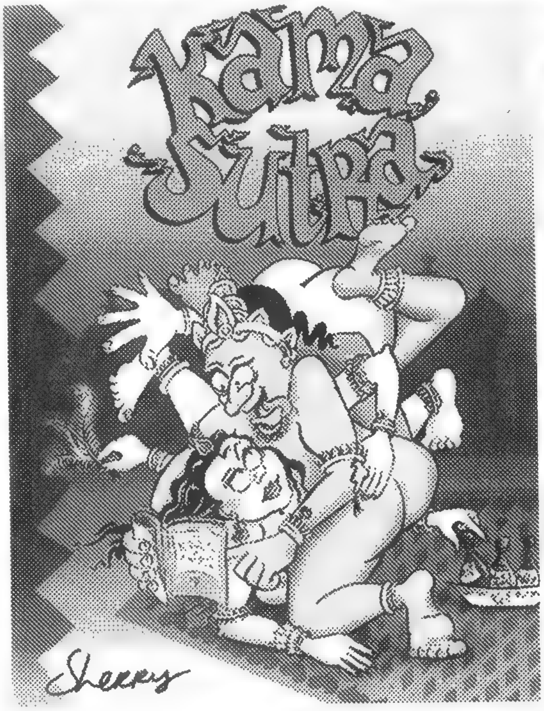
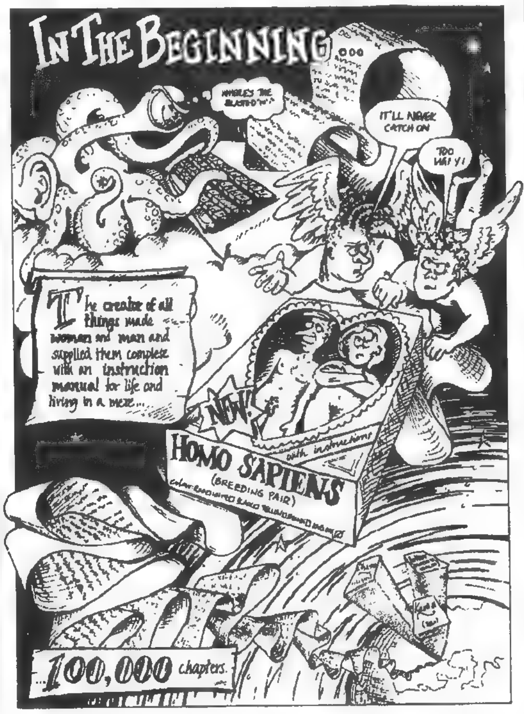
PAGE 45

NEWS EUROPE

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Comic book Kama Sutra from Knockabout

KNOCKABOUT Comics has announced the publication of a cartoon Kama Sutra of Vatisvyana. The ancient Sanskrit book on the erotic arts was brought to Victorian Britain and translated by the explorer Richard Burton. Sexy illustrations were later added to the book in an effort to boost sales.

The comic version of the Kama Sutra is illustrated by the artist known as Sherry, who felt that the book's earlier pictures had little to do with the actual text. The Cartoon Kama Sutra (£7.99) is published on October 8.

Artwork from the book will be on display at the London Cartoon Gallery, 44 Museum Street, WC1, in early October.

Turnaround's graphic novel blitz

High street bookshops to carry new line of comics-related books: from '60s underground to '90s alternative, from Ray Lowry to Walt Disney

LONDON-based Turnaround Distributors is to release four comics-related titles this month.

Shipping on September 10 will be the 72-page **Meet John Dark** (£5.00, Slab-O-Concrete), written by **Arnie Comix**'s Simon Gane with art by Darryl Cunningham, whose work has appeared in various computer and underground/small press titles.

Set in a brooding crime-ridden Thirties-style world, it tells the story of John Dark, a suave, sophisticated and ruthless mercenary for hire to the highest bidder.

Next up is **The Best of Drawn and Quarterly** (64pp, £8.99), a collection from the archives of the Canadian alternative publishing house. It is scheduled for a September 17 release.

Highlights include strips by **Palookaville**'s Seth, **Rubber Blanket**'s David Mazzuchelli, Joe (**Peepshow**) Matt, Julie Doucet (**Dirty Plotte**) and Roberta Gregory, of **Naughty Bits** fame.

Disney A–Z (608pp, £21.99), edited by longtime Disney archivist Dave Smith, ships on September 24.

Billed as "the ultimate encyclopedia of every person, place and thing in the history of Disney", it contains over 6,500 entries, with 1,000 illustrations and hundreds of photos.

Smith began work at the Walt Disney Archives in 1970, and has previously co-authored several Disney books.

Also released in September is **Ray Lowry: Ink** (176pg, £9.00), a collection of the prolific cartoonist's work over the past 30 years. Lowry's early artwork appeared in the UK underground press, for such 1960s titles as **OZ** and **International Times**.

Since then his cartoons and illustrations have appeared in titles as diverse as **The Big Issue**, **The Guardian**, **The Face**, **NME**, **Private Eye**, **Mojo**, **The Spectator**, **The Tatler** and many others.

In the 1970s, he toured with top punk group The Clash, and designed the cover of their best-selling album *London's Calling*.

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Comic guide to EU's Treaty of Amsterdam

SIX ARTISTS from five different countries – England, Ireland, France, Sweden and Romania – have contributed to a special cartoon guide to the Treaty of Amsterdam.

Jobs, Discrimination, Travel, Rights has been produced by Britain's National Youth Agency to provide colourful, amusing, and occasionally surreal illustrations to help young people understand the latest stage in European integration.

"Much of the information available about Europe is dry, technical, and, to be frank, crushingly boring", explained the NYA's Jon Boagey, who both co-ordinated and co-wrote the guide.

"The Treaty of Amsterdam is all about bringing the EU closer to its citizens... It's about how the Union helps to protect jobs, combat discrimination, promote travel and establish rights.

"This guide uses comic book art to bring the message home to young people," he concluded.

Jobs, Discrimination, Travel, Rights costs £3.99, and is published by the National Youth Agency, 17-23 Albion Street, Leicester LE1 6GD. For further information, telephone: 0116 285 6789.

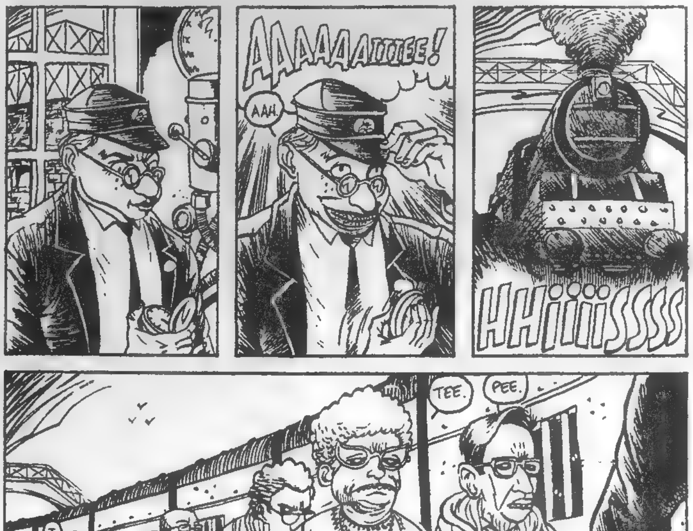
Briggs discusses new book

IN A RARE public appearance, writer/artist Raymond Briggs will be signing and discussing his new graphic novel on Thursday, September 10, at London's St. Alban's Centre from 6:30 to 8:30pm.

The 104-page story, entitled **Ethel and Ernest** (Jonathan Cape, £14.99) is about his parents.

Briggs will also discuss his previous books, which include **The Snowman, Fungus the Bogeyman, Father Christmas** and **The Bear** – which has been made into a feature film scheduled for a Christmas release.

The St. Albans Centre is located at Baldwin's Gardens, London EC1. Tickets are priced £5.00 and may be booked by telephoning 0171 405 4717.



*FRESH FROM the success and critical acclaim of his 9-issue autobiographical **Goathland Diary Comic**, writer/artist John Welding has produced a silver and black covered self-contained new title, **The Windswept Tree**. Its enigmatic story reveals a heady trip through a windswept Northern village, illustrating the power of the mind and the elemental force of nature.*

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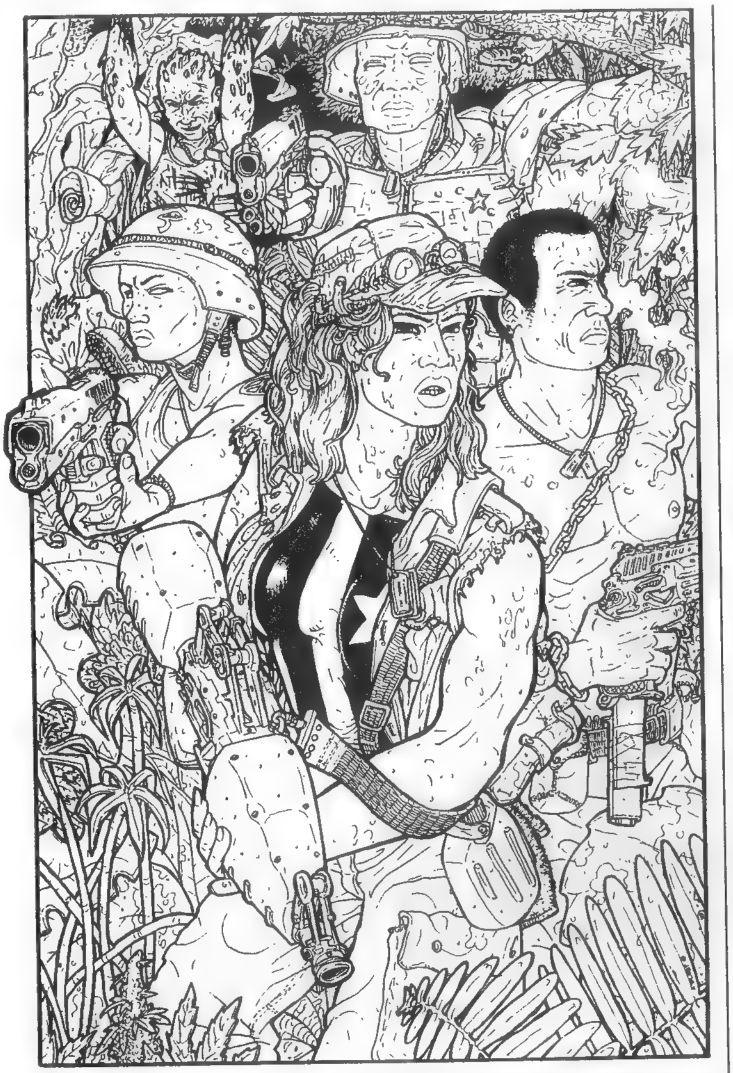

ARMAGEDDON* Patrol**, *by new Bournemouth publishers Alchemy Texts, poses the question: what if superheroes had fought in Vietnam? The one-shot, due in autumn 1998, is written by John A. Short, winner of the National Comic Award for best new British comic in 1997 (for the original* ***Octobriana *mini-series), and is drawn by Alwyn (***Negative Burn***) Talbot. Alchemy Texts is located at 20 Grants Ave, Springbourne, Bournemouth, Dorset BH1 4NR.*

Lisbon prepares for new comics festival

IN THE wake of Lisbon's World Exhibition Expo '98, a new Illustration & Comic Art Festival, Salao Lisboa '98, will open in the Portugese capital on October 1, *writes Pedro Silver*.

An estimated 100,000 fans are expected to attend the convention, which is to take place in various locations throughout the city. It will include over 20 exhibitions, as well as conferences, fashion shows, concerts, lectures, debates, role playing and card game tournaments, drawing contests, small press publishers, and a book fair.

There will also be an exhibition by more than 70 Portuguese illustrators, and several displays showcasing Spanish artists.

Guests include Brazil's Guazzelli, Alain Corbel (France), Schuiten and Peeters from Belgium, Spain's Del Barrio, Cava, Ops, Mariscal and Gallardo and, representing the USA, Dan Clowes, Peter Bagge, Chris Ware and Ben Katchor.

The UK's Dave McKean will present his Comics Illustration, Photography & Design exhibition, and the French artist Bilal will showcase his Bunker Palace Hotel exhibit. The convention will also serve as the launch pad for Marvel Comics' new line of Portuguese-language titles.

Admission to many of the exhibitions will be totally free, and those that do charge will cost no more than £1.00.

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2000 AD editor Andy Diggle overviews the talents who have gone...

Beyond 2000 AD

2000 AD was launched in 1977 as a traditional boys' adventure comic, but with a science fiction slant. It quickly developed into a training ground for Britain's hottest creative talents. In the ensuing two decades, the comic has matured and grown, along with its dedicated legion of readers. Sure, there have been slumps, but the core values of solid storytelling with a unique slant of irony and black humour have always endured.

When Alan Moore, Grant Morrison, Brian Bolland, Dave Gibbons and others bade farewell and made their way across the Atlantic, the fans welcomed in a continuous stream of new creators. Jim Murray, Simon Davis, Trevor Hairsine, Henry Flint, Robbie Morrison, Gordon Rennie and Siku are among those forming the next generation of Brit Pack talent. Listed below is a small percentage of the many **2000 AD** creators and their work, beyond **2000 AD**...

DAN ABNETT has a prolific writing output which includes *Sinister Dexter* and *Durham Red* for **2000 AD**, plus **Resurrection Man** (with Andy Lanning) for DC, a number of Marvel projects, plus *Darkblade* and *Titan* for **Warhammer Monthly**.

He is currently also working on a **JLA** one-shot for DC Comics.

CHARLIE ADLARD has drawn *Rogue Trooper* and *Nikolai Dante* for **2000 AD**, and *Judge Dredd*, *Hershey* and *Armitage* for the **Megazine**, although he is best known as the original artist on **The X-Files** comic.

White Death, a harrowing World War I graphic novel written by Robbie Morrison, marks a new direction for his art style.

SIMON BISLEY started a revolution in comics art when his *ABC Warriors* and *Slaine: The Horned God* first appeared in **2000 AD**.

His pumped-up style has since illustrated the exploits of maniac bounty-hunter **Lobo** for DC, and Frank Miller's **Bad Boy** for Dark Horse. He is currently working for **Heavy Metal** and Glenn Danzig's adult Verotik line.

BRIAN BOLLAND's artwork on *Judge Dredd* stands as a testament to the power of black-and-white comics storytelling.

His most famous international strip work remains **Batman: The Killing Joke**, a one-shot written by Alan Moore, which tells the origin story of the Joker.

He recently wrote and illustrated a story for the Vertigo romance anthology **Hearthrobs**, and provides cover artwork for Vertigo's **The Invisibles** every month.

ALAN DAVIS is best known to **2000 AD** readers as the artist on *D. R. and Quinch* and *Harry 20 On The High Rock*. Since then he has drawn **Excalibur**, **Gen^{13}** and the **Fantastic Four**, and recently wrote and drew the *Elseworlds* **JLA: The Nail** mini-series for DC.

He is about to begin a six month stint on **The X-Men**.

STEVE DILLON has drawn *Judge Dredd*, *Rogue Trooper* and *The Mean Arena* for **2000 AD**.

Since co-creating **Deadline** magazine with Brett Ewins, he has illustrated Garth Ennis's run on **Hellblazer**, and recently completed a couple of **Gen^{13}** one-shots.

His gift for characterisation and storytelling is currently winning awards for Vertigo's **Preacher**.

GARTH ENNIS sprang to fame with award-winning work on **Troubled Souls**, **For a Few Troubles More** and **True Faith**, after which he wrote *Judge Dredd* and *Strontium Dogs* for **2000 AD**.

He has also scripted **Hellblazer**, **Bloody Mary**, **Pride And Joy** and **The Unknown Soldier** for DC.

He currently writes the darkly comical **Hitman** and the controversial **Preacher**. Projects include an **Enemy Ace** two-part tale.

CARLOS EZQUERRA is best known as the man who designed the look of British comics icon *Judge Dredd* – a character he is still illustrating 21 years later – as well as co-creating *Strontium Dog* (still missed) and *Al's Baby*.

He has also drawn the nun-with-a-gun **Bloody Mary** and the **Preacher** mini-series **Saint Of Killers** for DC Comics.

GLENN FABRY has illustrated *Slaine* for **2000 AD**, and provides regular covers for **Preacher**.

He recently completed Part One of the fourth **Judge Dredd/Batman** crossover, **Die Laughing**, profiled elsewhere in this issue.

DAVE GIBBONS has illustrated many **2000 AD** series including *Dan Dare*, *Ro-Busters* and *Judge Dredd*, although is best known to readers as the co-creator of *Rogue Trooper*.

He and Alan Moore re-defined the potential of comics with the ground-breaking **Watchmen** in 1986. Since then, he has flexed his writing muscles on projects such as **Batman vs Predator**, **World's Finest**, **Aliens: Salvation** and the **Superman** *Elseworlds* tale **Kal**.

He regularly illustrates Frank Miller's **Martha Washington** scripts, and has recently completed DC's **The Dome: Ground Zero** with Angus McKie. His artwork on **Star Wars: Vader's Quest** will appear early next year.

IAN GIBSON is a long-time contributor to **2000 AD**, having illustrated *Judge Dredd*, *Robo-Hunter*, *I Was A Teenage Tax Consultant* and perennial fan-favourite *Halo Jones*.

He has also produced artwork for the **Steed and Mrs Peel** mini-series, **Green Lantern Corps**, **Mr Miracle** and **Star Wars: Droids**.

He is currently writing and drawing the *Annie Droid* strip for **The Times**, and illustrating a **Boba Fett** one-shot for Dark Horse.

ALAN GRANT has written most of **2000 AD**'s most popular and enduring series, including *Judge Dredd*, *Strontium Dog*, *Robo-Hunter*, *Anderson Psi Division* and the creator-owned *Mazeworld*.

He has also penned the exploits of Batman for several years in **Detective Comics** and **Shadow of the Bat**, as well as the recent **Batman: Scottish Connection**.

He is currently writing **Lobo** and **The Terminator**, plus several **Batman** one-shots, including a **Batman-Demon** *Elseworlds* story to be illustrated by Jim Murray.

His **Tattered Banners**, a four-issue Vertigo mini drawn by Mike McMahon, is launched this month.

MARK HARRISON has been wowing **2000 AD** readers with his recent art on *Durham Red*, and is set to do the same with *Glimmer Rats* next year.

He has also provided covers for **X-Wing: Rogue Squadron** and **Magic: The Gathering**.

JOHN HIGGINS has illustrated many **2000 AD** stories including *Judge Dredd*, and coloured Dave Gibbons' artwork for **Watchmen**.

He recently illustrated the Garth Ennis-scripted Vertigo mini-series **Pride And Joy**, and they are currently collaborating again on a tale of Britain's coolest supernatural investigator, John Constantine, in **Hellblazer**.

CAM KENNEDY is a long-time contributor to **2000 AD**, illustrating *Judge Dredd*, *Rogue Trooper* and *The VCs*.

He provided the art for **The Light And Darkness War** for Epic, as well as many Dark Horse **Star Wars** comics including **Dark Empire** and the **Boba Fett** one-shots. He has recently returned to the world of Dredd.

COLIN MACNEIL painted the *Judge Dredd* epics *America* and *Mechanismo*, and is currently drawing *Bloodquest* for the **Warhammer Monthly** title.

MIKE MCMAHON is one of the definitive old-school *Judge Dredd* artists, as well as co-creator of such classic strips as *Ro-Busters* and *The ABC Warriors*.

He also drew the four-issue mini-series **The Last American** for Epic, has contributed several shorts to the Paradox **Big Books**, and is a regular artist on **Sonic The Comic**.

He is currently illustrating **Tattered Banners** for Vertigo.

PETE MILLIGAN has written

Bad Company, *The Dead*, *Freaks*, *Hewligan's Haircut* and *Sooner Or Later* for **2000 AD**.

He has also scripted **Skreemer**, **Shade The Changing Man** and **Enigma**, and is currently writing **The Minx** for Vertigo.

PAT MILLS played a major role in the creation of **2000 AD**. He has written many of the comic's most popular series, including *Slaine*, *The ABC Warriors*, *Ro-Busters* and *Nemesis The Warlock*, and scripted the classic *Judge Dredd* epic *The Cursed Earth*.

He also pens the exploits of hero-hunter **Marshall Law**, and has recently taken over writing Dark Horse's **Zombie World**.

ALAN MOORE wrote many classic *Time Twisters* and *Future Shocks* for **2000 AD** before creating *D.R. & Quinch* and *The Ballad Of Halo Jones* – a series which still appears in the readers' top ten lists more than a decade after its last appearance.

He burst onto the US comics scene with his radical reworking of ailing horror title **Swamp Thing**, before he and Dave Gibbons revolutionised the industry with the ground-breaking **Watchmen** in 1986. Since then he has mastered an eclectic range of material, from the dark Ripper murders dissection **From Hell** to the superheroics of **Supreme** and **WildC.A.T.s**.

He is currently working on the six-issue mini-series **The League Of Extraordinary Gentlemen** with Kevin O'Neill.

GRANT MORRISON created *Zenith*, *Really & Truly* and *Big Dave* for **2000 AD**, as well as a stint writing *Judge Dredd*.

His prolific output includes the **Batman** graphic novels **Arkham Asylum** and **Gothic**, as well as monthly titles **The Invisibles** and **JLA**. He is currently working on TV and movie spin-offs of **The Invisibles**, plus a **JLA** graphic novel with Frank Quitely.

He is also the evil genius at the controls of DC's forthcoming crossover, **DC One Million**.

ROBBIE MORRISON pens *Nikolai Dante* for **2000 AD**, and co-created *Inaba* and *Shimura* for the **Megazine**.

His graphic novel **White Death** was recently published by Les Cartoonistes Dangereux.

JIM MURRAY has illustrated *Judge Dredd*, *Harmony* and *Holocaust 12* for **2000 AD** and the **Megazine**. He has recently completed Part Two of **Judge Dredd/Batman: Die Laughing**, his art for which adorns the cover of this very issue of **CI**.

He is currently working on a DC **Batman/Demon** *Elseworlds* strip.

KEVIN O'NEILL co-created *Nemesis The Warlock*, *ABC Warriors* and *Ro-Busters* for **2000 AD**.

He also co-created hero-hunter **Marshall Law** with Pat Mills, and is currently pencilling and inking Alan Moore's six-issue mini-series **The League Of Extraordinary Gentlemen** for Jim Lee's WildStorm.

DEAN ORMSTON has painted *Judge Dredd* and *Harke & Burr* for the **Megazine**. He recently drew **Predator: Captive**, and is currently working on **The Girl Who Would Be Death** for Vertigo.

DERMOT POWER has painted *Slaine* and *Judge Dredd* for **2000 AD**, and recently designed the popular American TV series *Merlin*.

He is currently working for Jim Henson Productions.

GORDON RENNIE writes *Missionary Man* and the forthcoming *Glimmer Rats* for **2000 AD**.

He has scripted two recent **Predator** tales – **Captive** and **Nemesis** – for Dark Horse, along with **Zombie World: Home For The Holidays**, and is the regular scribe on *Bloodquest* and *Kal Jericho* for **Warhammer**.

WILL SIMPSON has illustrated *Rogue Trooper*, *Judge Dredd* and *Witch World* for **2000 AD**, as well as the blood-sucking biker-chick title **Vamps** for Vertigo.

JOHN SMITH has written *Indigo Prime* and *Devlin Waugh* for **2000 AD** and the **Megazine**.

He also wrote **Scarab** for Vertigo, and is currently working on **Leatherjack** with Chris Weston, and a 26-part *Devlin Waugh* mega-epic for **2000 AD**.

BRYAN TALBOT has illustrated *Nemesis The Warlock* and *The ABC Warriors* for **2000 AD**.

He is also the writer-artist of the landmark series **The Adventures Of Luther Arkwright** and the award-winning **The Tale Of One Bad Rat**.

JOHN WAGNER is respected as one of the driving forces behind **2000 AD** – creating *Judge Dredd* and *Strontium Dog* with Carlos Ezquerra – in addition to *Robo-Hunter*, *Al's Baby*, *I was A Teenage Tax Consultant* and the forthcoming *Balls Brothers*.

He co-scripted **Batman**, **Last American** and **The Bogie Man** with Alan Grant. He is a writer on Dark Horse's **Boba Fett**, and wrote the Paradox Press graphic novel **A History Of Violence**.

KEVIN WALKER produced the lavish artwork for a number of *ABC Warriors* sagas, as well as illustrating *Judge Dredd* and *Mercy Heights*.

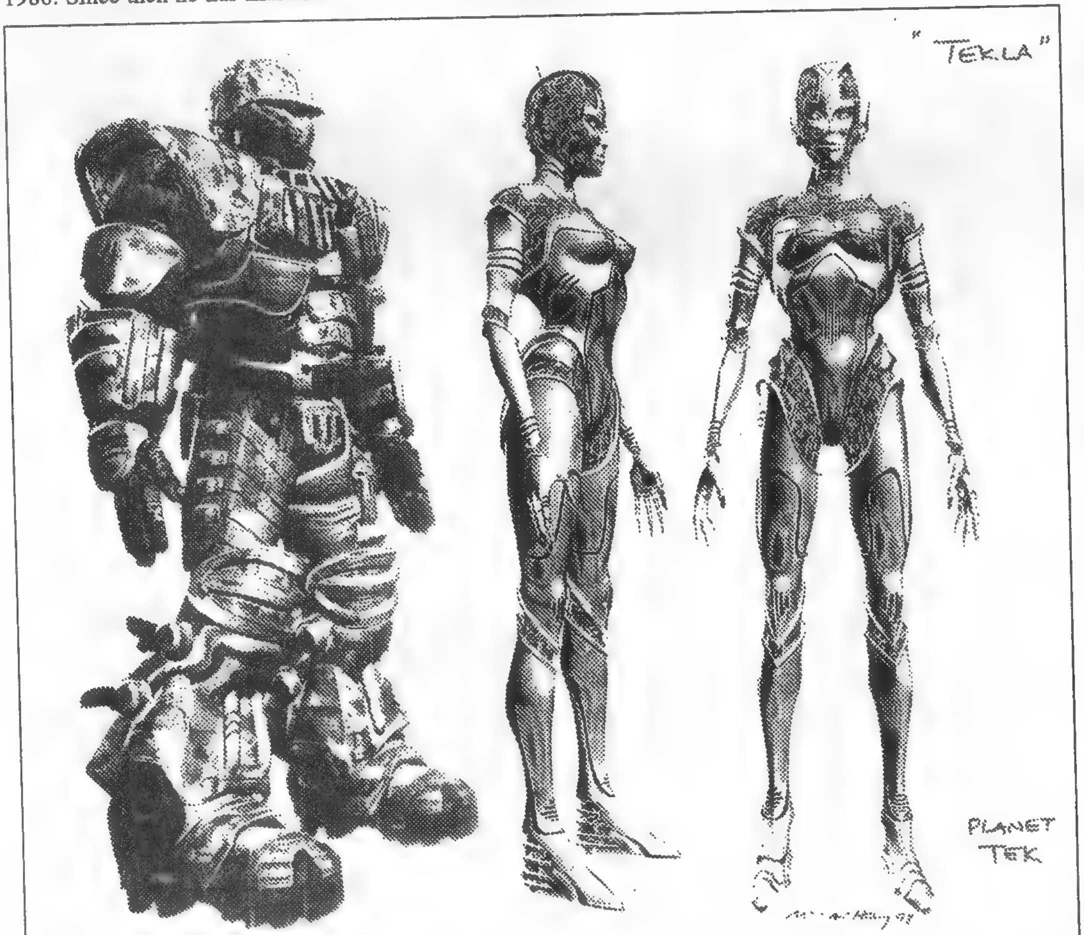
He is currently working on *Balls Brothers* for **2000 AD** and *Daemonifuge* for **Warhammer Monthly**.

CHRIS WESTON has drawn *Indigo Prime*, *Rogue Trooper* and *Canon Fodder* for **2000 AD**, as well as the notorious *Nikolai Dante 'Sex Special'*.

He has also illustrated Vertigo's **The Dreaming**, and is the regular penciller on **The Invisibles**. His next project will be **Leatherjack**, also for DC's Vertigo imprint.

STEVE YEOWELL has drawn *Zenith*, *Sinister Dexter* and *A Life Less Ordinary* for **2000 AD**, and is currently hard at work on a *Devlin Waugh* epic.

He has also illustrated **The Invisibles**, **Sebastian O**, **Starman** and **Batman** for DC, **Skrull Kill Crew** and **Dr Strange** for Marvel, **Foot Soldiers** and **Ghost** for Dark Horse.



BRENDAN MCCARTHY produced a number of **2000 AD** series, including *Judge Dredd*, *Sooner or Later*, *Bad Company* (with Brett Ewins) and ... *Walter the Wobot*. Brendan has become, arguably, the most successful of **2000 AD**'s "old boys", having worked on a multitude of films. He is currently co-writing *Mad Max 4* and visualising a new TV series *War Planets* [above]. As McCarthy describes it, "A sort of Rogue Trooper meets New Gods..."

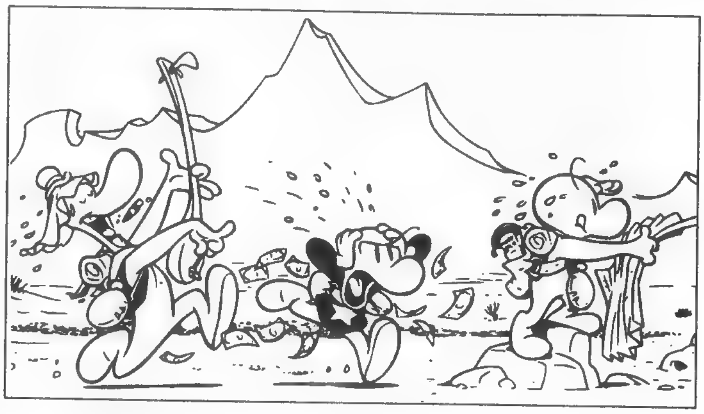
FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.

Bone movie in the works

THE FEATURE film rights to Jeff Smith's **Bone** have been acquired by Nickelodeon Movies which plans to develop the Cartoon Books fantasy/adventure comic into an animated film.

The movie will be directed by Smith, making his feature film directing debut.



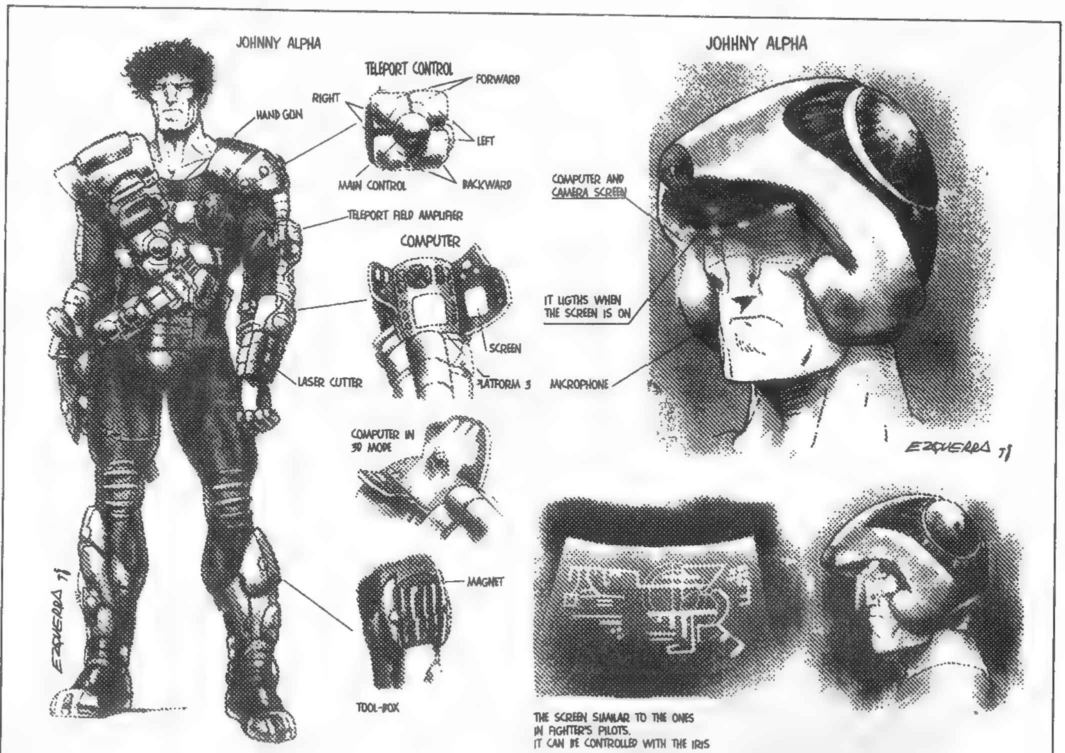
Mignola's Hellboy moves forward

UNIVERSAL Studios' adaptation of Mike Mignola's Dark Horse series **Hellboy** is being directed by *Mimic*'s Guillermo del Toro.

However, Del Toro is also developing two other projects, *The Count of Monte Cristo* and *List of Seven*, which will probably go into production before *Hellboy*. Both Mignola and Del Toro would like to see *Beauty and the Beast*'s Ron Perlman play the lead role, albeit in a masked costume.

Hellboy is being scripted by Peter Briggs, writer of the aborted *Aliens vs Predator* movie who, said Mignola, "Came out, visited me for a couple days and really picked my brains.

"He wanted to squeeze as many of the elements of the mini-series into the movie as possible. From what I've seen, it's really faithful to the comic without being a straight adaptation of one mini-series," Mignola added.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ABOVE: Judge Dredd co-creator Carlos Ezquerra's production designs for Strontium Dog*, one of two TV movies based on 2000 AD properties currently in active development. Harley Cokeliss of Fleetway Film and Television told* Frame to Frame *that both* Strontium Dog *and* Outlaw *are being developed by Los Angeles-based Showtime Television and Evolve Entertainment as two-hour pilots for potential TV series. Cokeliss also said that negotiations are under way with the UK-based Spice Factory for a feature-length* Rogue Trooper *movie. All three projects should go into production in 1999. Interest is also being shown in* Robo-Hunter, Bad Company, Sinister Dexter *and* ABC Warriors *although, Cokeliss added, discussions are still in the early stages.*

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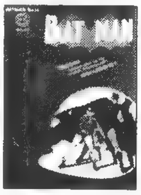

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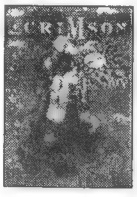

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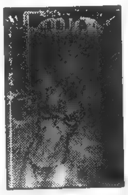

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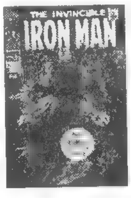

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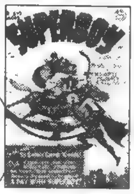

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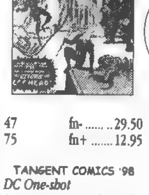

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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Graphic novels galore

Comment by Stephen L. Holland, Page 45, Nottingham

AS **COMICS International** prepares its 98th issue for release free with every copy of **2000 AD,** it occurred to me that in spite of the incessant moaning which still pervades the comics industry, some very real progress has been made over the years in one area in particular.

When Page 45 first opened four years ago there were roughly 200 quality trade paperbacks available.

Now there are almost 1000!

Indeed, it is now virtually a given that any work of real merit will automatically be reprinted into a single volume for anyone to buy and read when they want.

This means that new readers can look down the list of their favourite creators' accomplishments and either pick up the phone or visit their nearest comic shop and find these works immediately, along with thousands of others. This simply wouldn't have been possible five or six years ago. Just thought I'd brighten your day.

Rewriting comics history

Comment by Andrew Harvey, Leytonestone, London E11

I HAVE been following with great interest the coverage **CI** has been giving The British Library-published **Dictionary of British Comic Artists, Writers and Editors**, compiled by Alan Clark.

Given the omission of all UK adventure comics creators since the 1960s that **CI** pointed out, I had hoped to attend Clark's talk, to hear how he could defend such oversights in a book supposedly spanning the entire history of UK comics up to the '90s.

Unfortunately, circumstances prevented me attending, so I was pleased to read the report on his talk in **CI** #97, "Clark stands by his work".

Pleased, but amazed by Clark's outrageous attempt at justifying his total disregard for **2000 AD**, Marvel UK and your own **Warrior**, **House of Hammer** and such like.

To say that he listed (obscure) names who had never been acknowledged in print before is commendable, but at the expense of Bisley, Bolland and Bolton – to take three Bs alone – is deplorable.

Further, his comment, "I was also hoping that it [the book] would flush out information..." is pure nonsense. He claims to have spent 10 to 15 years researching the book. Surely a 10-minute phone call to Egmont-Fleetway, **Comic World**, Marvel UK or yourselves would have given him tons of valuable information easily.

For somebody who spent so long researching a book, to deliberately ignore the recent (most commercial?) aspect of the industry is inexcusable.

He also mentions a second edition – which could include these "flushed out" creators. Does he seriously believe sales of such a flawed work will justify a second edition?

Sadly, the worst aspect of this sorry affair is that the book has been printed, omissions and all, under the highly-respected imprint of The British Library (an august body that surely carries reference copies of all the titles he had been unable to "flush out"?).

Any journalist or researcher wanting to find details of our industry will presumably start with The British Library, who will surely offer its own reference book as the definitive source. Why shouldn't it? Clark's the supposed expert.

But, by denying the existence of any adventure comics beyond **The Eagle**, Clark has let his obvious bias for days long-gone totally rewrite history. Something which will become fact as it is repeated by mainstream media, who in themselves are not expected to know any better, or doubt the credibility of The British Library.

Everything published in the adventure genre since the 1960s has now been written out of any future article the general media may run about our medium.

The British Library can't be

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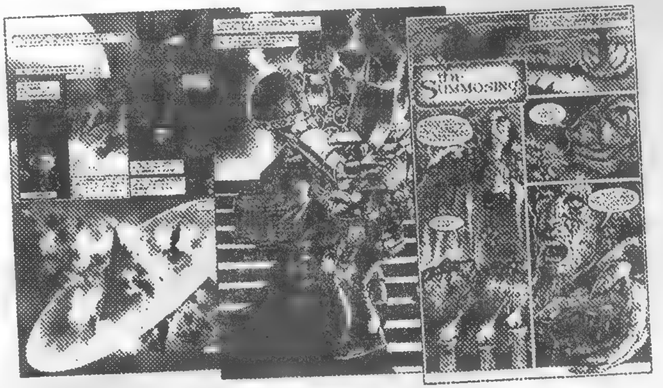

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expected to have in-house experts to have spotted the fatal flaw in Clark's work. But now that these omissions have been so publicly pointed out, surely it must withdraw the book from its shelves... or offer an acceptable justification for those so slighted, if it is to stand by it.

For Clark to have included the names of paste-up assistants and obscure pre-war foreign artists in a book of British artists, writers and editors at the expense of such influential creators as John Wagner, Grant Morrison, Neil Gaiman and Garth Ennis – to name but four – is totally unacceptable to me, and should be equally unacceptable to The British Library.

Never again

Comment by Bruce Paley, London

I READ with interest Sarah Bolesworth's informative account of the controversy that erupted after DC Comics ordered all mention of the Jewish race removed from a story in which Superman travels back to the time of World War II and the Holocaust (*Media File,* **CI** #96).

I was subsequently astounded however to read Andrew Ducker's remarks (*Letters,* **CI** #97) defending this decision (which even DC, in hindsight, admitted was a mistake), and his accusations against Jewish lobbies for "dictating" what should appear in the press.

Above all, however, I was dismayed at his attempts to dissociate the Jewish race from the Holocaust.

Sorry Andrew, but the two are inseparable, and it is hardly "political correctness" to point this out. Six million Jews perished in the Holocaust, 10 times as many as any other minority group. But numbers are not the point here.

Of course it's awful that gypsies, gays and others also suffered and died in the Nazi concentration camps. The Holocaust was a human tragedy above all, the most shameful episode in human history, and the ugliest as well.

But the Holocaust was primarily directed against the Jews, Mr Ducker. It was *genocide,* a deliberate and systematic attempt to wipe a peoples from the face of Europe, if not the Earth. The *Final Solution,* the Nazis called it (to the so-called "Jewish problem"). As such it is an inseparable component of the Jewish identity, an integral part of what it means to be a Jew.

At some point in his or her life, every Jew asks himself or herself why the Holocaust happened. It is a burden that every Jew carries with him as part of his heritage and consciousness.

I don't think that Andrew Ducker is an anti-Semite. Rather I believe that Mr Ducker is merely foolish and ignorant, and naively unaware of the deep offence his words carry.

There are numerous accounts written by Holocaust survivors – many of them still alive today – describing the unspeakable ordeals they went through. Heartbreaking stories of the incredible suffering and humiliation that these people witnessed and endured. Certain things the Nazis did were far worse than anything that Andrew Ducker could ever possibly imagine.

I suggest that Mr Ducker visit his local library and familiarise himself with some of these accounts before making such ridiculous, insulting and offensive statements as he has done.

Treasure troves

Comment by John Miller, Edinburgh

IT'S good to see that **CI** is going down well in the US. I particularly enjoyed David Wiggins' recent letter describing the "treasure trove" of comics of the past.

During early school years, I used to get a really good weekly comic called **Robin** (one of the **Eagle** group with **Girl** and **Swift**), which had an excellent *Richard the Lionheart* colour strip on the back page. **Robin** also had a good black and white interior strip about two cats who walked upright and wore trousers and jumpers!

At the same time, my wee sister got a comic called **Bimbo**, which I also read starring this wee baby who got up to all sorts of tricks.

My dad once brought me a pile of **Swift** comics, which I also enjoyed, although I graduated to **Eagle** in time to see Dan Dare join the rebels on *The Phantom Planet*.

Thanks also to your reviewers for drawing my attention to the new Mark Waid-scripted **Captain America**. It's good to be wanting to read it again.

I also laughed at the Jon Haward Shag cartoon, and admired the repro of the excellent Art Wetherell drawing of Sheena, Queen of the Jungle. It's not just the "chists" (to use Scots dialect)... it's a really good drawing!

NETWORKS

*A round-up of comics news, reviews & gossip posted on the Internet. Compiled by Phil Hall and the **CI** team of NETMites...*

SEEN ON THE NET

As the Internet and the World Wide Web continue to grow, more and more comics-related sites are being added to the multitude of existing comics forums and newsgroups.

With the aid of our team of Net Surfers (or NETMites) this column provides a regular round-up of what is being said, by fans, creators and publishers.

This month: A conspiracy behind the recent changes to **The Incredible Hulk** comic? Plus the *Eastenders* connection, a new World's Finest collaboration and Marvel Comics' latest editorial retro policy...

The Hulk's X File

FROM the Marvel Universe newsgroup, Raul Bloodworth offered his conspiracy theory on the cancellation of **Rampaging Hulk**: *Universal had a Hulk movie, to be written and directed by Johnathan Hensleigh (the atrociously bad screenwriter of* Die Hard With a Vengeance *and* Armageddon*) planned for the summer of 1999. According to reports, the film would focus on the savage Hulk.*

*This was followed by the release of Glenn Greenberg's **Rampaging Hulk**, which took us back to the good old days of "Hulk Smash".*

*Peter David leaves **Incredible Hulk**, citing Marvel's insistence on a different direction for the character. Marvel wanted a more "savage", less cerebral direction than David was comfortable with.*

Todd Dezago is announced as writer. Dezago says in an interview he is going to make the Hulk more feared in the Marvel Universe, more dangerous, more destructive...

*Suddenly, Dezago isn't the **Hulk** writer, Joe (**Cable**) Casey is and Matt Idelson replaces Bobbie Chase as the title's editor.*

*The Hulk movie is cancelled, citing budget concerns. **The Rampaging Hulk** (featuring the savage Hulk) is cancelled and **Incredible Hulk** gets another new creative team and a new direction. Anyone getting the connection here?*

And, to cap it off, it now seems we are getting the "Hulk Smash" Hulk in the end anyway, Has no one at Marvel got any sense?

To which the ex-**Rampaging Hulk** writer, Glenn Greenberg, replied: *Very interesting theory, Dan. I don't know for sure how close to the mark you are, but I certainly find it very intriguing how all the pieces fit together.*

*I do know that the cancellation of the movie had little to do with the end of **Rampaging** – that was more the result of a lot of the internal B. S. that's going on at Marvel right now. Stuff that I obviously can't get into here.*

*It's all moot now anyway. **Incredible Hulk** will be in presumably good hands with John* [Byrne] *and Ron* [Garney], *and I'm still out of a writing job that I really loved.*

If it ain't broke...

STEWART Vernon asked: *When Mark Waid and Ron Garney were on **Captain America** (before* Heroes Reborn*) from what I understand sales were slowly going up and fans were taking notice...*

Then the "reboot" and quickly sales started a downward spiral after the first couple of issues...

Now, after the return, Waid and Garney and a second Cap title are apparently doing well...

*In light of that, I wonder what would make a company want to dramatically change directions on a book like **Hulk** all of a sudden? Makes no sense. It should fall into the "if it ain't broke" category, shouldn't it?*

Incredible Hulk ex-writer Peter David replied: *Actually there's some consistency in both instances. What you're talking about is books and creators who get caught up in a company-wide decision.*

*The fact that the Waid/Garney **Cap** was building support was of no consequence: The Liefeld/Lee reboot, like the Borg, could not be resisted. The Waid/Garney **Cap** was steamrolled. So now there's a new policy, as stated in a recent Marvel press release.*

*The company has now decided that original (ie, best known) is the way to go for everything, and so the **Hulk** must go back to his '60s/70s incarnation. Realities such as sales success or broad-*

REVIEWS *by Andrew Haswell, Andrew Jones & Barry Spray*

Batman: Defender of Gotham: *www.citynet.net/personal/batman*
Very atmospheric graphics as you enter the site. Unfortunately, every page has a massive title graphic, some load-up midi files (horrible beepy tunes) and the main page has loads of webrings (ad links). The page order could be better worked. The links, chat and message board are at the top of the list, above movie news, comic reviews (still under construction) and the usual gallery and sounds pages. Hopefully, the webmaster (site keeper) is taking steps to improve things. (AH) **5**

Birds of Prey: *members.tripod.com/~Norya/bop1.htm*
The introduction to this site, a blurred Oracle/Canary logo, made my head hurt! Then you get the all-too-popular habit of half a dozen webrings on the main page – very irritating! The information on this site is interesting, but I would advise reading off-line, as the text pages are large. Graphics are large too, thus slow, and often grainy and poorly placed. They take far too long to load and spoil an otherwise good site. Worth a visit if you don't pay the telephone bill! (AH) **6**

Comic Site Alliance: *www.mi-world.com/csa*
Whoever puts this site together must be keen on quality control as most sites range between acceptable and excellent. There are 12 different categories to choose on the main page. It downloads quickly, and is connected to the Amateur Press Association – budding creators go visit. Don't bother using search engines, use this **CSA** instead. In the last few weeks it has added 66 sites and is a must-view for all fans, from **Archie** to translated Polish comics. (BS) **8**

Digital Webbing: *www.digitalwebbing.com/*
This is an invaluable classified index for comics on the Net. The front page is packed with information about updates for comic sites, inserted by the sites themselves – ideal for anyone starting out and a good deal for established webmasters. Other pages include an in-depth news page and links to all kinds of comic sites – publishers, dealers, fanzines, on-line strips, etc. It even tells you who in the trade has a birthday today! For information content this site would take some beating! (AH) **8**

Drawn & Quarterly: *www.hardboiled egg.com/quarterly/*
The web-site of Quebecois publisher **Drawn and Quarterly**, home of Chester Brown, Joe Matt and other fine alternative artists. The highlight of the site comes – ironically enough – from technoluddite creator Seth with 12 unpublished sketchbook drawings mainly in full colour. This includes a portrait of one the finest sketchbook artists, Robert Crumb (a rather nice touch). (AJ) **7**

Flash: Those Who Ride The Lightning: *http://www.arts.uci.edu/kelson/flash/*
This site is centred mainly around Wally West's time as the Flash, with the author obviously having done his homework and putting in a lot of his time. Along with excellent graphics, the information content is (uncommonly) massive. As well as the expected data on Flash and friends, you will also find files for many of the 'alternate Flashes' – *Elseworlds*, *Amalgam*, **Kingdom Come**, etc... Add to this a surprisingly quick loading time, a sensible layout and a page full of Flash desktop wallpapers and you have yourself a highly recommended site – for everyone who likes their heroes to have cute little wings on their masks! (AH) **8**

Sector 2814 - Green Lantern: *www. geocities.com/Area51/2849/*
A picture of the latest issue's cover is the first thing to grab your attention as you enter the site, immediately pointing to the fact that this is updated very regularly! Almost everything you could want to know from Alan Scott to Kyle Raynor is here. Not massive amounts of text, but very informative. Quick loading and smart looking graphics plus, for background info for new **GL** readers, this site is excellent. But, for fans that have been with the series for a while, there's little here you won't already know. (AH) **6**

Spawn On-Line: *www.loudoun-net.com/+vulcan/spawn/2main.htm*
After promising to be the ultimate place to go for Spawn news, this site failed to deliver. In fact, I couldn't find anything I'd class as news, except that some toys are coming out in August... possibly. The reviews page is also a let down, with only two items.The only other section of any interest here is the Fan Files page. But 15 minutes to download a picture without even a thumbnail is a bit cheeky. The only redeeming feature is the Fan Fiction. Not the best Spawn site you could visit. And if this has had 33,000 visitors since February, then I'm Todd McFarlane! (AH) **2**

based support are neither here nor there. It's the policy that is paramount. But at least now they're publicly stating it rather than denying it, so that's a relief.

The concept is, go back to what originally worked... which, of course, puts aside that what worked originally (soap opera elements, superheroes who were miserable, etc.) worked because it was in stark contrast to DC.

That, and because they were impulse purchases (10 or 12 cents), and because the Marvel books had a distinct and unique editorial POV.

None of those elements exist any more, so the basic premise is flawed.

Success never ever happens in a vacuum.

Vertigo Eastenders?

WARREN Ellis reported news on former DC editor Art Young, who has not been working in the industry for a number of years: *First a Karen Berger assistant, then the editor in charge of the abortive Touchstone comics line, then senior editor and operator of Vertigo's UK office.*

When Vertigo UK got shut down – four years ago? – Art opted to stay in Britain. Over the years, there's been only a few sightings of Art – attached to Boxtree Books here, in hiding there. I was drinking with John and Rachel McCrea down Shoreditch way last week, and heard the latest about Art from them. He is working as a script editor and writer on Eastenders!

World Wide Web's Finest

SCOTLAND's own Mark Millar (mark.millar@virgin.net) revealed plans for his upcoming **Superman Adventures** stories on the DC newsgroup, stating; *I'm staying for at least 12 issues... just enough time to get a shot at each of the big villains, do an imaginary story, a Private Life of Clark story, a Lois, a Jimmy, a World's Finest Team and a Superboy and Krypto.*

Former **Justice League** artist Ty Templeton (tybunny@idirect.com), now writer on **Batman Adventures** responded: *Hey... Mark! If you're planning on a* ***World's Finest*** *issue, call me up and let's talk about it so we can do it together...one of them crossover thingies, you know?*

And why take off after a year? Except for the complete lack of royalty cheque, you're still doing the only "real" Superman book, and the best selling one (if you're willing to count the overseas market... ***Adventures*** *titles do great in France, Italy, Brazil, etc).*

Heck, as of a few months from now, I'll be the Bat-offices longest tenured writer, and I haven't had to take one bit of editorial inter-ference from the big crossover messes with earthquakes and plagues and floods and bee infestations and whatever. Stick around... the water's fine.

COMICS CREATOR WEB-SITES

www.digiforest.com/~mallred
Mike Allred: artist, writer

www.reaper.co.uk
Leo Baxendale: artist, writer

ourworld.compuserve.com/homepages/DBrereton
Dan Brereton: artist

www.ozemail.com.au/~opus
Eddie Campbell: artist, writer

www.argonet.co.uk/users/pelliott/index.htm **Phil Elliot**: writer/artist

www.warrenellis.com
Warren Ellis: writer

www.sirius.com/~ehart
Steve Englehart: writer

www.solucions.ad/ezquerra/links.html **Carlos Ezquerra**: artist

ourworld.compuserve.com/homepages/SGerber
Steve Gerber: writer

www.premier1.net/~sdgrant
Steven Grant: writer

www.mindspring.com/~jdhudnall
James Hudnall: writer

www.JoeRLansdale.com
Joe R. Lansdale: writer, novelist

www.geocities.com/SoHo/Museum/8914 **Steve Lieber**: artist

www.webaccess.com/elliot
Elliot S. Maggin: writer

ourworld.compuserve.com/homepages/billmloebs
Bill Messner-Loebs: writer, artist

www.waverider.co.uk/~milieu/Bryan.html
Bryan Talbot: artist/writer

www.italy1.com/sal
Sal Velluto: artist

www.winternet.com/~rwaller/wgm.html **Reed Waller**: artist

ourworld.compuserve.com/homepages/shanghai
Jeff Whiting: artist/writer

www.spearedpeanut.com/artist/kentwilliams.html
Kent Williams: artist

www.barrywindsor-smith.com/menu.html
Barry Windsor-Smith: artist, writer

www.primenet.com/~marvw
Marv Wolfman: writer, editor

www.pworld.net.ph/user/leinilyu
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THE PAST, PRESENT & FUTURE OF SCI-FI

I've been collecting and reading 2000AD for many years now. For me the golden periods were in the early years of the magazine, when icons were overturned, nothing was sacrosanct, and total cynicism about authority and authority figures was the order of the day.

2000AD was born in the latter stages of the Punk Era and reflected that period of irreverent (and eventually irrelevant) nihilistic anarchism when the Sex Pistols sneered and spat at their pogo-ing audience, Paul Weller went subterranean, and The Clash were a force, as were The Stranglers before they went all mushy and Golden Brown.

2000AD, through its creator and driving force Pat Mills (along with the superb teams of writing and artistic talents that were harnessed), created its own version of total anarchy Nothing had been seen like it before 2000AD was, in the late seventies and early eighties, a beacon of raw creativity in a slew (with a few exceptions like Dez Skinn's Warrior) of mediocrity

The first issue of 2000AD was published on 26th February 1977 That particular number one launched into the stratosphere of comicdom with several disparate entertaining and violent storylines.

A re-vamped and revitalised Dan Dare by Kevin Gosnell and Masimo Belardinelli, in a serial that ran for eleven issues.

Flesh Book One a nineteen episode story of blood and guts written by Pat Mills, with art by Juan Boix, in which time travelling corporations of the future use cowboys to harvest dinosaur flesh from the past to feed earth's teeming billions.

Then there's jetpacked futuristic death and mayhem rocket basketball deathgame. Harlem Heroes lasting 27 issues by Tom Tully & Dave Gibbons The long running (to issue 51) INVASION and what could be called "Son of the six million dollar man", Mach 1 - Book 1, produced across 46 issues by the combined talents of Pat Mills, John Wagner, McManus, Enio, Cooper, Redondo and Dorey, and *that* was just issue No. 1.

Once number two saw the introduction of Judge Dredd we were well on our way to anarchy in the UK The magazine is now 21 years old and although a veritable Old Lady in comic book terms she can still pack a mean punch.

These copies of 2000AD are offered to you as an excellent read, as an historical archive, and as a current and future collectible Reading them in the original editions is to experience thrill power Zarjaz! Our supply, although extensive, is by definition, limited, and all prices given are per copy or per set, as specified.

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Check out this era from the history of British Comics. It's an opportunity that won't come back again soon, if *ever*... Happy hunting.

Colin & The Warehouse Crew

ZARJAZ CHECK: SPA FON & NIHILISTIC

AD2000:

2000AD issue 1 with Spinner Premium £75 00

2 introducing **DREDD** by John Wagner with **Bionic Stickers** £65 00

3 with **RED ALERT** Survival Wallet £40 00

5 **DREDD** by Wagner Ezquerra £15.00

6 7 **DREDD** by McMahon £12 50

8 **DREDD** by Belardinelli £10 00

9 **DREDD, Robot Wars** by Turner begins (ends in issue 17) £9 95

10-12 £7 95

13-19 £4 95

20 **SHAKO**: The 9ft tall hungry man eating Polar Bear, his story starts in 20 and ends in 35 by Mills, Wagner & Arancio/Sola Lopez Vera £7 95

22 27 £2 95

28 **DAN DARE** by Dave Gibbons begins £4 95

29 35 £1 95

36 **INFERNO** by Tully/Belardinelli begins (ends 75) £2 95

37-39 £1 95

40 **JUDGE DREDD** by Bill Ward £2 50

41-46 £1 50

47 **FIRST JUDGE DREDD** by Brian Bolland also **Visible Man** by Mills & Trigo Montero (ends 52) £4 95

48 49 £1 50

50,51,52 **DREDD** by Bolland 52 also starts *Colony Earth* by Ian Watson (ends 61) £2 50

53 **MACH 1 - Book Two** by McManus Mills & Redondo Montera begins (ends 64) £1 95

54-56 £1 50

57 58 **DREDD** by Bolland £2.50

59 60 **DREDD** by McMahon £1 95

61 **THE DREDD MEGA-EPIC "The Cursed Earth"** commences £2 50

62 **DEATH PLANET** by Hebden Lopez starts A commercial airliner is pulled through a dimensional barrier and crash lands on the Death Planet The story is one of contemporary horror in which passengers meet different horrible deaths each week (ends 70) £1 95

63 64 £1 50

65 **MACH ZERO** by McManus Sola begins (ends 75) **DREDD** by Bolland £2 50

66 67 68 £1 50

69 70 **DREDD** by Bolland £2 50

71 Issue 71 is chapter eleven of **The Cursed Earth Saga.** Pat Mills & Mike McMahon go overboard in the two part **Battle of the Burgerwars.** Ronald McDonald and his army go to war with Burger King & his marauding Burger Boys over patrons "Buy your hamburgers from us or we'll kill you" Dredd and Spikes are caught in the middle this two part tale has never been re printed and unless the lawyers for MacDonalds and Burger King ever have a change of heart it never ever *will* be re printed As an anti climax also starting in 71 are the **ANT WARS** by Finlay-Day and Ferrer Azpin (ends in 85) £15 00

72 The conclusion of the **Burger Wars** in **Cursed Earther** chapter 12 £15 00

73 74 75 £3 95

76 **ROBO-HUNTER** begins by Wagner & Gibson Ferrer (continues to issue 85 £3 95

77 78 Another litigious two parter In *"The Cursed Earth"* parts 17 and 18 Dredd runs into a homicidal Jolly Green Giant an evil Col Saunders enslaved vegetables fruits alka-seltzer tablet kids the Tate & Lyle Sugarcube and killer Michelin Men. So many lawyers and potential copyright hassles are involved in this brilliant two parter drawn by Brian Bolland that the story will undoubtedly *never* see another printing

77 78 £19 95

79 **DAN DARE** by Trev Goring and Gary Leach starts (ends issue 85) £1 95

80 £1 50

81 82 **DREDD** by Bolland £2 50

83 85 £1 50

86 On 14th October 1978 the short lived but valiant web offset colour comic **Starlord** was merged with *2000AD* In this issue we have **Ro-Busters** by Mills Gibbons (ends in 115) **Strontium Dog** the story of Mutant Bounty Hunter Jonny Alpha by Wagner Ezquerra (ends 94 **Flesh Book Two** by Preston Belardinelli (ends 99) and the **Dredd** Mega Epic **"The Day The Law Died"** commences with first chapter by Brian Bolland (ends 108 £2 95

87 **DREDD** by Bolland £1 95

88 **DREDD** by Ewins McCarthy **Hammerstein's War Memoirs** commence by Mills and Dorey O Neill Gibbons White (ends 92) £1 75

89 92 £1 50

93 **DREDD** Ewins McCarthy Ro Jaws Memoirs by Mills Dorey (ends 97) £1 75

94 **DREDD** by Bolland Leach £2 50

95 **DREDD** by Bolland Leach **Angel** by Stevens Pino (Ends 99) £2 50

96 97 £1 50

98 **DREDD** by Bolland **Terra-Meks** by Mills Gibbons (Ends 101) £1 95

99 £1 50

100 **DAN DARE** starts a new adventure by Tom Tully Dave Gibbons (ends in 126) **Robo-Hunter** returns (ends 112) £1 95

101 102 **DREDD** by Bolland £2 50

103 **ROBUSTERS: Fall & Rise of Ro Jaws** and **Hammerstein** by Mills & O Neill begins (ends 115 £1 50

104 First Ron Smith art on **Dredd, Strontium Dog** by Wagner Ezquerra begins (ends 118 £1 95

105 107 **Ro Busters** by Mike McMahon £1 50

108 **The Day The Law Died** ends **Ro-Busters** by Mike McMahon **Future Shock** by John Higgins £1 50

109: For the first time in over 100 weeks there is *no* **Dredd** story £1 25

110 **2000AD** switches to offset printing and different paper stock giving the possibility of more colour along with a smoother feel Highlights this issue **"Punks Rule"** by Wagner Bolland and **Ro Busters** by O Neill £1 95

111-112 £1 25

113 **Rick Random: Future Detective** by Steve Moore and Ron Turner begins (ends 118) £1 50

114 115 **DREDD** by Ewins /McCarthy and **Ro Busters** by McMahon £1 25

116 **DREDD** by Ian Gibson, 117 118 £1 25

119 **ABC Warriors** begins by Mills O Neill **Disaster 1999** by Finlay Day Pino (ends 139 **Project Overkill** by Gosnell/Gibson (ends 126) £1 50

120 **DREDD "Forever Crimes"** by Wagner Bolland £1 50

121 126 £1 25

127 **TORNADO** Comic merges with *2000AD* in the last web offset printed issue Classic **DREDD "Night of the Fog"** by Wagner Bolland in which Dredd has to fight 19th century villains **Black Hawk** by Alan Grant & Belardinelli in which a Roman warrior is ripped out of time to fight in the Arena in **Death Games of the Future** (ends in 161) **ABC Warriors** by Mills McCarthy. **The Mind of Wolfie Smith** by Tully Gibson (ends 145) £1 75

128: Back to letterpress printing and slightly oversized pages **DREDD** has a run in with the East Meg Judges drawn by Ron Smith and the other stories continue including **Disaster 1999** in which Bill Savage and his motley band of survivors fight on in a flooded Britain £1 25

129-139 £1 25

140 **The Stainless Steel Rat**. Slippery Jim diGriz starts his adventures courtesy of Kevin Gosnell & Carlos Ezquerra (ends 151) plus **The VC's** a story of Space Marines nicknamed The Vacuum Cleaners because they get the dirty jobs by Finlay Day / Mike McMahon **JUDGE DREDD** hits up a multi parter in the **"Black Plague"** of carnivorous poison spiders in the Cursed Earth by John Wagner and Ron Smith £1 95

141 **The Black Plague** continues if you are an arachnophobe best by pass these issues, but maybe *not* because this episode of the **VC's** is by Garry Leach £1 75

142 144 £1 50

145 **VC's** by Leach **Dredd** by McMahon **Tharg** by Ezquerra £1 75

146 148 (**Time Quake** starts in 148 ends 151) £1 50

149 **DREDD** in **Judge Death** by Wagner Bolland first of 3 parts £5 00

150 first **Judge Anderson** £5 00

151 **Judge Death** concludes £5 00

152 **Fiends of the Eastern Front** by Finlay Day Ezquerra (ends 161) **Robo-Hunter** by Wagner Gibson (ends 174) £1 50

153 154 155 £1 25

156 The multi-part epic **"The Judge Child"** by John Wagner & Bolland starts (ends 181) £3 95

157 161 £1 25

162 **DREDD** by Bolland **Mach Zero** by McManus Dorey (ends 165 **The Mind of Wolfie Smith** by Tully/Redondo (ends 177) £1 75

163 165 £1 25

166 **Stainless Steel Rat** by Gosnell Ezquerra (ends 177) £1 25

167 First **Nemesis The Warlock** by Pat Mills & Kev O Neill £1 50

168 169 £1 25

170 Notable as this is the first issue containing an Alan Moore script (July 27 1980) a short called **"The Killer in The Cab"** art by John Richardson. Also included **The Judge Child** part 15 **The Necro-mancer** by McMahon Sam Slade **Robo-Hunter** continues his adventures drawn by Ian Gibson in **Day of the Droids. The Stainless Steel Rat Saves the World** and we go inside **The Mind of Wolfie Smith** £1 50

171 177 £1 25

178 Free Badge **Dash Decent** by O Neill (ends 198) **Mean Arena** by Tully Richardson (ends 202) **Meltdown Man** by Hebden/Belardinelli (ends 227) **Nemesis the Warlock** by Mills O Neill (ends 179) and **Strontium Dog** by Grant Ezquerra (ends 181) £2 95

179 188 £1 25

189 *Steve Dillon* is now a mega star with the decadent mayhem express called **PREACHER** from *DC* Steve cut his artistic teeth so to speak on British publications like *Warrior* and *2000AD* issue 189 sees Steve's first published 2000AD work illustrating a **Ro Jaws Robo** tale scripted by the hirsute and *definitely* legendary Alan Moore **DREDD** too is cutting a swathe through **"Mega-Way Madness"** by Alan Grant and Ron Smith £3 95

190 Steve Dillon and Alan Moore conclude **Ro-Jaws** tale **"Final Solution**. Judge **Dredd** adventures continue illustrated by Ron Emberton and a new three part **Strontium Dog** story commences **"The Doc Quince Case"** by Alan Grant and Carlos Ezquerra £4 95

191-198 £1 25

(197 starts the saga **Pirates of the Black Atlantic** serial by Ian Grant and Ron Smith) 199 which has a **"Mean Arena"** segment by Steve

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Dillon continues, along with the concluding part four of **DREDD** in **Pirates of the Black Atlantic**............£2.95

201-204 ....£1.25

205: **Portrait of a Mutant** continues to chronicle the life of young Jonny Alpha by Alan Grant and Carlos Ezquerra and this issue contains Steve Dillon's first **Judge Dredd** strip *"Alone in a Crowd"* £3.50

206: **Unamerican Graffiti,** the first **CHOPPER Dredd** story............................£1.25

207-209 ....£1.25

210,211,212.................£1.50

With prog. 213, we undergo a slight change of computer coding. Issues from 213 to 350 come under code **AD 2000B:** Beginning with

213-217 ....£1.25

218: **Mean Arena** surfaces by Tom Tully & Steve Dillon (ends 282) and Dredd is fighting the **Mega Racketeers** using art from Colin Wilson................£2.25

219-221 ....£1.25

222: **Nemesis the Warlock Book 1:** by Pat Mills & Kevin O'Neill commences (ends 244) Steve Dillon continues his run in the **Mean Arena** and **Dredd** is still into the **Mega Rackets** with art by Ron Smith...................£2.50

223..............................£1.50

224: **JUDGE DEATH LIVES:** 5 part story by Wagner /Bolland.......................£5.95

225-227 (all Bolland) ..£2.95

228 (The blue-skinned **Rogue Trooper** begins a spell as 2000AD's most featured character (aside from Joe Dredd). **Rogue Trooper**'s run begins here and - with very few breaks - lasts until Prog 392. Most stories are illustrated by Dave Gibbons).......£2.95

229-231, 232 (**Ace Trucking Co**), 233, 234 (Alan Moore), 235, 236 (*Block Mania* begins), 237-238 (Alan Moore) £1.25

239, 240 (Alan Moore), 241-243, 244 (Brian Bolland, *Block Mania* ends), 245 (Carlos Ezquerra's *Apocalypse War* begins), 246 (**Nemesis Book 2** begins)........................£1.75

247-256 ....£0.95

257 (Alan Moore, Bryan Talbot, **Nemesis Book 2** ends), 258, 259 (**Robo-Hunter** returns!),

260-264 ....£1.25

265-267 (*Apocalypse War* ends), 273 (Alan Moore) £1.05

274-277 ....£0.95

278-286 (Alan Moore), 287 (**Harry Twenty** by Alan Davis begins)..............£1.25

288-290 (Alan Davis)..£1.50

291 (Alan Moore), 292 (**Robo-Hunter**), 293-296 (Alan Davis continues **Harry Twenty**) £1.25

297 ....£0.75

298, 299 (the two Alans: Davis & Moore)...........£1.25

301-307 (**Harry Twenty** concludes) £1.05

308 (**Skizz** by Alan Moore & Jim Baikie begins) £1.50

309-316 ....£1.05

317 (the first appearance of Alan Moore & Alan Davis' awesome twosome, **DR & Quinch**, in a story called *Future Shock*) £2.95

318-322 ....£1.05

323-329 (Alan Moore).£1.25

330 (**Slaine** by Angie Mills begins, **Skizz** ends) £1.75

331-334 ....£1.05

335 (**Nemesis Book 3** begins, **Strontium Dog** returns, and Mike MacMahon's first **Slaine** work appears).............£3.95

336-349 (**Nemesis Book 3** ends)...........................£1.05

350 (the magnificent **DR & Quinch** return!)...........£1.75

Another slight alteration to our computer coding occurs here. Please order our stocks of 2000AD Progs 351-500 under code:

AD2000C: 351-359 (Alan Moore & Alan Davis, Mike MacMahon).................£1.50

360-363 ....£0.95

364-367 (Alan Moore & Alan Davis, MacMahon's **Slaine** ends)...........................£1.25

368-375, 376 (**Halo Jones** begins), 377 (**Dredd Angel** returns!) £1.50

378-385 (**Halo Jones** ends), 386, 387 (**Nemesis Book 4** begins), 388-399,

401-405 ....£0.95

406 (**Halo Jones Book 2** begins, **Nemesis Book 4** ends), 407-410, 411 (new look for **Slaine**, courtesy of Glenn Fabry), 412-415 (**Halo Jones Book 2** ends), 416 (**Anderson Psi**), 417-423, 424 (*Midnight Surfer* begins),

406-425 ....£1.25

426-434 ....£0.95

435 (**Nemesis Book 5** begins)........................£1.25

436 (Bryan Talbot) £0.75

437-442 (all Talbot).....£0.60

443 (last traditional **Robo-Hunter**), 444 (**Rogue Trooper**) £1.50

445 (**Strontium Dog**) .£1.05

446, 447 (Glenn Fabry's **Slaine**), 448-450, 451 (**Halo Jones Book 3** begins)£1.25

452-455, 456 (John Higgins gives us his **Judge Dredd** interpretation),457-459 £0.95

460-463, 464 (Barry Kitson's first **Judge Dredd**), 465 (**Halo Jones Book 3** ends),

466, 467......................£1.25

468 (*Bad City Blues* begins, **Anderson Psi** returns, Brendan McCarthy's *Sooner Or Later* begins)..........£1.50

469-473, 474-475 (Kev O'Neill, 476, 477 (*Bad City Blues* ends), 478-481 .£0.95

482 (**Nemesis Book 6** by Bryan Talbot begins)...£1.50

483, 484 (*Fists Of Stan Lee!*), 485-492, 493 (**Slaine**), 494-499 (*Sooner Or Later* ends)...........................£0.95

Another minor code change for 2000AD as we move into Progs 501-700. Please order our listings in this range under code:

AD2000D: 502, 503, 504 (**Nemesis Book 6** ends), 505-507 (all Fabry) £1.05

508, 509, 510 (Pete Milligan's **The Dead** debuts), 511-516, 517-519 (**The Dead** concludes, Fabry art appears) £0.95

521-524 ....£1.25

526-534, 535 (Grant Morrison & Steve Yeowell begin the saga of their manic alternative superhero, **Zenith**. You can spot the origins of Grant's contemporary creation, The Invisibles, as well as much of his groundbreaking work on DC's Doom Patrol, in this mad, bad, and dangerous masterpiece)..........................£1.50

536-540 ....£0.95

541..............................£0.50

542 (**Freaks** begins, by Pete Milligan & John Higgins), 543-545, 546 (**Nemesis Book 7**: *The Two Torquemadas* begins) £1.25

547-550 (**Zenith Phase One** concludes), 552 ....£0.75

553, 554......................£1.05

555 (the **ABC Warriors** make a violent and long overdue return) £1.75

556, 557 (**Nemesis Book 7** ends, but the next installment is only one Prog away!), 558 (**Zenith Interlude One**, **Nemesis Book 8** begins),

559-565 ....£1.05

567-572, 573 (**ABC Warriors**), 574-581, 582 (Glenn Fabry returns to **Slaine**), 583, 584........£0.95

585 (**Judge Dredd** by Alan Davis & Mark Farmer), 586 (**Nemesis** embarks on his final mystical adventure in *2000AD*, as Book 8 had concluded in Prog 566. This ultimate chapter is entitled *Deathbringer*).............£1.50

587, 588......................£0.95

589 (this Prog sees a presentation change in the mag as it is re-styled and upgraded to better quality paper. Grant Morrison begins Phase Two of **Zenith** and Glenn Fabry puts **Slaine** through his Warp Spasm paces to celebrate the occasion) £1.95

590-599 ....£0.75

600 (Anniversary issue, featuring the welcome return of Johnny Alpha, the clean-up soldier known as **Strontium Dog**) £1.25

601-606 (**Zenith Phase Two** concludes), 607-610 ...£0.75

611..............................£0.60

DOOM PATROL

Doom Patrol began in the late 60's when DC Comics was National Periodical Publications. This second incarnation began in 1987 and was a tightly-plotted, gritty superteam book by Steve Lightle & Paul Kupperberg. We've split our listings into two because of the transition this title underwent. It became a Vertigo book at #64 when Rachel Pollack took over, but we reckon the content was extreme enough to warrant a Mature Reader warning beginning in #19 with the four part seminal storyline 'Crawling From The Wreckage'. Grant Morrison & Richard Case established Doom Patrol as a turbo-charged Mature Readers title a hero comic with guts that became one of the first of DC's Vertigo titles, along with Hellbazer. If you want weird, totally off the wall, brain-bending, out of this universe writing and artwork; stuff that makes you go back to it again and again to find out what's really going on, then Doom Patrol is for you.

DC226X: DOOM PATROL PHASE ONE (1987-1989): ($0.75 rising to $1.00)

1-3 .... £0.50

4,5 Warehouse Specials £0.30

6 (Erik Larsen replaces Steve) £0.50

7-9 .... £0.45

11-15 .... £0.40

16 (Graham Nolan takes over art) £0.45

DC227X: DOOM PATROL/SUICIDE SQUAD SPECIAL (1988) Before we get into the Mature Readers Doom Patrol, check out this 45 page no-ads comedy/adventure, plotted by John Ostrander and scripted by Paul Kupperberg. Bob Lewis inks Erik Larsen's pencils. ($1.50) £0.75

DC231: DOOM PATROL PHASE TWO (1989) ($1.50)

42 (Mike Dringenberg art), 43 (Steve Yeowell art),

44 .... £1.50

45 (Vince Giarrano guest art) £1.30

46,47 .... £1.25

48................................. £0.80

49 (Mark Badger inks) £1.25

50 (Giant Anniversary issue featuring Jamie Hewlett, Brian Bolland, Paul Grist) £1.50

51-57, 58 (Sean Phillips art),

59,60 .... £0.60

61,62,63 .... £0.75

64 (first Vertigo issue, cover price $1.75. Rachel Pollack replaces Grant, Linda Medley replaces Richard at #67),65,66 (price up to $1.95), 67,68,69.......... £0.60

70-79 (Ted McKeever becomes regular artist)............................£0.50

80 (The Pander Bros guest art) £0.45

81-85, 86,87(Ted returns for the final issue) £0.50

DC231A: DOOM PATROL READER PACK A: An 8 issue set, #50-57 inclusive, to start you on the paisley path at £3.95

DC231C: DOOM PATROL READER PACK C: We have issues 64-68 inclusive. The first three issues see the transition to Vertigo and also introduce Rachel Pollack, working with Richard Case, in "Sliding From The Wreckage", then #67 and 68 see the re-introduction of artist Linda Medley with two stories, "E Rose in Autos" and "A Ticket To The Cleaners".

A 5 issue set for £1.95

DC231B: DOOM PATROL READER PACK B: Issues 69-76 in one complete eight issue set, including parts 1 & 2 of the 5-part tale "The Teiresias Wars". Eight issue set, just £2.50

DC231G: DOOM PATROL READER PACK G: Seven issue pack, nos. 77-83 inclusive. That's parts 3,4 and 5 of the five part "Teiresias Wars", plus oneshots "Dogs Of Soul" and "Remembrance of Lives Passed" in #80 & #83. Also included is the two-parter in #81-82. All seven issues by Rachel Pollack and Ted McKeever, yours for £2.25

DC231D: DOOM PATROL ANNUALS: No. 1 (1988) is by Paul Kupperberg with James Fry & Al Vey. The Patrol contend with civil unrest and a psychotic super-villain in 'Public Works', and then a second story, "That Daring Young Woman", in a quieter, reflective tale with artists Randy DuBurke & Kyle Baker ($1.50) £0.50

No. 2 (1994) forms part of Vertigo's themed annuals event, the Children's Crusade. Dorothy meets the Wild Girls, by Rachel Pollack and Mark Wheatley (US $3.95, UK £2.50)

No. 2 .... £0.95

DC265: FLEX MENTALLO (Vertigo, 1996) The 4 issue series starring characters from some of the Doom Patrol books. ($2.50)

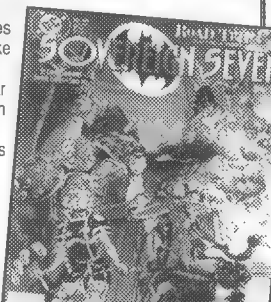
1,2 ....£0.75

3,4 .... £1.95

DC265A: FLEX MENTALLO (Vertigo) We have a limited number of full sets comprising all four issues of this limited series by Grant Morrison and Frank Quitely. **Flex Mentallo** 4- issue pack £2.95

SOVEREIGN SEVEN

Chris Claremont (X-Men writer for over 20 years, the guy who wove in so many sub-plots that sometimes you had to go back 50 issues to find the first clues) is back with a new super team book about a group of displaced Alien humanoids. Cascade, Reflex, Indigo, Cruiser, Rampart, Finale & Network, from an interdimensional cataclysm that has destroyed the societies of their home-worlds, have been shipwrecked on Earth with no resources but the clothes on their back and their individual skills. Strangers in a strange land, they face the challenge of making new lives for themselves. They take up residence in 'Crossroads', a motel bar which they discover is an interdimensional nexus (the inside of Crossroads is Tardis-like: larger on the inside). The proprietors of Crossroads are Pansy and Violet, an odd pairing with odd talents. Well, you *need* more than the normal business acumen when your bar is a dimensional nexus point!



DC648: SOVEREIGN SEVEN (1995, $1.95)

1-14 ....£0.60

15,16 ....£0.95

17,19 ....£0.75

20-26 ....£1.50

DC648A: SOVEREIGN SEVEN Reader Pack 'A": To start you off reading Chris Claremont's new book we've put the first 3 issues together for you as a reader pack.

Issues 1,2,3 at just £1.25

DC648C SOVEREIGN SEVEN READER PACK "C": Issues 4,5 and 6 at a reader price of £1.25

DC648D: SOVEREIGN SEVEN READER PACK "D": Issues 7,8 and 9 at a set price of just £1.25

DC648E: SOVEREIGN SEVEN READER PACK "E": Issues 10,11 and 12 as a pack for just £1.25

DC648F: SOVEREIGN SEVEN READER PACK "F": Issues 13 through 16. Casey, Daisy and Lucy the Cat are lost somewhere in Crossroads - which means lost anywhere in the universe! "Lost Souls" in 13 & 14 shades into "Betrayed" in which one of the seven joins the operative of a group known as Shogun. Then on to 16 where everyone gets involved in the "Final Night". All four comics at a pack price £1.75

DC648B: SOVEREIGN SEVEN ANNUAL NO. 1: Year One story by Chris Claremont, Jeff Johnson, Will Blyberg & Brian Garvey. 48 pages of Mayhem in "The Queen Of Outer Space" (US $3.95, UK £2.50) Warehouse £0.95

DC648P: SOVEREIGN SEVEN PLUS ONE (1997) plus the Legion of Super heroes (£2.95)

Oneshot £1.50

A4866: SOVEREIGN SEVEN (DC) Collecting the first five issues of the series in a one trade paperback (US $12.99) £7.95

612,613, 614 (Jamie Hewlett & Pete Milligan on *Swifty's Return*, the sequel to *Sooner Or Later*), 615-617 (*Swifty's Return* ends), 618-625........................£0.95
626 (Simon Bisley's *The Horned God*, possibly **Slaine**'s most famous adventure, beginneth in this very Prog, and concludeth not until Prog 635. Also commencing in this Prog, **Zenith Phase Three**) £2.95
627-634 (**Zenith Phase Three** concludes), 627-635........................£1.50
636-637........................£0.95
638-646........................£0.75
647-649........................£0.95
650 (the new look **Rogue Trooper** debuts by Dave Gibbons, plus Grant Morrison's **Zenith**, plus **Slaine**) £1.75
651-656, 657 (**Anderson Psi**) £0.95
658-661, 662 (**Slaine** by Biz), 663-667, 668 (Joe **Dredd** takes a long walk), 669, 670......................£1.05
671 (Steve Dillon illustrates **Harlem Heroes**), 672 (**Shadows** by Pete Milligan & Richard Elson begins), 674 (Joe **Dredd** in *Necropolis* begins, finishing in Prog 699), 675-677, 678 (Chris Weston's **Indigo Prime**), 679-681 (**Shadows** concludes), 682-686..........£0.95
687 (in this Prog: the *death* of Johnny Alpha the **Strontium Dog**)...........£1.75
688-697 (all feature Simon Bisley art).....................£0.95

Time again for a computer code update. Please order all available Progs in the range 701-900 using code:

AD2000E: 701-711 ......£0.95
712 (**Anderson Psi** & **Rogue Trooper**)..........£1.10
713-717........................£0.95
718-719 (*Dante's Inferno* with **Nikolai Dante** by the quietly brilliant John Smith), 720-722........................£1.10
723-732........................£0.95
733, 734, 735-744 (*Killing Time*)............................£0.95
745-749........................£0.75
750 (John Wagner & Jeff Anderson begin the **Judge Dredd** four part *Devil You Know*, a prelude to the next story and sequel to the classic *Democracy* storylines. Also includes Steve Pugh with a follow-up to the Johnny Alpha stories, **Strontium Dogs**).........£1.50
751-760........................£0.75
761, 762 (Alan Grant & Carlos Ezquerra unleash the beautiful vampire of the future, **Durham Red** (previously a Strontium Dog and bounty hunter), in an adventure of her own. Catch the impulsive, risk-taking creature of the night in *Island Of The Damned*, beginning here and concluding in Prog 773).
761,762........................£1.50
763..............................£1.05
764-766 ....£0.60
767-771........................£0.75
772-778........................£1.25
779..............................£0.95
780 (**Button Man**, the acclaimed story of politics, society, and the fine art of assassination, begins here courtesy of John Wagner & Arthur Ranson) £1.50
781-785........................£0.95
787 (**ABC Warriors**), 788-790, 791 (**Button Man** concludes, plus a **Zenith** appearance).................£0.75
795-799........................£0.95
800 (**Flesh**, last seen waaay back in Progs 85-99, begins an eight part story called *Legend Of Shamana*) ..£1.25
803-809, 810-814 (John Burns on **Judge Dredd**), 816..............................£0.50
817 (John McCrea's **Judge Dredd**), 818, 820, 821 (*Kelly's Eye*), 822-833..£0.75
834 (Mark Millar & Carlos Ezquerra begin the cracking *Purgatory* story) £1.25
835-841....................£0.60
842 (**Judge Dredd** in *Inferno* by Grant Morrison & Carlos Ezquerra, plus **Big Dave** by Mark Millar & Steve Parkhouse, plus **Maniac 5** by Millar & Steve Yeowell. All these stories begin here and end in Prog 849), 842-849............£1.10
850, 851, 852 (**Slaine**: *Demon Killer* begins), 853-855........................£0.95
857, 858, 859 (**Judge Dredd** starts his *Book Of The Dead* adventure by Grant Morrison, Mark Millar & Dermot Power), 860-866 (*Book Of The Dead* ends), 867 (**Gun Warrior** & **Mother Earth**), 868-888, 889 (**Slaine** by Dermot Power)........£0.75
891 (**Judge Dredd** as interpreted by Mark Harrison), 893-899........................£0.60
900 (28 page crossover between **Rogue Trooper** and the new **Strontium Dogs**)...........................£1.25

A final computer code change for our last range of 2000AD Progs. Please order all available Progs from 901-1092 using computer code reference:

AD2000F: 903-918 ......£1.10
921, 922, 924-927........£0.95
928 (**Star Trek** cover) ..£0.75
929-936, 937 (**Strontium Dogs** and **Rogue Trooper**) £0.60
938, 939.......................£0.75
940 (new look to the mag in 1995, just at the time it was getting media exposure with the long-awaited release of the **Judge Dredd** live-action movie starring Sylvester Stallone).......................£0.75
941-947, 948 (Paul Peart art), 949, 950 (another slight format change, up to 44 pages. *The Return Of Rico* story begins with Charles Adlard artwork), 951-955, 956 (**Maniac 5** by Steve Yeowell), 957-959 ....£0.60
960 (**Durham Red** returns, plus **Judge Dredd** and **Hammerstein**).............£0.95
961-967, 968 (Steve Yeowell), 969, 970 (**Judge Dredd** in *The Pit*), 971-980........................£0.60
981 (**Sinister Dexter**, the bizarre two-man hitmen combo with chalk marks around their own souls, have been lauded as *2000AD's* finest new creation in recent years. Their first run begins here), 982-992, 993 (**Strontium Dogs**), 994-999........................£0.75
1000 (the big thousand mark is attained in the company of **Durham Red** and **Slaine**) £1.25
1005-1010....................£0.95
1011 (**Slaine**: *The Cloak Of Fear* begins), 1012.......£1.10
1013 (**Tharg**, fictional green-skinned overseer of the 2000AD magazine since its inception, departs in this Prog) £0.95
1014 (**Mazeworld** begins), 1015 (Garth Ennis), 1016-1022....................£0.75
1023 (48 page issue starring **Sinister Dexter**) £1.25
1024, 1029...................£0.95
1030-1031 (**Slaine**, **Janus**, **Sinister Dexter**) £1.05
1032.............................£0.95
1033 (bagged with replica of 2000AD Prog 1).........£1.95
1035 (bagged with **Space Girls** poster).......£2.25
1036 (bagged with **Havok** supplement) £1.95
1038, 1050 (*Mad City* starring **Judge Dredd** begins, plus all other stories are also new) £1.25
1051 (new **Sinister Dexter**), 1052, 1053 (with a self-contained **Dredd** yarn), 1054 (another self-contained **Dredd** story), 1059-1061 (**Sinister Dexter** concludes), 1062 (all new stories), 1063 (beginning the 2000AD adaptation of Danny Boyle's cool romantic film comedy, **A Life Less Ordinary**), 1064,1065....................£1.50
1066 (bagged - all sex issue!) £1.95
1067.............................£1.05
1068 (bagged with **Judge Dredd** poster mag)............................£1.50
1069 (new **Sinister Dexter**), 1070 (**A Life Less Ordinary** ends), 1074 (new **Nikolai Dante**), 1075, 1076......£1.35
1077 (a new look for 1998), 1078 (**Durham Red** returns in vampiric style), 1079 (is **Dredd** dead?), 1080, 1081 (**Durham Red** goes on her most frenzied excursion into bloodletting so far), 1082, 1083.............................£1.50
1084 (48 page Anniversary issue, £1.80 is the cover price)...........................£1.75
1085-1089 (**Durham Red**'s bloodbath concludes)...£1.35
1090 (**Slaine** returns, plus new **Dredd**), 1091, 1092.............................£1.60

That's it for this particular listing of our 2000AD stocks. Now we're going to move seamlessly into some of the other Fleetway 2000AD-related titles which have been published over the illustrious course of their flagship magazine's history. We kick off with a classic reprint publication from the Fleetway studios:

AD2002: BEST OF 2000AD (1985) This b/w reprint title ran for 119 issues before metamorphosing into **Classic 2000AD** (*see code AD2021*). **The Best Of** collects whole stories from multiple Progs wherever possible, especially those shorter tales starring Mega City One's most feared and

continued on page 5...

JOHN CONSTANTINE
VERTIGO
HELLBLAZER
RICH the PUNK
Psychic Sleuth
LAST MAN STANDING

HELLBLAZER

Much has been written about the adventures of John Constantine. He is a cynical, jaded and selfish individual who happens to be able to work magic. As such, he becomes embroiled in the machinations of demons, the undead, the prince of lies, and even neo-Nazis. The man is a magnet for trouble, sometimes home-grown like junkies & pushers, other times from the Devil or even the dead Jack Kennedy. To be a friend of John Constantine is to invite anguish, death, and sometimes far worse than a terminal stop. Hellblazer is not an easy read, it takes perseverance to stick with the diabolique, but the end result is well worth it. Early issues written by Jamie Delano with artists like Alfredo Alcala and John Ridgway. Garth Ennis, then a golden boy of Britain's 2000AD and Crisis magazines, was controversially given control of DC's biggest Mature Reader comic. Just 20 years old at the time, Garth's long and acclaimed run from #41 to #83 is where he made his name in American comics. Artist Steve Dillon collaborated with Garth Ennis on a single issue (No. 49) then teamed up with him full time. By issue 62, in 1993, both Steve and Garth's work was showing the assured maturity you can currently find in Preacher. Initially, Garth was teamed with Will Simpson and then David Lloyd.

DC351: HELLBLAZER
(1988) 14,17 ....£1.95
27 (special oneshot by Neil Gaiman & Dave McKean) £1.95
28,29 .... £0.95
47-49 .... £0.95
50 (double sized issue by Garth and Will Simpson in which John meets the King of the Vampires).......... £0.75
57................................ £1.95
62 Steve joined as regular artist, staying until #83 when he and Garth left to start Preacher) £3.50
63 (first issue as a Vertigo title) £2.95
64-66 ("Fear And Loathing").................... £2.50
67 ("End Of The Line" - Kit leaves John, who then enters his homeless alcoholic phase) £1.50
68-71 .... £1.25
72-74 ("Damnation's Flame") £1.25
75 (48 pages).............. £1.50
(The cover price then stood at $1.95) 76,77 .... £1.35
78-83 (Garth & Steve's magnum opus, "Rake At The Gates Of Hell", in which over three years of plotting come together in an unforgettable conclusion).................. £1.25

When the pair left, Sean Phillips took over as regular artist. Eddie Campbell's four issue story arc followed Jamie Delano's one shot, and then new regular writer Paul Jenkins came aboard. Paul & Sean had a tough act to follow, neither were particularly well known. After a slightly shaky start, they soon established themselves as an excellent team for Hellblazer, distinct from everyone they followed, presenting a completely new take on John Constantine.

84 (Jamie Delano) £0.95
85-88 ("Warped Notions" by Eddie Campbell) £1.25
89 (Paul Jenkins' first issue), 90, 91 .... £0.95
92-96 ("Critical Mass") £1.25
97-99 .... £0.95
Cover price now $2.25
100 (double-sized, $3.50)........................... £1.75
101-114 .... £0.75
115-120 .... £1.50

Now to get into our extensive Hellblazer Reader Packs:

DC351B: HELLBLAZER READER PACK "B": #68 is "Down All the Days". John is a street bum, and the King of the Vampires is on the prowl. 69: "Rough Trade": the King of theVampires finds a down-and-out John. 70: "Heartland": Kits return home to Belfast (the story was re-written and expanded for the Heartland one shot). 71: "Finest Hour": the permanently drunken John is involved with the memories of a WWII fighter pilot. All issues by Garth Ennis & Steve Dillon 68-71. A four issue drunk pack £3.50

DC351C: HELLBLAZER READER PACK "C": Issues 71 to 75 contain the four part story "Damnation's Flame" in which a now sober John, in America, gets hooked up with dead President Kennedy. The story culminates in the double sized issue 75 plus an extra story set a decade before, when John first met Kit, drawn by Will Simpson. A four issue American Nightmare pack for.............................. £3.50

DC351D: HELLBLAZER READER PACK "D": issues 76 to 83: in 76 John meets a ghost from his past. 77 is drawn by Peter Snejberg, a football story. 78 to 83 is Garth Ennis and Steve Dillon's final 6 issue story arc "Rake At The Gates Of Hell". Its an eight issue Demonic Swansong for the Preacher team, Garth Ennis and Steve Dillon. All 8 issues as a pack just £5.95

DC351E: HELLBLAZER READER PACK "E": Issues 84-88: New artist Sean Phillips kicks off with Jamie Delano in 84, "Another Part of Hell", then writer Eddie Campbell (of Bacchus fame) contributes the four parter "Warped Notions". It's a thoroughly wicked five issue arc for just £2.95

DC351F: HELLBLAZER READER PACK "F": Issues 89 to 93 inclusive. Issue 89 sees Paul Jenkins as the new regular writer joining Sean Phillips, who's already there with dark and moody artwork on the continuing saga. Paul Jenkins' Constantine is a working class magician, a hedonist whose conscience keeps getting in the way of his pursuit of pleasure. Paul starts John off in "Dream Time", in Austrailia, prior to the excellent "Critical Mass" story-line in which a demon with an appetite for children's souls hatches a plan to redress the power balance in Hell. A five part Hell Pack for just ..£2.95

DC351G: HELLBLAZER READER PACK "G": Issues 94 to 99 inclusive. Issues 94 to 96 conclude the "Critical Mass" story-line, 97 is the Epilogue and 98 and 99 are two harrowing single issue stories. It's a six pack from Hell for just £2.95

DC351H: HELLBLAZER READER PACK "H": Issues 100 to 104: 100 is a double sized special in which a comatose John is reluctantly reunited with his long dead father, the First of the Fallen malevolently looking on. 101 is bad news for football as spectator rivalry assumes a raging physical form. 102 to 104 is the three part "Difficult Beginnings in which a spiritually adrift John Constantine seeks out his dark self which had been banished to Hell) A 5 issue journeypack..£2.95

DC351J: HELLBLAZER READER PACK "J": Issues 105 to 109: Paul Jenkins and Sean Phillips continue the life of John Constantine. 105 is a sordid tale of opium dreams, heavenly tormtroopers and mangled legend. 106 to 107 is a two part story "In The Line Of Fire". Two ghosts want the same house. 109: "Days Of Wine & Roses" defies description as it's about a bulimic gymnast and a bad bacchanal sprite. And 109 brings home the Mad Cows - it's a five issue severe vomit trip for £2.50

DC351K: HELLBLAZER READER PACK "K": issues 110 to 114 inclusive: A five issue story arc, "Last Man Standing" by Paul and Sean. Drake Drum is beating, the ravens flee the Tower, and a mystery figure wanders the land spreading vile poisons. An ancient prophecy comes to pass as Constantine finds Britain's unlikely and unwilling champion. It's a five issue punk hunt for the Holy Grail, for just £2.50

DC345: HEARTLAND
(1997) Vertigo oneshot. Garth Ennis & Steve Dillon bring their well known sensibilities to this family story set in Belfast. It's a tale of dark secrets, compassion and rivalry set against a backdrop of the troubles. Starring Kit, one-time girl friend of John Constantine.
($4.95) £2.50

Check out our Preacher feature (p.10) for more of Garth Ennis & Steve Dillon.

NOTES 'N STUFF

Hi, this sixteen page catalogue has been packed out with so many goodies that even our **Comics Warehouse** introduction has been shuffled back to page four! Still - we're here now, wriggling around expectantly in our new (if temporary) home. Usually, the intro is on page one but we've been bounced over to page four to make way for all those absolutely delicious 2000 AD back issues.

Hey, let me tell you a little bit about **The Comics Warehouse.** Formed a few years ago, we devised a slogan that's become the mantra for our success: **'Representing Your Right To Read, We Believe You Have The Right To Afford & Enjoy Fantasy Entertainment.'**

We now have well over *two million* comics in stock, thousands of books, and hundreds of toys, models and ephemera, most of which is available from us at the kinds of low, low prices that would make a Betelgeusian weep.

Every month we make selections from **The Warehouse.** By publisher, by group, by rack, by *whatever*, and produce a descriptive catalogue for our customers to enjoy as well as to order their fantasy entertainment from.

Our stockholding is so large that we can only present a little of it at a time. Hence this sixteen pager, which covers the Zarjaz *2000 AD* books, a range of action figures, some collectible card games, and sample issues and sets of comics from girlie to grotesque and violent to *Vertigo*.

You are extremely welcome to peruse these pages and choose anything and everything that we currently have to offer. By doing so, you become a customer, are placed on our database and receive other information & catalogues as they come up.

The Comics Warehouse service is fast and efficient. To keep it that way we do ask you, very kindly, to follow a few procedures which enable us to quickly and accurately process your orders.

We do have a minimum order requirement of £5.00 plus shipping for written mailed orders, and £10.00 plus shipping for telephoned, faxed & emailed orders.

You'll find our computer codes listed against every single stock item (e.g. RB531: *Vaughan Bode's Erotica Vol 1*, or *A99: Wizard The Guide to Comics*). It really helps us to help you if you can list your order using: the computer code, title, issue number(s) if applicable, and price, whether you are writing, telephoning, faxing or emailing. For your convenience, the final page of this catalogue is a handy Order Form for you to use.

Even with our huge, huge stockholding, the quantity that we have of any given title can be small or ginormous but **not** limitless, so where possible a few alternate choices could be helpful for both of us.

All the orders that we process are handled in rotation as received. All the prices in our advertisements are per copy or per set as indicated. For example: AD2000D: 2000 AD issues 536-540, 95p means that each issue 536, 537, 538, 539 & 540 is 95p.

Then again, code DK1411A: RoboCop Vs Terminator pack of 4 issues, £2.95 means that all four issues of the mini-series are available at a complete set price of just £2.95 as opposed to £4.40 for the individual issues. You'll find lots of packs & sets throughout this *2000 AD* and samples catalogue. There are a number of books and series that are for mature readers only, such as the *Vertigo* titles from *DC Comics* like *Doom Patrol* & *The Invisibles*. From various other sources like the work of Italian artist *Milo Manara* and our own home-grown and intensely funny *Hunt Emerson*, all are for mature readers only. When you order such products we must have your honest age statement that you are over eighteen years before we can ship them to you.

There is a flat rate shipping fee of £3.50 to mainland UK addresses whatever the size of your order whether it's one book or 100 books. Flat rate parcel shipping fees for territories outside mainland UK are given in the Ordering Information below.

There you go, as usual, I've talked and talked and not let anyone else get a word in edgewise. If you have any questions just give us a bell and we'll do our best to answer them for you - whoops! - that's not an invitation to call us about who appeared in which story from 1954 or what was the colour of the superguy's cape in **The Android Pigeon Affair.** No sireebob, our lines are open during business hours for orders and order-related queries. Anything else has to be in writing and we'll do our best either to answer it ourselves directly, through the information in our catalogues, or we'll pass it on to Dez for the **Q&A Section** in *Comics International.*

Time for me to button up and let you get on with your reading pleasure. Whatever your tastes, in our catalogue offerings you'll find a variety of extremely indelicate dishes , brain burning flavours, and palpitating spices to scramble your sensibilities and leave you speechless with the joy & ecstasy of a good read.

Take care, let's hear from you soon.

Colin & The Warehouse Crew,
here to serve you

PS. **Catalogue reading tip:** take a pastel highlighter and mark up the books you are interested in. It'll save gallons of time trying to find them later! *C.*

COMICS WAREHOUSE BACK ISSUES & SUPPLIES ORDERING INFORMATION

INCLUDING UPDATED SHIPPING RATES FOR NON-MAINLAND U.K. ORDERS.

1. The Minimum written order is £5.00 plus shipping fee.
   The minimum telephone/faxed/e-mail order is £10.00 plus shipping fee.
2. **ORDERING BY MAIL:**
   Please list your complete order, along with our computer codes, together with your name and address (including Post Code). Give a contact telephone number if possible. Enclose cheque, postal orders, money orders, cash or your credit card/switch number details (e.g. expiry date and issue number). Please make payment to "THE COMICS WAREHOUSE".
   (If you decide to send cash then only use Registered Mail for it).
3. **ORDERING BY FAX OR EMAIL:**
   Please list your complete order along with your name, address, (including Post Code), credit card / switch details and contact telephone number.
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   Please have your full order to hand together with your credit card or switch details. We regret that we are unable to take telephone reservations, only orders, together with credit card payments. Please note that telephone lines for orders and queries are open between 9.30 and 4.30 Monday to Friday. There may possibly be personnel available at other times, but we cannot guarantee it. When leaving messages on the 24 Hour Line, please start with your name and telephone number so that we can contact you if a call back is needed.
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   All major cards accepted: Visa, Mastercharge, Amex, Diners, Switch, JCB, etc. Please let us have your full card number, expiry date, and (if applicable) the issue number.
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   All orders are handled in rotation as received. The Comics Warehouse processes many hundreds of orders every week on your behalf. Most are cleared quite quickly. Occasional peak loads and holiday periods may stretch the processing time period a little. Please allow 22 days after mailing, phoning, faxing or e-mailing your order to us before checking on non-delivery.
7. **FULL REFUNDS. NO CREDIT NOTES:**
   All orders are self-contained. Should we be out of stock of any of your selected items at time of picking, then a refund will be included in your parcel.
8. **SHIPPING / CARRIAGE / POSTAGE:** A flat fee of £3.50 per order is charged whatever the size of your order, for delivery to mainland U.K.
   Couriers use POST CODES to track parcels, so please ensure that we have *your* Post Code. Couriers can deliver to commercial addresses (eg. your place of work) faster than to residential addresses. Getting the parcel to you is our prime concern, either form of delivery address is fine, but should you be able to supply a commercial address for delivery, then Courier delivery performance will be marginally faster. Please remember the POST CODE.

8a. If you give instructions for your parcel to be delivered to a third party address, we must have confirmation in writing to include your own address and the third party address.

8b. Please note: If parcels are returned to us as undeliverable, a re-ship surcharge becomes liable.

9. ***NEW FLAT RATE SHIPPING FEES FOR OUTSIDE MAINLAND UK:***
   In line with recent changes to European Book Rate Tariffs, here are our revised rates: Northern Ireland £5.00, Eire, Channel Islands, Belgium, Netherlands, Luxembourg: £6.00, France, Denmark: £8.00, Germany, Spain, Portugal, Italy: £10.00, Austria, Finland, Sweden: £20.00.
   All other countries are shipped to by International Courier on a per kilo basis. Send in your order and we will advise you of the shipping charge prior to despatch.
10. **MULTIPLE COPY ORDERS:**
    Please note: it is our policy to distribute comics & books as widely as possible to as many customers as possible. If I have 100 copies of a title, I want 100 people to be able to read it.
    I really don't want to go the easy route & supply 50 copies each to two people. We take seriously our self-imposed mandate "Representing your right to read", and want to bring reading pleasure to as many customers as possible. Therefore, multiple copy requests are supplied at our discretion only. Multiple copy orders for trading and collectable card booster and expansion packs, however, are more than welcome.
11. **UNCONDITIONAL GUARANTEE:** Because we are confident that you will be delighted with our service, the quality of our books, and our pricing policies; we are happy to offer a full refund including return postage on any unsatisfactory order returned within seven days of shipping.
12. **CAUTION:** Titles marked for mature readers often contain themes of a sexual or contentious nature and are most definitely not for minors, juveniles or adolescents. We must ask you to confirm you are over eighteen years of age in writing when ordering such items.

THE INVISIBLES

PARANOIA, CONFUSION, PSCHODRAMA
GET INTO THE ULTIMATE CONSPIRACY.
FORGET ABOUT THE X-FILES, IT'S ALL HERE!

The Invisibles is one of the wildest and most incandescent creations to come from brain-scrambling science fiction in the last century! Conceived and constructed inside the head of award-winning Scottish writer Grant Morrison, The Invisibles is a true magnum opus of psychodementia, astral time travel, sexualism and rebellion. The Invisibles take a felling axe to the stifling corruption of authority, regulations, rules, and the rotten core of universal Order. They are the ultimate chaos warriors of this ultra-modern digital age. Their weapons are imagination and ideas as well as pyschic handgrenades, techno voodoo, reality warps and good old-fashioned fusebombs! The Invisibles is the psychedelic saga of a group exposed to levels of reality that most of us never dream exist. The members of this Invisibles "cell" are drawn from all walks of life. What they all have in common is a sense of non-conformity, that they are being used, manipulated by shadowy forces. That the world they see is the world someone wants them to see, and they're sick of it! Fuelled by paranoia, running on style and attitude, they are impelled by the overriding need to make a difference. The Invisibles, published by DC Vertigo Comics in the United States, has infiltrated and frightened the establishment in that country as well as across the globe in Australia, South America, the majority of Europe, and right here in Britain where the story itself starts off. The launch issue even sparked a heated debate in Parliament about the natures of anarchy and profanity. Grant and the artists who work him have taken a sledgehammer to the accepted face of comics storytelling, and they've done some serious re-arranging! The Invisibles has already joined the ranks of cult classics, mixing smooth contemporary sci-fi violence with a flawless retro touch of super cool, effortlessly recreating the atmosphere of classics like The Prisoner & Department S. The first 25 issue Volume of this kaleidoscopic trip through the trippiest realms of adventure is available in its entirety to Comics Warehouse customers. You can breach the walls of the intangible Invisible college today! Hey, you might already be inside smashing up the system, and only just starting to realise it now! Either way, we've got ripped tickets to anarchy right here, and you're about to find out the true meaning of "higher education" with the starring cell of Grant Morrison's The Invisibles. The Invisibles is like staring at the sun without any shades - only it won't just leave a red spot on your retina, it will burn a gaping red hole into your consciousness. You will see everything differently.

We begin with the very first issues of *The Invisibles,* introducing young Dane MacGowan with a profane scream, catapulting him into the world of the Invisible agent.

DC372: THE INVISIBLES:

No 1: the rage of adolescence, an inhumane borstal, and lessons in life from dead Beatles £2.95

No 2: down and out in the big city, the magic hobo, and the upper class hunting paty from Hell £2.95

No 3: looking at the planet through b leeding eyes, and beginning to see the sense in nonsense £2.95

No 4: Dane takes the big plunge - literally! and you can meet the rest of the team with him £2.95

We can also offer other individual issues at the following prices:

Issues 6-9 and 11-17 .... at £1.25 each
Issues 10 and 18 ....at £1.95 each
Issues 19 and 20 ....at £1.50 each
Issues 21-23 ....at £2.25 each
Issues 24 and 25 ....at £2.95 each

BLANK BADGE READER PACKS

Named for the items of adornment worn by all Invisibles, these Reader Packs offer a fabulous magical mystery tour through Grant Morrison's nihilistic creation, taking you from the second story arc right through to the end of Volume 1.

DC372D: INVISIBLES: BLANK BADGE PACK. Issues 5-9 inclusive. Dane McGowan, a surly Liverpuddlian schoolboy, has just been initiated to the starring Invisibles cell. Now called "Jack Frost" (much to his dislike), Dane meets his fellow team members: Lord Fanny (glamourous shaman transvestite), Boy (martial arts expert, ex-cop from New York City), Ragged Robin (improbability witch from nobody knows where - yet!), and former novelist & anti-establishment campaigner, team leader King Mob. This pack features the notorious story arc "Arcadia", which proved too much for many readers who claimed it was too complex. To my mind, that's nonsense. As Garth Ennis said, this is a comic book adventure, not nuclear physics. You can decide for yourself, as time travelling assassin Orlando arrives in London and King Mob's cell head for 19th century Italy. Issue 9 forms an epilogue of sorts, with Dane flipping his wig and the Time Travel Windmill being besieged. Five issues by Grant with Jill Thompson, yours at £3.95

DC372E: INVISIBLES BLANK BADGE PACK. Issues 10-15 inclusive. Three oneshots and a three-parter in one sixpack of weird sex and irreligious conduct. In issue 10 we break from the regular cell to visit Jim Crow, a Haitian Invisible who shares his body with the spirit of a voodoo god. "Royal Monsters" (#11) introduces the dark heart of the Enemy in a lurid hunting party that both shocks and disturbs. Issue 12 is one of my personal favourites: told from the viewpoint of a soldier in the service of the Enemy, Grant's faultless use of flashback and flashforward shows that everybody is somebody. We round this Blank Badge pack off with "Sheman" is issues 13-15. The truth about Lord Fanny is more amazing than you can imagine, and as the team search for Dane MacGowan, you can read all about it. This full 6 issue pack, only £4.95

DC372F: INVISIBLES BLANK BADGE PACK. Issues 16-20 inclusive. We catch up with the missing Dane in #16, and he meets the greatest living Invisible (though he can hardly believe it). The next three issues form possibly the best story arc of Volume 1: "Entropy In The UK", all illustrated by Phil Jiminez & John Stokes. It follows the meticulous psychological and physical torture of King Mob, captured by the Enemy. As KM's intricate psychic defences go up, Grant reveals layer after layer of his past life. Fact and fiction merge into one as KM turns the tables on his captors, struggling all the while to maintain his sanity. We end this brutal but brilliant fivepack with the origin of Boy's status as an Invisible in #20. Five issue headrush, only........£3.95

DC375G: INVISIBLES BLANK BADGE PACK. Issues 21-25 bring the Volume to a close. In issue 21, Dane returns to Liverpool and his estranged mother before deciding on his future as an Invisible. Issues 22-24 form "House of Fun" with King Mob and Fanny still fighting the good fight as they attempt to escape from the Enemy stronghold where they are held. Are they even on the same plane of reality as Dane, Boy and Robin? Where you're an Invisible, it doesn't really matter. The end of #24 reunites the whole cell, albeit a weakened one, and looks ahead to Invisibles Volume 2 in America. Issue 25 is another [illegible] episode like #10, featuring [illegible] wonderful 1970's mix of The Sweeney, Dr. W[illegible] and Twilight Zone. It's our final Blank Badge, so stick it on your chest and open up your mind. £6.95

THE INVISIBLES pushes back all the boundaries and tears down all the rules with a *wrecking ball!*

***You must be over 18 to wear the Blank Badge of The Invisibles, and we do require an age statement.* Check out our order and shipping requirements, then get ready to have your mind blown clean away!**

respected lawman - Joe Dredd! Issues available:
1 .... £7.95
2 .... £4.95
3-5 .... £3.95
6-11 .... £2.95
16 (**Strontium Dog**) £1.50
17-18 (**DR & Quinch** go straight!) £1.95
19 (**Slaine** plus **DR & Quinch**) £1.75
20 (**Dredd** in *The Stupid Gun*), 21, 22 (**Slaine**)...£1.40
23 (**Citizen Snork**), 24 (**Strontium Dog**) £1.10
26 (haunted issue!), 30 (**The VC's** and **Dredd**), 34 (**Slaine** in *Time Killer*) £1.25
35, 37 (*Tomb Of Terror*) £1.10
38-40 .... £1.25
41 42 (**Halo Jones Book 2**), 43 (**Nemesis Book 3**), 44 (all **Nemesis** issue), 45 (**Rogue Trooper**), 46-47 (all **Dredd** issues), 48 (**Nemesis** Book 5), 49-50 (all **Dredd** issues), 51 (**Sam Slade**), 52 .... £1.10
53 (all **Anderson**), 54 ..£0.95
56 (**Nemesis** in *Torquemurder*) £1.15
57-62 .... £1.25
63 (all **Tharg** issue), 64 65-66 (**Halo Jones Book 3**), 67-69 .... £1.05
70 (all **Rogue Trooper** issue), 71 (**Ro-Busters**), 72 (**Midnight Surfer**), 73 (all **Dredd**), 74 .... £1.15
75 (all **Robo-Hunter** issue), 76, 77 (**Bad Company**), 78 (**Bad Company Part Two**), 82 (all **Skizz** issue), 83 (**ABC Warriors**) £1.45
84-87, 89 (**Ace Trucking Co**), 90-92, 93 (**Slaine**), 94-98, 99 (**Zenith**) £1.05
100-119 .... £0.95

Now we move into a collection of specials from Fleetway: some of which are annual editions and some individual oneshot titles. We begin this portion of our listings with

AD2005: 2000AD WINTER SPECIAL: Giantsized occasional publication with both colour and b/w strips.
1 (1988) **Zenith Interlude Three,** plus Alan Moore on **Rogue Trooper** £2.50
2 (1989, cover priced £2.25) Arthur Ranson's **Judge Dredd**, plus Steve Dillon & Chris Weston on manoeuvres with **Rogue Trooper** £1.95
5 (1993) **Judge Dredd** in *Cage Of Knives*, plus the **Psi Division** £1.95
6 (1994) **Durham Red** in *Ghosts*, **Bix Barton**, and Joe **Dredd** £2.50

AD2009: 2000AD ACTION SPECIAL (1992) All-new material in a 68 page special edition mag. Colour and b/w stories featuring original 2000AD cast members like **Steel Claw**, **Kelly's Eye** & **Dr Sin**, plus much more £1.95

AD2015: BEST OF 2000AD SPECIAL EDITION: Massive 132 page annual publications of concentrated thrill-power. Features, reports, colour strips, b/w adventure.
1(1993), 2 (1994) £2.25

AD2020: 2000AD SCI-FI SPECIAL: A series of annual publications numbered by year, this feature magazine was originally known as *2000AD Summer Special Supercomic.*
1980, 81, 82, 83 and 1984 editions are each available at £2.95
1985 (**DR & Quinch** by Moore & Davis, Cam Kennedy on **Dredd**, plus Brendan McCarthy) £2.05
1986 (Steve Dillon & Glenn Fabry on **Dredd**) £2.25
1987, 1988 (**Dredd** by Phil Elliot), 1989 (**Judge Corey**), 1990 .... £1.05
1991 (**Dredd** by Dermot Power), 1992 .... £1.25
1993 (first issue to carry a cover number: 16), 1994 (Peter Doherty's **Dredd**), 1995 (Paul Peart on **Dredd**, plus many **Dredd** movie-related features) £1.50
1996 (No.19) £1.75

AD2021: CLASSIC 2000AD (1995) Short-lived anthology reprint title which was essentially a relaunching of the long-running *Best Of 2000AD*. Fleetway had practically run right out of material to reprint by 1995, so it's little wonder this title is in suspension. In a while they'll have enough stories built up to begin it (or something similar) again.
1 (*America*) £1.95
2 .... £1.50
3 (*Shambala*) £1.95
4-13 .... £1.05

Let's cruise straight through to Fleetway's second current hit title, a colour comic which is dominated by the publisher's most famous (notorious?) creation:

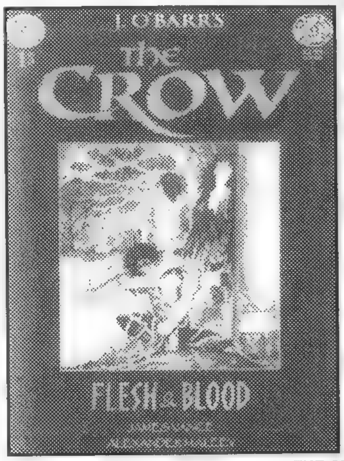
AD2022: JUDGE DREDD MEGAZINE VOL 1 (1990) Launched as a monthly companion to *2000AD*, Volume One of this larger and slightly more expensive mag ran until 1992 and a big relaunch in a changed format (see next listing for Vol 2). We have copies of most of the individual issues from this first incarnation of *The Megazine*, beginning with the first appearance of the popular **Al's Baby**:
4 (story begins) £3.25
5,7,8 (**Red Razers** by Steve Yeowell & Mark Millar begins), 9 (**Armitage** by Sean Phillips begins) ...£1.95
10-13, 14 (Bisley reprint), 15 (John McCrea) £1.45
16 (*Brit-City Babes* begins), 17 (Bisley), 18, 19........ £1.75
20 (Sam Kieth - creator of *The Maxx* at Image Comics - on **Judge Dredd**) £1.95

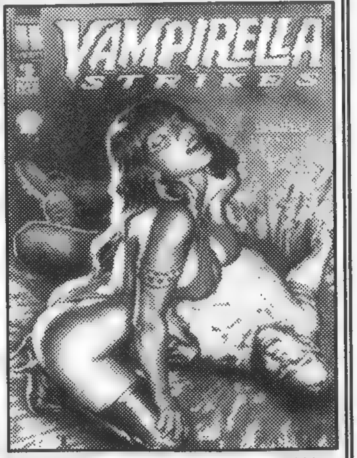
AD2025: JUDGE DREDD MEGAZINE VOL 2 (1992) *The Megazine*'s publishing schedule was stepped up to fortnightly to supply readers demand for **Dredd** & Co. This continuing mag features breaking talent like Garth Ennis & Dean Ormston, plus some excellent new creations like the suave, ultra-violent **Devlin Waugh** (who is introduced in the first issue). 1 .... £4.25
2 .... £3.95

Fleetway listings continue in a couple of pages, following a special fantasy merchandise feature.

DEATH IS JUST THE BEGINNING

DEATH IS NOT FOREVER





THE CROW:

James O'Barr created The Crow comic strip as an ethereal, poetic tragedy some years ago. Weaving elements of spiritualism, Egyptology and vampirism into the concept, he designed a bitter, heartrending story of revenge and redemption. In this story, a rock 'n' roll singer/guitarist is brought screaming back from the grave by a crow, a harbinger of souls. Tortured and unable to rest, Eric Draven seeks out the gang of bikers who stopped his car on an abandoned road, dragged his girlfriend and himself down into the dirt and killed him as he watched his love raped and murdered. An unstoppable engine of destruction, Eric cuts a bloody swathe through the men who have taken everything from him. But love still haunts him and will not let him rest, and the line between revenge and obsession blurs as the creator explores how little life can mean and how sometimes not all things are as they appear to be. So The Crow elevates itself above a typical bloodbath comic and becomes a very profound exploration of human loss and the ability of men and women to care and love without judgement. When Miramax made the trip into a big-budget adventure, they might have missed the underlying tone of James O'Barr's original if not for the leading man, Brandon Lee, who tragically and ironically died in an on-set accident. Because of the strength of Lee's electrifying performance as the pale-faced, black-clad dead man, and because of the publicity generated by his untimely death, the film became a commercial success and cult gothic classic. The original strips were collected and reprinted as a trade paperback, and Kitchen Sink (with Top Dollar comics) acquired the rights to develop further Crow comics. We have many copies of the various mini-series that sprang from The Crow's tragic success, which feature new characters and new creators. Violent and uncompromising whilst keeping to the sad, strong tone of James O'Barr's original.

CR14: THE CROW: DEAD TIME (1996) An American Indian named Joshua is the spirit who cannot find rest in this 3-issue series. A murdered victim of Old West racism, Joshua returns from the grave to take revenge on the reincarnated souls of his killers, and we learn that, social development not withstanding, some people never change and some prejudices are as idiotic as they are undying. ($2.95) Story and covers: J O'Barr, script by John Wagner, art by acclaimed newcomer Alex Maleev.1,2,3 .... £2.25

CR14A: THE CROW DEAD TIME: We have a limited number of complete three issue sets at a single pack price of £4.95

CR15: THE CROW: FLESH & BLOOD (1996) In this second 3-issue series, the Crow resurrects the soul of Iris Shaw, on honest employee of the Bureau of land management. Murdered in dark circumstances, Iris tracks down her killers and finds a Web of environmental intrigue surrounding her death ($2.95) Story and Script by James Vance, art from Alex Maleev, with colour covers by J O'Barr.
1,2,3, ... £1.95

CR15A THE CROW: FLESH & BLOOD: Full set of all three issue at a single set price of £3.95

CR16A: THE CROW: CITY OF ANGELS (1996) 3-issue colour adaption of the sequel film that starred Vincent Perez as the new soul returned from death by the fierce power of his love and his overwhelming sense of being wronged. If the original Crow's element was Earth and the land, this time it's water, purifying and lifegiving, yet at the same time uncontrollable. ($2.95) (John Wagner & Dean Ormston, with art covers by Tim Bradstreet) 1,2 .... £1.25
3 .... £2.50

CR16B: THE CROW: CITY OF ANGELS (1996) The same 3-issue series, this time with photo covers from the film. ($2.95) 1-2...... £1.25
3 .... £2.50

CR17: THE CROW: WAKING NIGHTMARES (1997) New 4-issue series spotlighting the return to the world of New York cop Mark Leung, murdered when he got too close to a child pornography ring, Murdered with his family when he got between them, the NYPD and The Triads. But exactly who killed him? The Crow has come to help him remember. Written by novelist Christopher Golden with excellent b/w art from Phil Hester & Ande Parks. Only issue one available so far. The title is on hold whilst Dennis Kitchen gets funding to resurrect his Kitchen Sink imprint. ($2.95) No. 1 ...£1.95

CR18: THE CROW: WILD JUSTICE (1996) 3-issue series by Jerry Prosser and Charlie (X-Files, Shadowman) Adlard, with two cynical crows guiding the frightened, tortured soul of a newly-wed man back into the world to avenge his and his wife's apparently motiveless murder. ($2.99) 1 - 3 .... £2.25

VAMPI

QUEEN OF HEARTS

And jugular veins, and all major arteries in fact. When Harris Comics bought the publishing rights to these old Warren properties of camp terror and lascivious temptation, nobody really thought that they would pilot Vampirella of Drakulon into a completely new lease of life (or "unlife" - little vampire humour there) and cannonball her to incredible popularity. Come now, enjoy the adventures of one of comicdom's first Good "BAD" Girls

H440: VAMPIRELLA CLASSICS (1995) re-presents some of the classic Vampi adventures from the Warren Comics (only this time in full process colour). ($2.95)
2,3 .... £1.50
4 .... £0.95
5 .... £1.50

H444: VENGEANCE OF VAMPIRELLA (Harris, 1994) This is the book that started the Vampi revival, with all new stories of the beauty from the Blood Planet, Drakulon. ($2.95)
3,4,7,9,11,12 .... £2.95
13 .... £1.75
Issue 14 starts Vampi's search for reason and identity in the six-part adventure "Mystery Walk". 14 .... £1.95
15-17 specially blood-drained price: £0.50
18, 19 .... £1.75
20 (Epilogue to Mystery Walk) £1.95
21 .... £1.50
22,23 .... £1.75
24 .... £1.50
25 .... £2.25

H444A: VENGEANCE OF VAMPIRELLA: THE MYSTERY WALK ZERO ISSUE. Months ago Vampirella set out on a Mystery Walk; a journey of self-discovery. Emerging from that adventure, she now knows who she is and has a clear vision of her purpose in the world. Life's mysteries are many-layered. At the conclusion of one adventure, the germ of one truth may remain hidden. So the publisher brings this untold tale from the start of the Mystery Walk, which occurs in the off-camera moment during Vengeance of Vampirella #15. Vampirella was attacked in her shower by the Progeny assassin at the conclusion of Vampirella #14. As their battle continued, Vampirella was aided by the immortal Walker, and they fled the scene. Tom Sniegoski tells the story we didn't see. Interpreted by Caesar's dramatic pencils and inks, Mystery Walk #0 shows the most amazing things that can happen in the blink of an eye. ($2.95)
Zero £1.75

H444B: VAMPIRELLA DEATH AND DESTRUCTION (1996) Following on from the events in The Vengeance of Vampirella 25, Vampi is weakened when fighting Mistress Nyx's demon hordes. Bound and chained, Vampirella watches Nyx kill Adam Van Helsing. Now there is only Death & Destruction in this seminal three parter written by Tom Sniegoski and Christopher Golden. Pencils Amanda Conner and inks Jimmy Palmiotti. ($2.95) 1 .... £1.50
2,3 .... £1.95

H445: VAMPIRELLA STRIKES (1995/96) produced as a spin-off and complementary title at the height of Vampi's new popularity, Vampirella Strikes is Vampi fighting evil and demons for a shadowy organisation called Danse Macabre in the horrific way of the vengeful vampire. ($2.95) 1-4 ...£1.50
5 .... £1.95
6 .... £1.50
7 .... £2.25

H445Q: VAMPIRELLA & SHADOWHAWK: CREATURES OF THE NIGHT (1995) Two part crossover between the sexy Vampire Queen from Harris and the HIV positive hero from Image. The second stanza was published by Image. ($4.95) £1.05

H445T: VAMPIRELLA DELUXE SHOWCASE (1997) Sixteen page flip-over preview book: one side previews Vampirella vs Pantha by Mark Millar and Mark Texeirea, the flip-side features a preview of Blood Lust by James Robinson and Joe Jusko. ($2.50) £1.25

DOOM
TROOPER

Welcome to DOOM TROOPER THE COLLECTIBLE TRADING CARD

You are about to enter a distant future in which the hideous masses of the DARK LEGION threaten to lay waste to the glory of humankind! You have the power to control the forces of destiny. Will the MEGACORPORATIONS prevail against all odds? Will the holy BROTHERHOOD be able to exorcise the evil taint of the GREAT DARKNESS?

Or will the hordes of the DARK APOSTLES dominate the worlds of humanity? These questions and more are answered as you play the game.
The choice is yours!

❉ Doomtrooper is a card game for two or more players. In Doomtrooper, no gameboards are needed, no dice, no playing pieces - all you need is your own deck of cards and some coins, beads, stones or some scrap paper for counting the score. Luck inevitably plays a part, but it will rarely defeat the player with the better deck and tactics.

❉ Each player has his own deck of cards, which can consist of any number of cards, but has at least sixty. In a STARTER SET, you'll find everything you need to begin play: 60 cards, especially selected to give you a wide and useful collection, plus an illustrated rules booklet with both Beginner's and Standard rules.

❉ The Unlimited edition of Doomtrooper consists of 331 cards which have different 'commonalties'. It will be very difficult to collect all the 'rare' cards, while fairly simple to collect all the 'common'. And usually, the more rare the card is, the more powerful it is in the game!

❉ The player with the 'better deck' increases his chances to win, so how do you get a 'better deck'? Well, first, you can always TRADE cards with your friends, for example one card you need for two cards you don't need. Also, you can always buy more cards; either by purchasing more Starter Deck, or by buying BOOSTER PACK each containing 15 randomly assorted cards (of slightly less commonality than the Standard Deck assortment).

❉ Once you have collected more of the available cards, you will notice that certain cards are meant to GO TOGETHER to make your playing deck even more powerful. Some cards work best if your opponent has the right cards in play One of the greatest joys of Doomtrooper is that you can COMPOSE (adapt) your deck to be as effective as possible - but don't forget, your opponents will do exactly the same, and they're out to get you!

DOOM TROOPER, established in 1994, and still going strong is one of the best trading card games available today. In conjunction with creators Target Games of Sweden, and their official agents in the UK, Gamecraft , The Comics Warehouse is offering a Special Promotion to introduce its customers to DOOM TROOPER.
Therefore for the duration of the Çatalogue we have the DOOM TROOPER game available at a Special Special rate:

TH721: DOOM TROOPER STARTER DECK OF 60 CARDS
JUST ... **£1.66 + 29p VAT = £1.95**
YES, just £1.95 for a Starter Deck ... and Boosters??? how much ??
TH721A: DOOM TROOPER BOOSTER PACKS OF 15 CARDS
JUST ... **42p + 7p VAT = £0.49**
Enjoy yourself. Try a new game today!

ACTION FIGURES

Hi folks, some more action figures have come our way. 3", 5", 6", they are all in unopened blister packs and now sitting on the shelves for you.
The stockholding is limited and therefore to be fair to everyone we are not accepting orders for multiple copies of the same figures. Singles only ladies and gentlemen. They are only available for the duration of this catalogue, or while stocks last, so check out your requirements now.

McFarlane Toys ULTRA ACTION FIGURES

Todd McFarlane is producing some of the best most highly detailed action figures in the world today. Spawn, Total Chaos, Manga, X-Files, these 6 inch (15cm) and larger articulated and accessoried figures are excellent. Original design, manufacture, painting, and meticulous attention to detail have made McFarlane toys a success story of the nineties. We have been fortunate in obtaining the following lines.

TS001: FUTURE SPAWN special edition with clawhand, head canopy & missles ....£4.21 + 74p VAT = £4.95
TS394: AL SIMMONS ....£5.92 + £1.03 VAT = £6.95
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TS396: DRAGONBLADE ....£5.92 + £1.03 VAT = £6.95
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TS694: SPAWN vs VIOLATOR **Two** **4" Figures in a Box Set** ....£4.21 + 74p VAT = £4.95

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TS702: HIGH WIRE BATMAN
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TS4015: GI JOE LT STONE
TS4107: GI JOE SGT SAVAGE
TS4172: T.M.N.T. DONATELLO
TS4173: T.M.N.T. MICHAELANGELO
TS4174: T.M.N.T. RAPHAEL

PLAYSETS
TS4355: CEREBRO ROOM (X-MEN)
TS4356: MASTERMOLD (X-MEN)
TS4357: WAR ROOM (X-MEN)
TS4358: WEAPON X (X-MEN)

TS5328: WILDC.A.T.S. BULLET BIKE ends the £3.36 + 59p VAT = £3.95 section

AND FINALLY A FEW SPIDEY ACTION FIGURE PACKS OF TWO FIGURES:

TS610: CARNAGE figure and SPIDERMAN figure
Two Figure Pack price ....£5.95 + £1.04 VAT = £6.99

TS611: CARNAGE figure and VENOM figure
Two Figure Pack price ....£5.95 + £1.04 vat = £6.99

and we have a ***TRIPLE figure box***:
TS609: THE MAXIMUM CARNAGE PACK:
each box contains one SPIDERMAN, one CARNAGE and one VENOM. Three figures at a single pack price of ....£7.62 + £1.33 VAT = £8.95

The X-Files comes to life in a brand new Collectible Card Game. First Release.

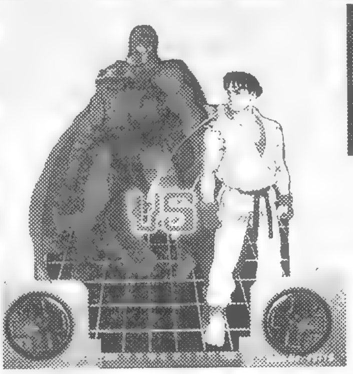
Players can capture the same suspense and intrigue of the X-Files as they construct unique conspiracies surrounding Agents, Sites, Events, Witnesses and many other categories in an attempt to solve their opponent's conspiracy.
The mysteries lay beneath every corner and behind every card. The closer each player comes to the truth, the more powerful the conspiracy becomes. Only two rules apply ...Deny Everything... Trust No One. The game is introduced in a set of 354 cards with images taken directly from seasons one, two and three of THE X FILES television show. Cards are available in 60-card Starter Decks (MSRP $9.50). 15-card Booster Packs (MSRP $2.99) are also available allowing players to enhance their decks and increase the challenge. The game may be played with TWO or more players and can be customized to fit the needs of the basic to advance player. EACH STARTER DECK of 60 cards comes with two rule books, The Standard Official Rules & Procedures Manual and The Advanced Rules & Procedures Manual.

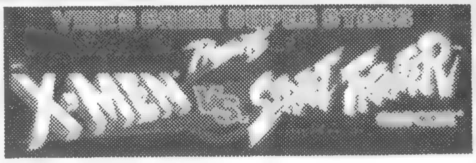
X2000: X-FILES COLLECTIBLE CARD GAME: Starter Deck of 60 cards with Rule Books
£2.98 plus 52p VAT ....= £3.50

X2000A: SINGLE FIFTEEN CARD BOOSTER PACK OF THE X-FILES Collectible Card Game
£1.06 + 19p VAT .... = £1.25
Boosters come in Boxes of 36 packs: *If a full box is required then please order 36 packs.*

X2000B: THE X-FILES COLLECTIBLE CARD GAME: THE TRUTH IS OUT THERE (PHASE TWO) STARTER DECK: Fully compatible with Phase One, this 60 card Deck can also funtion as an alternate starting point in your quest for the truth. The world of The X-Files CCG is rich, realistic and very dangerous. Get ready to put your adrenaline into overdrive and send your level of paranoia through the roof! 60 card Starter Deck: Comic Warehouse price ....£2.98 + 52p VAT = £3.50

X2000C: THE X-FILES COLLECTIBLE CARD GAME: THE TRUTH IS OUT THERE (PHASE TWO) BOOSTER PACK: Push back the boundaries of fear and confusion even further with these 15 card Booster packs. Find the answers. Discover the truth. Phase Two Booster Packs from The Comics Warehouse are just ....£1.06 + 19p VAT = £1.25





X-MEN VS STREETFIGHTER ACTION FIGURES

The timeless nemesis of the X-Men, Apocalypse has masterminded a new plan for ruling the earth. This time it's not just one world he will dominate, but two, Apocalypse has opened a portal to the Capcom Universe, a reality existing along side the Marvel Universe, and has transported a group of powerful warriors known as Street Fighters in the Marvel Universe. Apocalypse's intention is to pit these Street Fighters against the X-Men and eliminate them. With the X-Men out of the way he will use his new warriors to take over the Marvel Universe, then the Capcom Universe, leaving Apocalypse the despot of both worlds. However, Apocalypse has failed to consider that each Street Fighter plays and fights by their own rules. Apocalypse awaits as the Titans of two universes clash: **X-Men vs. Street Fighter!**

MAGNETO VS RYU

Ryu is a disciplined, honourable fighter who travels the world seeking neither fame nor glory but rather the ultimate challenge that will truly test his warrior soul. His discipline and devotion to mastering the Shotokan martial art has given Ryu the ability to tap into and summon his inner power, his "chi", and focus that energy into a powerful 'fireball' that can be aimed at his opponents with tremendous power and destructive force. The mutant menace known as Magneto, the master of magnetism, has observed the opening of Apocalypse's portal and comes to investigate. Upon Magneto's arrival, Ryu sense a worthy opponent and is drawn to him. Ryu confronts Magneto and pits his 'fireball' against Magneto's mutant powered 'magneto blast'. It is a battle of 'chi' versus mutant power, which will prove more powerful?

TS002: MAGNETO vs **RYU.** Two 13cm (5") **ACTION FIGURES** in a single blister pack with accessories. ....**£9.32** plus **£1.63** vat= **£10.95**

CYCLOPS VS M. BISON

Cold, calculating and devious, M. Bison is the power hungry commander of the secret underworld organisation known as Shadaloo, which he rules by fear and intimidation. M. Bison's Lightning speed and enhanced strength flow from an evil energy source known as the 'psycho power'. Through his manipulation of the 'psycho power', M. Bison can infiltrate the minds of others and bend them to his will. In this way, M. Bison seeks to recruit an army of unquestionably loyal followers to aid him in his desire for worldwide domination.

M. Bison has agreed to do Apocalypse's bidding.. for now. To defeat the X-Men, M. Bison confronts their leaders, Cyclops, and plans to use the 'psycho power' to turn Cyclops to one of his minions. Cyclops, armed with the mind of a brilliant strategist and cosmic power 'optic blast', will prove to be not so easily overcome.

TS004: CYCLOPS VS M. BISON. Two 13cm (5") Action Figures in a single blister pack with accessories. ....**£9.32** plus **£1.63** vat = **£10.95**

WOLVERINE vs AKUMA

Akuma is a ruthless loner whose obsession with mastering the Shotokan martial art has led him to embrace the evil that is within his soul.. So consumed by his lust for power that he destroyed his own master to preserve the secret of the 'raging demon' technique. Akuma grows more powerful with each victory as he absorbs the 'chi', the inner power, of his defeated opponent.

Akuma sense the awesome powers o the X-Men and is determined to add their skills and power to his own. He confronts Wolverine, whose savage fighting prowess, heightened senses and mutant healing ability would be an invaluable prize. Wolverine is one of the toughest X-Men, with an unbreakable skeleton laced with adamantium, razor sharp claws and his unyielding /berserker barrage' attack, Akuma may have finally met his match!

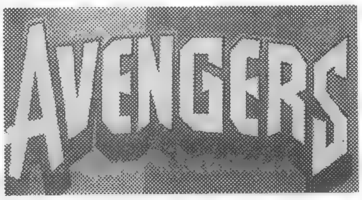
TS003: WOLVERINE VS AKUMA. Two 13cm (5") Action Figures in a single blister pack with accessories. ....**£9.32** plus **£1.63** vat = **£10.95**

SABRETOOTH vs KEN

Ken Masters is a gifted fighter with natural ability and strength, he is a student of the Shotokan martial art and studied with his best friend and main rival, Ryu, although Ken's showboating style is boastful. He has learned to master his inner power, his 'chi', and focus that power to perform the devastating 'flaming dragon punch'.

Victor Creed, the blood-thirsty mutant Sabretooth has taken interest in Ken's pompous fighting style and obvious ability, Sabretooth is determined to prove to Ken that rough and tough wins out over flashy, showy martial arts. Are Ken's quick wits and reflexes a match for Sabretooth's savage brutality? As Ken winds up for his 'flaming dragon punch', Sabretooth prepares his own "berserker claw" attack, who will emerge as the victor of the savage fight, only you can find out!

TS005: SABRETOOTH VS KEN. Two 13cm (5") Action Figures in a single blister pack with accessories ....**£9.32** plus **£1.63** vat = **£10.95**



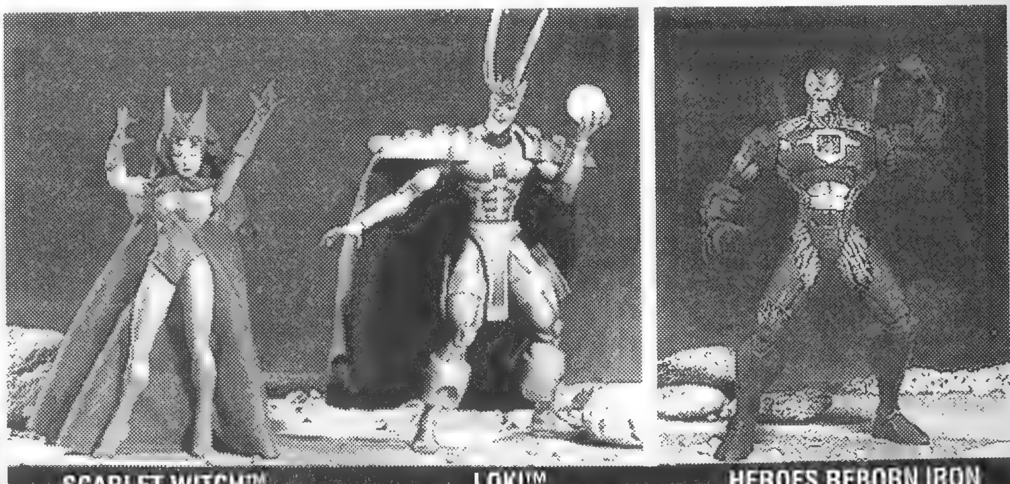
AVENGERS ACTION FIGURES

15cm (6") Deluxe Action Figures blister packed with accessories.

TS006: Scarlet Witch.
..............................£5.92 + £1.03 vat = £6.95

TS007: Loki- God of Mischief
..............................£4.21 + £0.74 vat = £4.95

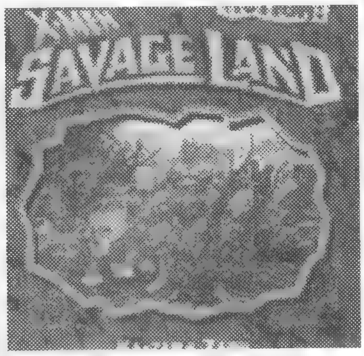
TS008: Iron Man - Heroes Reborn
..............................£5.06 + £0.89 vat = £5.95



SCARLET WITCH™ with Gravity Defying Hex Blast

LOKI™ with Sphere of Mischief

HEROES REBORN IRON MAN™ with Power Converter



SHE FORCE 13cm (5") action figures with accessories

TS013: Shanna The She Devil in skimpy leopardskin costume and giant bow with arrows .... £4.21 + 74p vat = £4.95

TS014: Silver Fox, top secret government operative with cape and blast gun .... £4.21 + 74p vat = £4.95

TS015: Viper - the villainess with green costume, green hair, green lipstick and two handguns ....£4.21 + 74p vat = £4.95

TS016: The Savage She Hulk, green skinned Jennifer Walters with projectile crossbow ....£5.06 + £0.89 vat = £5.95

TS017: Elektra, flesh coloured in white leotard with Samurai sword .... £5.91 + £1.04 vat = £6.95

X-MEN: ROBOT FIGHTERS

Twin blister packs of 13cm (5") X-Men with Danger Room Battle Bots.

TS018: Wolverine + Robot Fighter ..£4.21 + 74p vat = £4.95
TS019: Gambit + Robot Fighter ......£5.06 + £0.89 vat = £5.95
TS020: Cyclops + Robot Fighter ....£5.06 + £0.89 vat = £5.95
TS021: Jubilee + Robot Fighter ......£5.91 + £1.04vat = £6.95

SAVAGE LAND BOXED SETS OF ACTION FIGURES

Each set contains one 13cm (5") figure with accessories and a fantasy animal in proportionate size. Box size 29cm (11½") x 15cm (6") x 10cm (4")

TS009: Kazar & Zabu
..............................£4.21 + 74p vat = £4.95

TS010: Joseph & Amphibious
..............................£4.21 + 74p vat = £4.95

TS011: Wolverine & Crawler Rex
..............................£5.91 + £1.04 vat = £6.95

TS012: Angel & Sauron
..............................£6.77 + £1.18 vat = £7.95

SPIDERMAN

13cm (5") ACTION FIGURES
All at £3.36 + 59p vat = £3.95

TS419: BATTLE RAVAGED SPIDY
TS420: SIX ARMED SPIDY
TS421: SPIDER SENSE SPIDY
TS612: CARNAGE (Villain)
TS616: SPIDY WITH WEBSHOOTER
TS617: SMYTHE (Villain)
TS619: VENOM (Villain)

X-MEN ACTION FIGURES *All at* £2.51 + 44p vat = £2.95 each

TS651: X-TREME
TS652: COMMCAST
TS654: SLAYBACK
TS655: WARPATH
TS659: RAZA
TS660: CH'OD
TS661: BONEBREAKER
TS662: KY'LUN
TS4302: CABLE CYBORG
TS4306: GENESIS
TS4341: BRIMSTONE LOVE
TS4344: SKULLFIRE
TS772: EMPLATE
TS774: PENANCE
TS775: PHALANX
TS776: SKIN

CYBERFORCE 7cm (3") action two packs/triple Packs

TS387: STRYKER, BALLISTIC, ATTACK S.H.O.C. (three figures) ....£2.13 + 37P vat = £2.50
TS390: KILLJOY, IMPACT (two figures) ....£2.13 + 37P vat = £2.50
TS391: STRYKER, BUZZCUT (two figures) ....£2.13 + 37P vat = £2.50
TS393: RIPCLAW, GUNMEN, DARKSHIELD (three figures)..............£2.13 + 37P vat = £2.50

AD2025 Continued from page 5....
3-9 (*Judgement Day*: a multipart crossover with *2000AD*)........................£2.05
10, 11, 12 ....£1.75
13 (**Mechanisimo**), 14 (**Judge Anderson** by Arthur Ranson), 15 ....£1.25
16-21..............................£1.75
22, 23, 25.......................£1.45
26 (**Devlin Waugh** & Joe **Dredd** meet) £1.95
27, 28 (Dean Ormston), 30, 31 (**Brit-City Brute**).....£1.50
36 (Garth Ennis & Martin Emond) £1.95
37-40...............................£1.05
41-43, 45-49, 51, 52 ....£1.25
58 (*The Tenth Planet* begins), 59, 60, 61-62 (*Heavy Metal* reprinting of Bisley's **Dredd**), 63 (*Son Of Mean Machine*),
64-69...............................£1.25
70 (68 pages)...............£1.95
71, 72 (**Shimura**), 73 (**Maelstrom**), 74-80 .....£1.35
81 (**Missionary Man**),
82, 83...............................£1.50

AD2026: JUDGE DREDD MEGAZINE VOL 3 (1995) Joe's eponymous mag was relaunched again in the year his big-screen debut was made. The comic continues to be streets in front of the film, so you don't have to worry about Joe **Dredd** selling out to Holly-wood just yet!
2 (*Three Amigos*), 3, 4 .£1.50
7, 8, 9 (**Judge Hershey** returns), 10-13 ....£1.35
14 (title returns to a monthly schedule) £1.65
15, 16, 17 (**Missionary Man**), 18 (**Harmony**),
19....................................£1.50
20 (new look to mag incorporates **Dredd** reprints from previous *Megazines* with all-new material), 21-25, 26 (44 pages)...........................£1.65
27-31, 35-37 ....£1.75

We continue our specific Fleetway listings with more of Joe Dredd and the denizens of Mega-City One and beyond. From reprinted matter to brand new stories, we present a collection of titles starting with

AD2030: CLASSIC JUDGE DREDD (1995) Reprints of Joe's adventures in later issues of *2000AD*, beginning with *Midnight Surfer*.
1.....................................£1.35
2, 3, 6-10.......................£1.05
11-18..............................£0.95

AD2035: COMPLETE JUDGE DREDD (1992) The title which eventually changed to *Classic Judge Dredd* (see previous listing) after three years of reprinting some of the earliest and some would say best **Dredd** material.
3.....................................£2.50
4, 5..................................£2.05
10, 11 ....£1.95
17-25..............................£1.40
30-33, 38........................£1.10

AD2038: JUDGE DREDD MEGA SPECIAL (1988) A great action title, sporadically produced. There have been eight issues to date, and we're re-reading them as we eagerly await a new one.
1 (Will Simpson, John Higgins)........................£2.25
2 (Mick Austin, Kev Hopgood) £1.95
3 (David Roach, Ron Smith)...................£1.75
5 (Steve Yeowell) £1.95
6 (Paul Grist)................£1.50
7 (*Sin City* parody) £1.95
8 (Alan Grant, Steve Martini)..........................£1.05

AD2045: JUDGE DREDD: LAWMAN OF THE FUTURE (1995) New **Dredd** comic created by *2000AD* regulars and some fresh faces for younger audiences on the coattails of the Stallone movie. Good line art and lean colour work lend extra quality to storytelling which retains the excitement while glossing over the traditional grim, adult-oriented violence and commentary.
1-3, 6,8,9,11-23............£0.75

AD2052: JUDGE DREDD: OFFICIAL MOVIE ADAPTATION (1995) 64 pages by Andrew Helfer and Joe **Dredd**'s co-creator, artist Carlos Ezquerra.
Better than the film itself - a *lot* better! ($2.95) £2.25

2000AD/JUDGE DREDD: QUALITY COMMUNICATIONS & EAGLE PUBLICATIONS REPRINTS
Here we present our accumulated stocks of the North American books and comics that were produced in the later stages of the 1980's. *Fleetway* co-published much of its own material in conjunction with the Anglo-American Spanish publisher, *Quality*. Quality made a lot of *Fleetway* stories available Stateside, re-packaging them on glossy paper, often in prestige or bookshelf format series. Their *Eagle* reprints were less expensive, using traditional comicbook format and presentation. We have a good selection of titles from both houses, beginning with those from *Quality*.

W123: ABC WARRIORS: Programmed to kill, destined to die, the **A**tomic **B**acterial **C**hemical **Warriors** come at you hard and fast in these reprints of stories by Pat Mills, Brendan McCarthy, Kev O'Neill, and others ($1.95) 1-3 ....£0.40
8 (final issue) £0.50

W128: ABC WARRIORS: KHRONICLES OF KHAOS: Cardstock covers surround these colour reprints with **Tharg** back-up pieces ($2.95) 1-3 ....£0.50

W130: AMERICA Starring Judge Dredd: Two part series reprinting the classic colour story, at once cynical, astute, adventuresome and scathing in its indictment of the US, capitalism, and the future of humanity ($2.95)
1,2...............................£0.50

36 EXTRA PAGES - STILL ONLY $1.25!
No7

Quality Comics published a multitude of 'best of' stories from *Fleetway* publications in their **2000AD Presents** title. This big comic started with 36 pages and actually expanded to 52 pages after a few months. With that much interior space, *Quality* were able to reproduce whole story arcs from *2000AD* - even some of the longer ones - per issue. A great many of the best early work from Britain's leading SF comic were made available in this way, including tales starring the character who had spearheaded *2000AD*'s launch in 1977: **Dan Dare**, pilot of the future. **Dan**'s adventures in the Lost Worlds and beyond are a wicked hybrid of heroic escapism and new wave SF, tapping into the rich nostalia of forties and fifties sci-fi while injecting a heady dose of aggressive seventies style. Dive into **2000AD Presents**, from *Quality Comics*, and go sub-zero with the sheer *cool* of things.

$1
No.12
JUDGE DREDD

Eagle Comics reprinted a varied assortment of *Judge Dredd* and *2000AD* material, in the early to mid-eighties, for the North American market. **Eagle Comics Presents Judge Dredd** was one of the titles that was greeted with much success, serialising multi-part colour stories such as *The Day The Law Died*, from 1979, which introduced dim-witted but fairly amiable felon, Fergee (who is a radically different character to the one who appeared as Stallone's 'sidekick' in the big-budget movie). Presented in 30+ pages per issue, these *Eagle* reprints offer excellent reading material at bargain prices. Check out the **Dredd** strips they contain, and don't forget about their other reprinted titles featuring the likes of **Nemesis The Warlock** and that daredevil search and reover operative, **Strontium Dog**.

W133: ARMITAGE: Introducing Brit-Cit's most effective detective in this painted reprint of the debut story. A cross between Sherlock Holmes and Judge Dredd: quiet, resourceful, intelligent, and ruthless ($2.95) 1, 2 ....£0.50

W136: BAD COMPANY: The madness of war exposed by Pete Milligan's desperate band of mutineers led by the psychopathic, shellshocked Kano. Bret Ewins & Brendan McCarthy provide the visuals for Pete's kaleidoscope of violence and paranoia. Back-up strip by a young Steve Dillon ($1.50)
5-19..............................£0.40

W146: CYBERCRUSH: ROBOTS IN REVOLT: **Robusters** and the **Robohunter** feature ($1.95)
2-14..............................£0.40

W149: DARE THE IMPOSSIBLE: **Dan Dare**, revamped pilot of the future, spearheaded the launch of *2000AD* in the late seventies. You can check out the highly successful and professional way that artists like Dave Gibbons & Bret Ewins worked with the fledgling writers and editors at *2000AD* to make **Dan's** rebirth a magnificent thing ($1.95) 1-15 ....£0.40

W153: DEAD MEAT: Inspector Raam of PULSE (Police Undercover Livestock Special Enforcement) will happily devote all his sheepish wiles to landing your butt in jail if he catches you chowing down on genuine meat in the year 2047AD. You'll never look at lamb casserole the same after reading this! ($2.95) cardstock covers: 1-3..........£0.40

W156: DREDD & BURIED: NECROPOLIS: The colourful saga of the Invasion of the Dead Judges. A seminal storyline in nine parts under card covers ($2.95)
1, 3, 5-9.........................£0.60

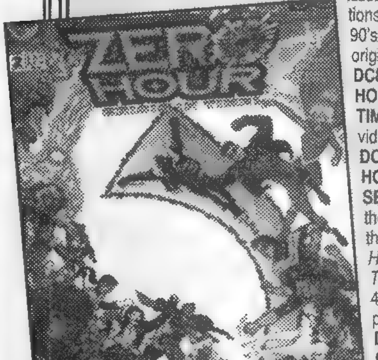
W159: DREDD RULES!: Presented on beautiful slick paper with quality cardstock covers, this series captures some of the lawkeeper's shorter and self-contained *2000AD* cases ($2.95)
1.....................................£0.75
10-17..............................£0.40

W169: HALO JONES: Cutting edge science friction from Alan Moore & Ian Gibson, starring their alien femme fatale who originally appeared in *2000AD*'s groundbreaking multi-volume piece, *The Ballad Of Halo Jones* ($1.85) 5-12.......£0.40

W173: HARLEM HEROES: Busting out of the slammer, these guys are working for the government now - and feeling like they just got out of one prison and stepped right into another! Great b/w artistry by Steve Dillon (who was doing his early work for *DC* on **Animal Man** when this was reprinted) ($1.95)
2-5.................................£0.40

The Comics Warehouse 200AD listings return in a few pages.
Join us for the second half of our savage sojourn into sci-fi, in the company of Judge Dredd & Co plus a manic menagerie of other surprises - including a different kind of girl power and a very unorthodox preacher!

ZERO HOUR CRISIS IN TIME



The 1994 shake up of the entire DC Universe, right across all the alternate realities and time lines. Completely terminating many heroes and creating others: the Mini-Series brought disparate story lines together in a holocaust of entropic forces created by one hero turned renegade. Subsequent Zero issues are re-affirmations of heroes and 90's versions of their origins.

DC850: ZERO HOUR: CRISIS IN TIME 4,3,2,1,0 individual issues £0.60
DC850A: ZERO HOUR: READER SET: Full set of the five issues that make up *Zero Hour: Crisis in Time*, issues 4,3,2,1,0 at a set price of £1.95
DC851: Action 0 ....£0.60
DC852: The Adventures Of Superman 0 ....£0.60
DC853: Anima 0........£0.60
DC854: Aquaman 0 ..£0.60
DC855: Batman £0.60
DC856: Batman: Legends Of The Dark Night 0 £0.60
DC857: Batman Shadow Of The Bat 0.............£0.60
DC858: Catwoman 0 £0.60
DC859: Damage 0 ....£0.60
DC860: Darkstars 0 ..£0.60
DC861: Deathstroke 0 ....£0.60
DC862: Demon 0 ......£0.60
DC863: Detective Comics 0 ....£0.60
DC864: Fate 0.............£0.60
DC865: Flash 0...........£0.60
DC866: Green Arrow 0.......................£0.60
DC867: Green Lantern £0.60
DC868: Gunfire 0 ......£0.60
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DC871: Justice League Of America 0 ....£0.60
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DC873: Legion Of Superheroes 0 .... £0.60
DC874: Legionnaires 0 ....£0.60
DC875: Lobo 0 ....£0.60
DC876: Manhunter 0 ....£0.60
DC877: New Titans 0 £0.60
DC878: Outsiders 0 ....£0.60
DC879: Primal Force 0 ....£0.60
DC880: Ray 0 ....£0.60
DC881: R.E.B.E.L.S. 0 ....£0.60
DC882: Robin 0 ....£0.60
DC883: Spectre 0......£0.60
DC885: Steel 0 ....£0.60
DC886: Superboy 0 ..£0.60
DC887: Superman 0 £0.60
DC888: Superman: Man Of Steel 0 .... £0.60
DC889: Wonder Woman 0 ....£0.60

DC891: *SPECIAL ICONS READER PACK of ZERO ISSUES:* Sixteen zero issues that re-establish the icons of the DC universe: Action Comics, Adventures Of Superman , Batman, Catwoman, Detective Comics, Flash, Green Lantern, Hawkman, Legionnaires, Lobo, Robin, Superboy, Superman, Superman: Man Of Steel, Wonder Woman, Xenobrood. Sixteen Zero issues at a Comics Warehouse set price of just...........................£4.95

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PART 2

We pick up our 2000AD/Fleetway listings in this second part of the savage sojourn with:
W176: JUDGE DREDD (later **JUDGE DREDD CLASSICS**) Re-presenting some of the best and most famous **Judge Dredd** stories in healthy increments of 25+ pages. The series kicked off with John Wagner & Steve Dillon's acclaimed *Cry Of The Werewolf.* Most of the major (and some minor) stories from **Judge Dredd**'s back catalogue are here. Creators whose work is represented include Cam Kennedy, Carlos Ezquerra, Alan Grant... the list goes on. This was *Quality*'s longest series ($0.75 - $1.50)
1-8................................£0.50
11-41...............................£0.45
43-46, 49, 52, 54, 57-63, 68-77................£0.40

W186: LAW OF DREDD: Another series to feature some of the most important **Dredd** stories in the character's history. For example, *The Coming Of Judge Death* - in which we discover the origins of this evil being. Featuring the talents of creators who are now nearly legendary in the comics industry (Brian Bolland, etc) ($1.50) 1-18, 28-35......£0.40

W189: LONER: Seven issue series starring the mean, lean and superviolent trapper/explorer who makes adventures in hostile environments his speciality. B/w series: Grizzly Adams meets The Terminator! ($1.95)
4-7................................£0.35

W193: M.A.C.H 1: SECRET WEAPON: The supersecret agent with impeccable dress sense and good taste, plus a strong disposition toward destroying everything in the immediate vicinity ($1.95)
2, 6, 8............................£0.35

W196: MEAN MACHINE: Prestige oneshot painted by Richard Dolan. For the first time we go inside the mind (I use that word with caution) of Joe **Dredd**'s least intelligent but most enthusiastic foe. Crank your fury dial up to the max and let loose ($4.95)........................£1.25

W199: NEMESIS THE WARLOCK: Nemiesis (with a harpoon for a nose) swings demonically into a b/w series reprinting segments from its nine volume epic in *2000AD*. Artwork by Bryan Talbot and other luminaries ($1.95)
5, 6, 12, 13, 15, 19.......£0.40

W202: NIGHT ZERO: Four issue b/w series chronicling the nocturnal adventures of Kev Hopgood's bionic cab drivers and streetpunk knights ($1.95) 1..........£0.40

W206: PSI JUDGE ANDERSON: Don't even *think* about committing that crime, buddy. Not when you're within a hundred miles of the toughest, sharpest, sexiest agent in Mega City One's Psi Division. Strong female characterisation with this sensitive, creative female foil to the unquestioning literal-mindedness of **Judge Dredd** ($1.95)
3, 4, 10, 11, 12............£0.40

W216: RED RAZERS: A lunatic cult runs riot in the strictly monitored city of the Judges. What is their cause? *Should* they be stopped? Find out in Mark Millar's superior story of religion as the opiate of the people and the furious fever of faith ($2.95) 1......................£0.50

W219: ROGUE TROOPER: Another *2000AD* mainstay of the 1980's, this blue-skinned clone represents the individual versus the collective. He is choice in a world where choice is not supposed to exist. And he's got really big guns in a colour comic that's got ammo to spare ($1.50) 6, 7, 11, 13, 17, 18, 25-27, 30-33, 36-38, 41-43, 45-47..........................£0.40

W223: ROGUE TROOPER: THE FINAL WARRIOR: Re-presenting classic **Trooper** sets in their entirety. Slick colour pages under card covers, all self-contained stories. Features tales like *The Golden Fox Rebellion* ($2.95) 1, 2, 4, 5, 7-9...£0.50

W226: SAM SLADE: ROBO-HUNTER: The wonderfully satirical adventures of machine-hating Sam Slade (atomic pistol-packin' parody of Mickey Spillane gumshoes) soared to heights of popularity under the anarchic artistry of Ian Gibson with writer John Wagner. This reprint series collects many of Sam's excellent yarns, backed up by Dave Gibbons' **Ro-Busters** among others ($0.75 - $1.50)
1-6................................£0.50
8, 9 ,13-15...................£0.40

W229: SCAVENGERS: Some say that cold-blooded dinosaurs died out when a meteor hit the Earth and sent up a dust cloud that blotted out the sun. The fact is, of course, that it was the human craving for red meat in the future (plus an ironic little time travel mishap) that wiped them out. However, a few strong-willed dinos weren't ready to just lay down on the platters of fat cats in the 23rd Century. Not without a fight ($1.25)
13-26...........................£0.35

W233: 666: MARK OF THE BEAST: Humans finally unlock the door to eternal life, but a guy named Fludd finds that infinite existence gets boring after long enough. Luckily enough, he's about to face certain death in an attempt to save the universe from destruction - so it's all working out quite well for him ($1.95) 2-18.....£0.35

JUDGE DREDD
8
Raptaur

The **Judge Dredd Mega-Special** is a giantsized colour & b/w occasional publication which collects up to ten new self-contained stories (primarily starring Joe & Co) by established *Fleetway* creators and special guests like Simon Bisley. The first issue came out in 1988, and since then has leaned toward telling tales that feature greater supernatural and esoteric elements than the regular action *2000AD* strips which are driven by action, satire and hard SF themes. There is always diversity, however. For instance, in *No.8* we are presented with the stomach-churning gore of Alan Grant, Sammy Martini & John Cromer's *Raptaur Returns,* then a prose story by Jim Alexander (*O'Rork: Triple Indemnity*), followed by the strongly motivated Confessions Of A Vegetarian, then Robbie Morrison's fiesta of demonism and music, *Devil Man,* and the richly bizarre *Sleeping Satellite.* The issue is capped off by Si Spencer's hallucinogenic theological blitz on the senses, *Judge Planet 2,* which succeeds a case of culinary crimes and anatomical extremes called *Fat Bottom Boys.* The **Judge Dredd Mega-Special**: something for everyone, as the saying goes.

W239: SLAINE THE BERSERKER: Classic sword & sorcery set against Celtic/Irish mythology and legend. Dwarves, necromancers, princesses, witches, slaves and demons populate tales driven by warrior king **Slaine**, a perennial *2000AD* favourite. **Slaine** wields the mighty axe Brain-Biter, harnessing the fury of the Warp Spasm (meaning his body goes completely crackers as muscles expand, ligaments strain, brain overheats, and adrenaline races). He's a bloodthirsty individual with an unwavering code of honour and a libido of steel. The title changed to **Slaine The King** after issue 21 ($1.25) 12-15, 19-28....£0.40

W243: SPELLBINDERS: Giant 52 page issues of colour reprints featuring **Nemesis The Warlock**, **Amadeus Wolf**, and **Slaine** (in his early appearances)
1-3................................£0.60
7-12..............................£0.40

W249: STRONTIUM DOG: The search and recover hero of early/mid-eighties *2000AD* is here re-presented in colour. Creators involved with Johnny Alpha include Alan Grant & Carlos Ezquerra ($1.25) 1.......£0.50
9-29..............................£0.40

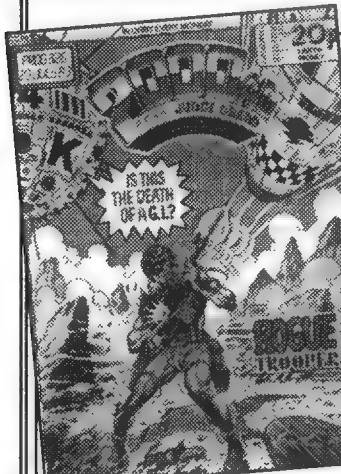
W259: TIME KILLERS: British sci-fi at its best. Many trans-dimensional stories under the covers of *Quality/Fleetway's* superior 32 page cardstock format editions. Includes the exploits of **Indigo Prime** ($2.95) 1-4..................£0.40

W263: TIME TWISTERS: Twisted tales of unreality and damage to the time continuum by Alan Moore, Paul Neary and others. A parallel universe has just been discovered! Let's attack it! *Humans*: the football hooligans of the multiverse ($1.25) 5-16......£0.40
18-21............................£0.35

W266: 2000AD PRESENTS: Non-stop mayhem from the pages of Britain's premiere SF anthology comic. **Judge Anderson**, **Skizz**, **Zenith**, **DR & Quinch**, plus many more. This title later changed to become **2000AD Showcase** ($1.95)
6-17.............................£0.50
19-30, 32,33,35-54......£0.40

W269: 2000AD SHOWCASE: Produced on better quality stock paper with slick gloss and hardier covers. This continues where the previous listing ended, featuring much of the material of *2000AD* in the mid-eighties ($2.95) 2-11.................£0.40

Check out Grant Morrison's psychedelic magnum opus, The Invisibles, in a special Reader Packs feature on page four (4) in the first half of this catalogue.



2000 AD
JUDGE DREDD
TARTAN TERROR

In orbit and out of this world every Monday since the beginning of 1977, 2000AD is Fleetway Publications flagship title. Containing the best in serialised British comics stories, 2000AD has been at the forefront of international comics creativity from the start. "Borag Thungg, Earthlets", as the mighty Tharg used to say when he was introducing each Prog. That's loosely translatable as Hello There! But knowing the mighty Tharg and his editorial minions, it's probably got about a hundred double meanings depending on their mood. Tharg roped in the future cream of British comics creators to spin tales of violence and black humour that would get readers laughing, cheering, and above all *thinking.* Writers and artists who started on 2000AD in the late seventies and early eighties are now some of the brightest stars working in the industry. American publishers like DC, Marvel, and Image have put to good use the talent that came out of Britain during that period. For instance, the creators involved with Prog 326 (23rd July 1983) include Alan Grant, who has been the driving force behind DC's Shadow Of The Bat, Batman comics since circa 1987. Also featured in Prog 326 is the work of Alan Moore and Steve Dillon. Alan Moore is the writer credited with redefining the superhero comic in his critically acclaimed twelve issue series, Watchmen. He's also responsible for putting the horror back in horror comics with Saga Of The Swamp Thing (a series which is cited as highly influential by authors such as Stephen King and Clive Barker). Steve Dillon was a young man when he was illustrating the Judge Dredd story, Cry Of The Werewolf. Today he has co-created the highest selling comic designed for mature readers (Preacher, published by DC Vertigo - see further on in this catalogue for a special feature on that title). In Prog 993 (29th May 1996), John Wagner is still writing the adventures of a character he co-created in 1977 - Judge Dredd of Mega City One. Also, the original Strontium Dog may be dead and buried, but his legacy lives on in Middenface McNulty, the Tartan Terror! Not only that, but Dan Abnett & SB Davis' amazing Sinister Dexter is there too. Sinister Dexter is one of the finest new creations in 2000AD for many years, charting the progress of two very *different* contract killers of the future. There's a new bunch of psychos on the block in 2000AD, and they're ready to make the same impact on your imagination as their manic predecessors did. Give them all the room they need!

W276: UNIVERSAL SOLDIER: Max Brewster is a walking keg of dynamite looking for a place to explode. Exiled (for the good of the universe at large) to remote Cygnus 4, Max roams the changing landscapes in search of a moment's peace. However, that proves tricky on the planetoid where the life expectancy is about three minutes! ($2.95) 2-4.....£0.40

W279: YOUNG DEATH: The troubled boyhood of a superfiend: **Judge Death**. Why did he turn out the way he did? Well, his dad *was* a dentist, after all. And he *did* attend private schools. No wonder, I suppose ($2.95) 2, 3 £0 50

That's the end of our current listings of Quality/ Fleetway reprints. Let's move right on to material from Eagle Publications, beginning with Ol' Stonyface himself, the most respected (feared?) lawman in Mega City One:

W303: EAGLE COMICS PRESENTS JUDGE DREDD (1983) Reprints of the *Quality* **Judge Dredd** reprint series. Full colour. A testament to **Dredd**'s lingering appeal and the talents of those who tell his tales ($1 00) 1-4 £0.30
6 8 10 33 £0 25

W309: JUDGE DREDD: THE JUDGE CHILD CASE (1984) 5 issue reprint of the John Wagner & Brian Bolland/Mike McMahon alien saga which takes place on the plains of The Cursed Earth and far into space ($1.50) 2-5 £0 35

W313: JUDGE DREDD: THE CRIME FILES (1985) 6 issues including some of Joe's most perplexing mysteries. Watch him set about solving them all (normally with heavy artillery). Corking good black comedy with visionary artwork, combining to produce vintage **Judge Dredd** ($1.50)
1-3.............................. £0 40

W319: ROBO-HUNTER (1984) Ian Gibson's cigar-chewin' mangler of all things metallic tips his greasy cap at danger while tapping ash in the face of disaster. Rush where angels fear to show their organic metabolisms with **Sam Slade, Robo-hunter** ($1.00) 1-5......£0.40

W323: STAINLESS STEEL RAT (1984) Harry Harrison's seminal sci-fi anti-hero, the star of a string of cult 1960's novels, comes to comics in a 6 issue serialisation from *2000AD* to *Eagle Comics* ($2.25) 1, 3-6 £1 05

W326: STRONTIUM DOG (1984) Bounty hunting Johnny Alpha is recruited as an enforcer and sent to the farthest reaches of known space on jobs considered too dirty for regular agents. An 8 issue reprint series by Alan Grant & Carlos Ezquerra ($1.25) 1-4 £0 40

W329: 2000AD MONTHLY (1986) We have some copies of these reprints starring **Judge Anderson** and the excellent **DR & Quinch** (creations of Alan Moore & Alan Davis) ($1.25) 1-4..£0.40

W333: 2000AD MONTHLY FEATURING JUDGE DREDD (1985) 6 issue series predating *Eagle's* **2000AD Monthly**. A showcase for popular tales like *The Black Plague*, **DR & Quinch's** *Go Straight*, and Johnny Alpha's *Death's Head* ($1.00) 1-6....................£0.40

DC379: JUDGE DREDD: THE MOVIE (1995) Special DC version of the movie adaptation. 64 page prestige book written by Andy Helfer with art by Joe's co-creator, Carlos Ezquerra ($5.95)
Warehouse price £1.50

DC380: JUDGE DREDD (1994) DC's own original take on 2000AD's seminal "shoot first, grunt later" hero: Judge Dredd of Mega City One.
($1.95)1 ....£1 50
2 £0 50
3 £1 50
4 £0 95
5.6 £1 25
7 8 £0 50
9-18 £0 75

DC381: JUDGE DREDD: LEGENDS OF THE LAW (1994) Second series of Judge Dredd from DC. The initial 3 part story was written by John Wagner and Alan Grant. After their stint, they were closely followed by other good creatives. For full details check our Legends Of The Law Reader Packs. In the meantime here are our individual issues and prices for the 13 issue series ($2.25)
1-7.............................. £0.50
8-12 £0 75
13 £1 25

DC381A: JUDGE DREDD: LEGENDS OF THE LAW: THE ORGAN DONERS: A four part story, written by the UK's own Alan Grant and John Wagner, drawn by Brent (Astro City) Anderson and inked by Jimmy Palmiotti. All 4 issues at a pack price of £1 25

DC381B: JUDGE DREDD LEGENDS OF THE LAW: TRIAL BY GUNFIRE: The next story arc in issues 5,6 & 7 is by D.G. Chichester along with penciller Anthony Williams and inker Andy Lanning. All 3 issues at a pack price of £0 95

DC381C: JUDGE DREDD LEGENDS OF THE LAW: FALL FROM GRACE in issues 8, 9 and 10 is by John Byrne. All three issues at a set price of £1.50

This ends our current foray into the world of 2000AD. Try these stories for some of the best in British science fiction, fantasy, and crime storytelling. Ultra cool, the last word in violence, parody, satire, adventure and originality, it's not very difficult to see why almost everyone who starts work on 2000 AD becomes a driving force in the comics industry.

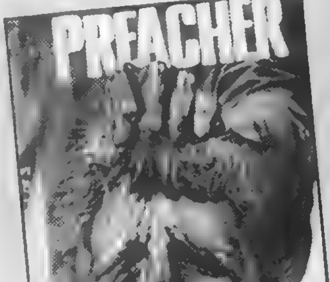
✱ We continue with a sizzling femme feature, and go on to graphic novels, magazines, and more terrific Reader Packs....✱

WELCOME TO THE TIME OF THE PREACHER

We start our Preacher listings with single issues beginning with issue 4 and powering right up to a few months ago (issue 40). Back issue prices of this comic are always increasing, but at The Comics Warehouse we offer the best value on Preacher comics this side of Hell - feel the heat and the fury of the next wave in comics evolution: it's preachin' time!

DC582: PREACHER (1995)
4 5 £6 95
6 7 8 £4 95
9 13 £2 50
14 26 £1 50
27 29 £1 75
30,33-40 ....£1 50

DC582J: PREACHER READER PACK: Here's the first of our Preacher Reader Packs in issues 5-7, called "Naked City". It's the three part story of Jesse, Tulip and Cassidy crashing in New York with an old pal of Cass who might be able to help them find God - literally! That's a three issue Preacher Pack full of face-skinning serial killers, decapitated heads, and the rank stench of the city.
All for just £12.95



In 'Naked City', Jesse & Co. come to the seething urban mass of New York City seeking clues to the whereabouts of God. What they stumble into is a web of police perversion and the machinations of a psychokiller that can only culminate in a grim mosaic of bloodshed and violence. Cassidy's reporter pal unearths new leads about their quarry, but as the serial killer with a penchant for taking the faces off his still-living victims gets closer to the heroes, so Jesse and his friends find themselves out of their depth in the dark and putrid heart of the Big Apple of America.

Preacher is the current super-slick success story of the millennium, designed for Mature Readers of comic books. A real white-knuckle ride through the deserts and the cities. Preacher is the monthly title created by Ireland's Garth Ennis (writer) & England's Steve Dillon (artist), and published in the USA by DC Vertigo. It follows the blazing path laid down by the three main characters, inhuman triangle of violence, black humour and emotion. The 'hero' of the tale is one Jesse Custer, a Texan ex-minister now sharing his soul with Genesis, a deviant divine hybrid - the heavenly hellish product of forbidden love between a demon and an angel. This godlike 'baby' spirit breaks out of its prison in Heaven and transmutes to Earth in search of a kindred spirit with whom to merge. That's when Jesse enters the fame! Now inextricably bonded to a creature that was never meant to exist, Jesse is privy to all the greatest secrets of both Heaven and Hell; he just needs to learn how to understand them. The carnage precipitated by this merger pitchforks Jesse into a formidable quest; find God! The Supreme Being has now abandoned all his earthly and divine responsibilities and has gone missing! Through a brutal meeting with some of the factions who stand against him, Jesse is joined by the sharp shooting Tulip O'Hare, a contract killer who used to be his girlfriend, and the morally ambiguous Cassidy, an alcoholic Irish vampire with a knack for betraying and losing the people he loves. The roadtrip these three mismatched malcontents embark on is extremely violent, visually spellbinding, wildly funny and emotionally turbulent Their encounters with others include lunatic vampire cultists, body-mutilating serial murderers, unstoppable supernatural beings like The Saint Of Killers, and age old groups like The Grail, who manipulate the course of religion and politics to perpetuate the bloodline of Christ through a bizarre DNA chain of interbreeding. Add to this a decadent blend of aristocratic hedonists, drug dealers, prejudiced police officers, sodomisers, paedophiles, and the teenager aptly named 'Arseface', and you'll start getting the feel of one of the most shockingly compulsive, dramatic and powerful comic creations of the last twenty years.

Preacher has become a cult phenomenon and a mainstream favourite at the same time. It's an adults only title that doesn't pull its punches It's an uncompromising mix of action, horror black comedy, tragedy and an electrifying atmosphere that stays with you long after you think you're done reading Garth Ennis and Steve Dillon aren't playing Preacher by any of the accepted rules - everything is to the max and then some! Question every value and ethic you hold dear and be prepared to have your mind shaken and stripped dry Although Preacher started as a monthly book in early '95, back issues are already scaling dizzy heights of worth as more and more readers join the congregation of anarchy that goes on between the covers of each new issue We invite you to catch a ride on this rollercoaster with these Preacher Packs now, as the prices can only rise higher and higher Buckle up and hold on tight, cos you won't believe your senses when you open up the book simply known as "Preacher"...

PREACHER
HUNTERS

In 'Hunters', it's the crackshot Tulip O'Hare who is called upon to use all the skills at her disposal - plus a hard-edged 'take no prisoners' attitude - to blast the three heroes of Preacher out of a twisted orgy thrown in the luxuriant surroundings of Mr Jesus de Sades ancestral home. While Jesse exacts vicious revenge on homosexual bully-boy rapists and Cassidy rages against the crooks who caused his ex-girlfriend's death, it falls to Tulip to even up the odds and crank up the body count! She's *no* shrinking violet.

DC582L: PREACHER READER PACK: Our second Preacher set is a five issue family pack starring a particularly nasty family Jesse Custer's! Issues 8-12 see Tulip & Jesse captured by the truly remarkable 'Gran'ma' and her despicable handymen Jody & T C. Check out what it was like growing up in "Annville" for young Jesse, experience the terror of underwater punishment, shake your head in disbelief at the Custer's closest neighbours, and hang on to your hat as Gran'ma spells out exactly what she's got in store for her wayward grandson and his upstart filly That's 'All In The Family'.
a 5 issue Reader Pack . £10.95

DC582M: PREACHER READER PACK: Next up is our third Preacher Reader Pack. It's six complete issues featuring a 5-part story and a special non-continuity one-shot. In the five chapter "Hunters" Jesse & Tulip are reunited with Cassidy on the West Coast Celebrations and short-lived however when a drug deal gone sour leads two small time crooks into a world of trouble with our heroes and a new faction, The Grail, who are seeking Jesse Custer for their own Apocalyptic ends. This six issue pack concludes with "Texas And The Spaceman" (#18), a single story about Jesse's dad in the Vietnam War. That's a drugged -up, debauched six issues of bestiality and war
#13-18 inclusive just £7 95
BE WARNED THE "M" PACK CONTAINS THE INFAMOUS CAT IN THE TOILET" EPISODE Don't say I didn't warn you!)

DC582N: PREACHER READER PACK From cat flushing to Grail busting! In our next Preacher pack #19-24 we've collected the entire 'Crusaders' story line in which Cassidy the vampire is taken to Grail HQ in France Jesse fearing for Tulip's safety on such a mission leaves her behind to rescue his friend (which proves to have serious repercussions to their relationship allowing Garth & Steve to explore controversial themes of so called male rationality) As we get to grips with the political structure of The Grail so The Grail indulge in gruesome experiments regarding new ways to kill a vampire All the time Jesse's covering land and sea in an effort to track down Cass never suspecting that a grim spectre with an unquenchable thirst for revenge is catching up with him. 6 issue "Crusaders" Pack £7.95

DC582P: PREACHER MINI-PACK: Issues 25 and 26 form the two-part origin story of Preacher's resident alcoholic vampire. Travel back to Ireland for the Easter Rising of 1916 and find out which of the Cassidy clan was the real eejit, then trace Cass' path to the Land of Opportunity and a group of very down-to-Earth Irish immigrants. That's a two issue Cassidy origin pack.
just £2.25

DC582D: PREACHER SPECIAL: SAINT OF KILLERS (1996) 4 issue mini-series $2 50)
1 4 .... £0.95

DC582E: PREACHER: SAINT OF KILLERS PACK: A limited commodity. Get the full 4 issue story of how one mean, vengeful (but also quite tragic) gunman became the Saint of Killers. Written by Garth, illustrated by Steve Pugh & Carlos Ezquerra.
Pack price £2.95

DC582F: PREACHER: THE STORY OF YOU KNOW WHO (1997) No spooks, no vampires, no Tarantino violence - this oneshot proves what a versatile writer Garth Ennis is. The hideously deformed youngster who chased Jesse & Co in the regular mag was not always the pitiable, laughable character we know. In fact, he was in many ways even more pitiable and touching. Check this out for the stark, harrowing, and ultimately true-to-life story of what happened to him and how he became known as Arseface ($4.95)
oneshot...£2.25

You must be over 18 to order, and we do need an age statement.

IT'S ALL ABOUT GIRL POWER!

They'll change the world with *attitude* & *ammunition.*

AVENGELYNE

The angel banished from Heaven who has become one of the hottest chicks in town, as you can see from the list of titles we have available. Incidentally, this character was based on the likeness of one Cathy Christian, now *there's* an apt name for an angel.

IM91D: AVENGELYNE: DEADLY SINS: 2 issue mini series ($2.95)
1,2 .... £1.25

IM91Q: AVENGELYNE: DEADLY SINS READER SET Both issues of the mini-series as a Reader Pack. £1.75

IM91G: AVENGELYNE VOL 1 (1995) The original. ($3.50) 1 .... £3.95

IM91E: AVENGELYNE VOL 2 (1995) An extended series (14 issues) starring the angel babe. ($2.95)
3 .... £0.95
5 .... £1.50
9-11 .... £0.95
12-14 .... £1.50

IM91F: AVENGELYNE ARMAGEDDON (1997) 3 part mini-series in which Avengelyne unites with Demons to overthrow a renegade Angel ($2.99)
2 .... £1.75
3 ....£1.50

IM91K: AVENGELYNE BIBLE (1996) $3.50 Oneshot £1.75

IM92: AVENGELYNE/ GLORY (1995) This is the alternate cover for this popular oneshot. £3.95

IM92D: AVENGELYNE/ GLORY (1995) This is the chromium regular cover ($3.95) £2.50

IM92E: AVENGELYNE/ GLORY: GODYSSEY (1996) A second team up for the twosome (or is it foursome?) ($2.99) £1.50

IM92G: AVENGELYNE/ GLORY SWIMSUIT SPECIAL (1996) $2.95 Oneshot £3.95

IM93A: AVENGELYNE: POWER (1995) Three issue series.($2.50) 1,2 ......£0.95

IM93B: AVENGELYNE/ PROPHET(1996) Two issue mini-series with the second part being published almost a year after the first ($2.95)
1,2 ....£1.50

IM94: AVENGELYNE SWIMSUIT EDITION (1996) ($2.95) 1 ....£3.95

IM94B: AVENGELYNE SWIMSUIT SPECIAL (1996) Second edition of this popular pin-up book ($3.50) £1.75

IM94E: AVENGELYNE/ WARRIOR NUN AREALA (1996) The big team-up that's not aimed at feminists, nor the religious ($2.99) £1.50

And finally we come to the especially rare Avengelyne cover variants which usually command higher collectable prices. All these variants are in extremely limited supply.

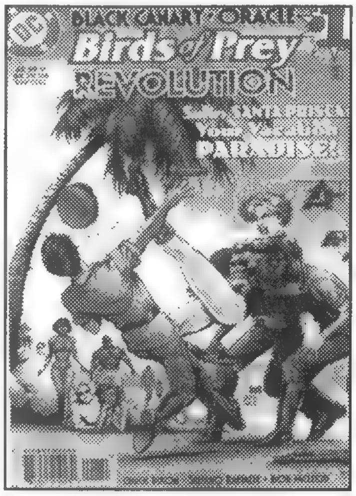
IM92: AVENGELYNE VOL 1: Issue 1 photo cover £3.95

IM91P: AVENGELYNE VOL 1: Issue 1 chromium variant A £3.95

IM91M: AVENGELYNE VOL 1: Issue 1 chromium variant B................... £3.95

IM91J: AVENGELYNE VOL 1: Issue 1 chromium variant C £3.95

IM91L: AVENGELYNE VOL 1: Issue 1 chromium variant D £3.95



AVENGELYNE
MAXIMUM

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DC811: WONDER-WOMAN (1987) The lovely Diana Prince has remained unchanged (except for the various styles imposed on her by different artists) since the 1940's. She left Paradise Island, home of the Amazons, to join the world of mortals. These are her adventures in the current series: 2,3,5,6 ....£1.95
7-13,15-17,19-30 ......£1.50
32-,33,35,38,40,41,46,49, 51-57,59-62,64-69,75 £1.25
77-84 ....£0.95
85 1st Deodato issue ..£3.95
86,87 ....£2.50
91-100 ....£1.25

Artist extraordinaire Mike Deodato completed his Wonderwoman run in issue 100. Then writer/artist John Byrne re-defined the gorgeous amazon and commenced his tenure on the magazine with Issue 101 in a story called Second Genesis.
101-123 ....£0.75
124,125,127 ....£1.25

DC811A: WONDER-WOMAN: Issue 100 deluxe double sized issue: last one in the Mike Deodato run.................................£1.95

DC811B: WONDER WOMAN READER PACK of issues 91 to 95 inclusive just £2.95

DC811C: WONDER WOMAN READER PACK of issues 96 to 100 inclusive just £2.95

DC811D: WONDER WOMAN READER PACK of issues 101 to 105 inclusive just £1.95

DC811E: WONDER WOMAN READER PACK of issues 106 to 110 inclusive just £1.95

DC811F: WONDER WOMAN READER PACK of issues 111 to 115 inclusive just £1.95

DC811G: WONDER WOMAN READER PACK of issues 116 to 120: bringing our WW Reader Sets up to April 1997 in this five issue Pack which features the extra-sized tenth Anniversary special, #120, written & illustrated by John Byrne with an extra story by Ruth Morrison & Jill Thompson. That's a brand new WW Reader Pack Issues 116-120, just.....£2.25

DC812: WONDERWOMAN Special No.1 (Deathstroke) £0.40

DC813: WONDERWOMAN ANNUALS:
3 Eclipso £1.25
4 Bloodlines £0.75

DC815P: WONDER WOMAN PLUS ONE (1997) Plus Jesse Quick ($2.95) £1.95

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DC102: BLACK CANARY/ORACLE: BIRDS OF PREY (1996) Special $3.95 one shot teaming long legged Black Canary and wheelchair bound Barbara (ex-Batgirl) Gordon in an eco-thriller in which terrorists and (tut, tut, don't spoil the story for them - Ed). Okay, but it's not spoiling it to mention that the artwork is by current fan favourite Gary (Supergirl) Frank with inker John (Lobo) Dell. Special price £0.75

DC102A: BIRDS OF PREY: MAN HUNT (1996) Black Canary & Oracle reunited for a 4-issue series which features Catwoman & The Huntress ($1.95)
1-4...............................£0.95

DC102B: BIRDS OF PREY: MANHUNT SET: All four issues of this excellent mini-series at a set price of..£2.50

DC102R: BIRDS OF PREY: REVOLUTION (1997) Oracle and Black Canary return again as Canary jets off to sultry Santa Prisca - vacation heaven or paramilitary hell? Oracle guides the sure-footed, high-kicking action girl through an adventure by Chuck Dixon, Stefano Raffaele & Bob McLeod. ($2.95) One-shot..........£1.95

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IM480: GLORY (1995) The Amazon Warrior who wears little more than boots, thong and halter is curvaceously rendered by Mike Deodato Jr, renowned for his voluptuous female forms. ($2.50)
Issues available 0 ....£2.95
3...............................£0.75
5................. ....£1.95
6-10.................... ....£1.50
11-15,19.......................£1.75
21...............................£1.50

IM490D: GLORY/ AVENGELYNE: Pairing of the two sex cats in oneshot adventure. Chromium Cover Version ($3.95) £2.25

IM490: GLORY/ AVENGELYNE ALTERNATE ($3.95) Sword variant cover
1...................................£4.95

IM492: GLORY/ ANGELA: ANGELS IN HELL ($2.50) The Spawn-hunter joins Glory in this team-up oneshot..........£4.95

IM505: GLORY & FRIENDS CHRISTMAS SPECIAL (1995) This copy is only to be read during the month of December. A oneshot featuring theme about Glory, Bloodpool, Knightmare and Riptide. To be strictly accurate it should have been read during December 1995. ($2.50) £1.25

IM508: GLORY & FRIENDS LINGERIE SPECIAL (1996) Oneshot £4.95

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DC145: CATWOMAN (1994) If anything helped put female heroines on the map, it was Jo Duffy and Jim Balent with Catwoman. They brought a refreshing new look to the character with the sexiest name in comics (Selina Kyle), a charming & athletic jewel thief. She has never been more popular, and rightly so. 1 .... £3.50
2 .... £2.25
3-6 .... £1.50
7.................................£2.25
8-11 .... £1.25
12 .... £2.25
13-24 .... £0.80
25 (double sized anniversary issue) £2.25
26-35 ....£0.80
36 .... £1.95
37-42 .... £0.80
43-49............................ £1.25

DC145B: CATWOMAN READER PACK "B": issues 8,9,10,11,13,14 all by Jo Duffy (writer) and Jim Balent (artist) in which Selina competes with Zephyr in 8 & 9, goes after an artifact to save a friend from paralysis, is involved in a Knightsend aftermath, and headbutts Zero Hour. A 6 issue purr of delight. All six issues as a Pack, just £3.95

DC145C: CATWOMAN READER PACK "C": Issues 15 to 20 featuring the new direction by author Chuck Dixon, with continuing excellent art by Jim Balent. All six issues, 15,16,17,18, 19,20 at a Reader Pack price of just £2.95

DC145D: CATWOMAN READER PACK "D" issues 21, in which Selina gets involved with Hollywood, 22-24 the 3-part "Family Ties" (Mafia), written by guest Deborah Pomeranz. Art in all issues is by Jim Balent. A four issue pack for £1.95

DC145E: CATWOMAN READER PACK "E": Issue 27, in which Selina gets it on (in a manner of speaking) with Gorilla Grodd, and 28,29,30:a three part heist caper. Selina is hired to work alongside others in a group, but one of them is a spy. A four issue pack (US retail $7.80, UK retail £5.00) Warehouse price £1.95

DC145F: CATWOMAN READER PACK "F": Chuck Dixon and Jim Balent take us on whirlwind merry-go-round of industrial espionage and vengeance when Hellhound and his Ninjas go after Catwoman. The story, in issues 33 through 36, rapidly moves from an urban ghetto to the deserts of the Sudan where our little feline friend and her erstwhile nemesis, Hellhound, stumble into "The Legacy" of the Clench virus that devastated Gotham in "Contagion". Issue 37 has Selina up against a ferocious leopard and 38, 39 and 40 is a three parter called "Catwoman Year Two" which traces Selina's early career and her involvement with the Joker, Two Face, Penguin...and the Batman. All eight issues 33-40 at a purrfect Pack price of ..£4.50

DC145G: CATWOMAN READER PACK "G": Our final Catwoman pack is a five issue set comprising #41-45. We start with the romantic oneshot "Stolen Yesterdays" with a one-man task force assigned to 'bag the cat'. Following this is the three part "She Cats" introducing two new Gotham femmes, Cybercat and her next incarnation. Concluding this five issue pack is "Nine Deaths Of The Cat" (#45). All by Jim Balent & Ray McCarthy working with writer Doug Moench, this five issue clawfest is yours for just £3.95

DC145A: CATWOMAN ANNUAL (1994)
1 Elseworlds, a story of a feral Catwoman (US $2.95, UK £2.00) Warehouse...................£1.50
2 Year One ($3.95) £1.50
3 Legends of the Dead Earth. This is a role reversal issue. Catwoman is a villainess, Batman is her weak-kneed, under the thumb husband and The Joker is a policeman out to bring them to justice. ($2.95 US, UK £2.00) Warehouse Special £0.60
4 Pulp Heroes theme for 1997: prepare to be shocked as writer D Grayson (no, it's Devin not Dick!) and artist Javier Saltares present "I Married A Mummy", a tale of passion and archaeology! ($3.95) £2.95

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DC362: HUNTRESS (1994) The 4 covers of this mini series together make an excellent single image poster. Gotham City's new female vigilante, created when Batgirl became confined to a wheelchair (after being shot by The Joker in "The Killing Joke") and it was assumed that Catwoman was ever going to be a baddie. 1-4..........................£0.40

DC362A: HUNTRESS READER PACK: Four issue mini-series (1994). All four issues at a pack price of £0.95

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MB40: MANTRA VOL 1 (1993) Lukaz, a grizzled 15,000 year old warrior, makes a psychic jump into the nearest body each time his old one is killed. This time, however, things haven't gone exactly to plan. Lukaz awakes to find that he's Eden Blake: a young, sexy, divorced mother of two. Not only does Lukaz have to fight supernatural foes and save the world from evil, he's also got to come to terms with sexual harassment, period pains, high-heeled shoes, a large bust, and parental responsibility ($2.50/$1.95)
4-9................................£0.40
10,11 ....£0.75
12..................................£0.40
13,14....... ....£0.60
15................. ....£0.40
16-24............................£0.75

MB40G: MANTRA GIANT-SIZE (1994) 40 page special ($2.50) £0.40

MB40S: MANTRA: SPEAR OF DESTINY (1995) Twoshot by Joel Adams ($2.50) 1,2 ....£0.75

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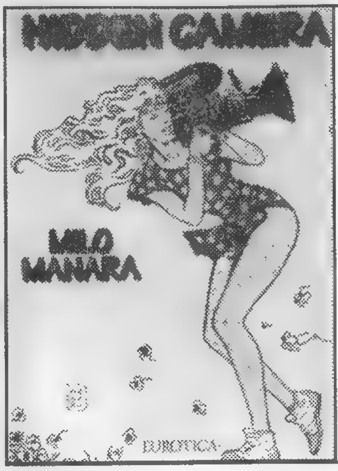
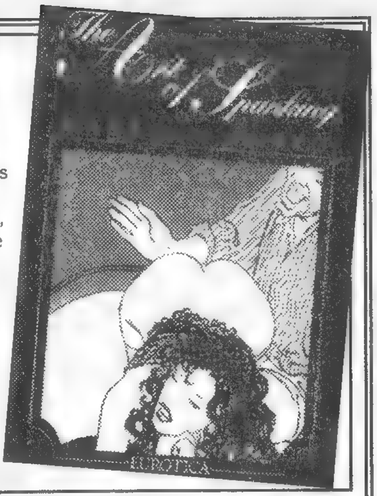
NB6020: MANTRA VOL 2 (1996) A new Mantra emerges! Young and inexperienced, Lauren must fight for the life of the original Mantra, Eden Blake ($1.50)2-7 ....£0.50



EROTIQUE^3

The Delicate Art

Expression without repression, art without limitations. Enter the portal to fabulous new worlds of the unusual, the intricate, the strange and the erotique. The international storytellers featured here, including Milo Manara, Guido Crepax, Miguelanxo Prado, Vaughn Bode, Roberta Gregory and Hunt Emerson, are at the forefront of supercharged Italian, French, Spanish and American graphic novel adventure, sexualism and erotica. They each weave their own strands of high drama, sparkling comedy, and poignant realism into the taboo-shattering structures of the tales they tell. Whether it is a steamy new interpretation of a classic tale or a completely original work, the fertile creativity of these artists is constantly in evidence. Much of this work has long been unavailable in the UK due to import restrictions. Now, through more open distribution channels, British audiences can experience the libidinous, all-dimensions spectacle of some of the world's best adventure stories, graphic eroticism, sex comedy and superb artistry in these lavishly illustrated, beautifully presented collections.



Milo Manara: the ultimate artist of the beautiful woman in ecstasy illustrates the books in those sections from Code RM163 to code RM188.

RM163: DIES IRAE: The lurid 'Day Of Wrath' begins in Africa as a brash, vain adventurer races to rescue a kidnapped tribe girl. Meanwhile, attempts to create new 'life' in the steamy jungles culminate in a wash of hedonsitic revolution in this 88 page b/w narrative of the African journeys of Guiseppe Bergman (US RRP: $11.95) Comics Warehouse price £8.50

RM167: THE GREAT ADVENTURE: The 'hero' of Dies Irae, Guiseppe Bergman, in another exotic and sensual collection. 120 pages, colour and b/w (US RRP: $12.95) Comics Warehouse price..................£9.25

RM168: GULLIVERA: Jonathan Swift's classic tale takes a bawdy turn in this 72 page colour trade paperback. Follow the lithe, sensuous, adventurous Gullivera though Lilliput, the Land Of The Giants, the Flying City of Sexual Torpor, and the country of the horny horses (US RRP: $13.95) Comics Warehouse price £9.95

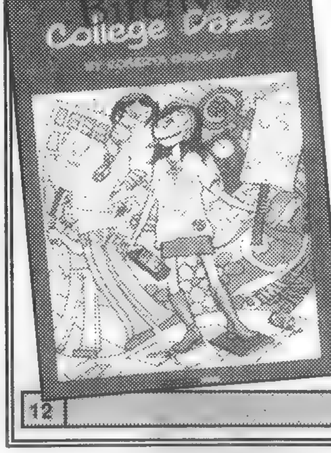
RM170: HIDDEN CAMERA: An aspiring TV journalist is assigned to the news team recording a feature on the human voyeuristic impulse. Their research is exhaustive, their footage: electrifying! 48 page colour collection of vignettes (US RRP: $10.95) Comics Warehouse price £7.75

RM172: INDIAN SUMMER: The savage garden of Puritan New England forms the back-drop for this 152 page colour period saga of repression and release (US RRP: $21.95) Comics Warehouse price ..£15.50

RM180: PERCHANCE TO DREAM: A woman's darkling journey of self-discovery into the heart of the Indian sub-continent, alive with the sights, sounds and sensations of an uninhibited and alluring new environment. 120 pages of b/w delight for discerning adults (US RRP: $12.95) Comics Warehouse price..................£9.25

RM183: SNOWMAN: A terrifying creature stalks the rooftops of the world. A cynical journalist is summoned by fate to the high Himalayas. In a dreamlike monastery that's been hidden for centuries, he will uncover a mystery which transcends time. Full colour, 48 pages (US RRP: $9.95) Comics Warehouse price..................£6.95

RM187:

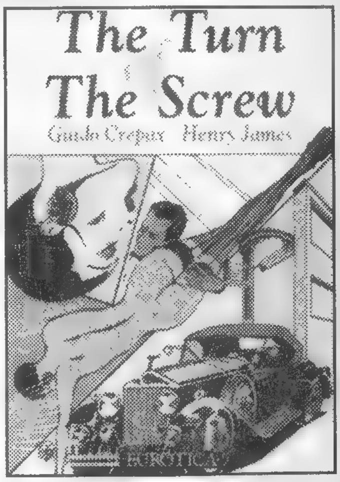


THE ART OF SPANKING: In this 92 page softcover album, Manara explicitly illustrates Jean-Pierre Enard's epic erotic literary work centred on the wicked pleasure of punishment. A young woman is introduced to the spicy delights of administering - and *being* administered - all degrees of spankings. 96 pages, colour (US RRP: $17.95) Comics Warehouse price ..£12.75

RM188: TO SEE THE STARS: Guiseppe Bergman (from Dies Irae & The Great Adventure) collides with a strangely innocent girl who believes the course of her life is shaped by the stories in a series of classic paintings. Her free spirit is an antidote to the dirt and drudgery of our crass world, and Bergman is transfixed - as you will be - by her simplicity and charm. 64 pages, full colour on heavy gloss stock paper (US RRP: $13.95) Comics Warehouse price..............................£9.95

Vaughn Bode: the cartoonist who launched a thousand graffiti artists.

The late Vaughn Bode's original work from the 60's & 70's is enjoying a new surge of popularity thanks to reprinting in Fantagraphics' Erotica series.



RB531: EROTICA VOL 1: The first collection of Bode's stories featuring Deadbone Erotica, the billion year old conundrum that leads Bode's bizarre sci-fi cast to comment on, among other things, the state of the universe, the problems of philosophy, and the difficulties of getting laid. 48 pages, colour (US RRP: $12.95) Comics Warehouse price,.................£9.25

RB532: EROTICA VOL 2: More humour, satire, and sexy characters in curious situations. 48 pages, colour (US RRP: $12.95) Comics Warehouse price..................£9.25

RB533: EROTICA VOL 3: From the primordial soup to the end of time, Bode's assortment of warriors, spacemen, tribal princesses and duplicitous ducks wreak their smutty havoc across another 48 colour pages (US RRP: $12.95) Comics Warehouse £9.25

RB534: EROTICA VOL 4: The final collection of Bode's lush, raunchy, and cheerfully seductive strips originally released in early eighties. 56 pages, colour (US RRP: $14.95) Comics Warehouse price £9.25

RT2081: TURN OF THE SCREW: One of the few books by Guido Crepax that is admissable through customs. Adapting the short novel by Henry James, Crepax explores the repressed eroticism of the original as a new governess in an old house attempts to lure the ghosts of two evil servants away from her young charges. 64 pages, b/w (US RRP: $9.95) Comics Warehouse price..................£6.95

RD10: DADDY'S GIRL: Debbie Dreschler's haunting, disturbing tale of incestuous relations from the perspective of the child's point of view. 79 pages, b/w (US RRP: $9.95) Comics Warehouse price..................£6.95

RC235: CASANOVA'S LAST STAND: Hunt Emerson's invented account of the man who started life as the neglected son of a penniless actress, and who died a gentleman and man of letters (in his own eyes, at least!). Superstitous about everything, sensitive and generous, vindictive and detestable - Casanova was many things. Gambler, trickster, author, inventor, spy, ambassador and incurable romantic, this 59 page b/w chronicle amuses, titilates and satisfies the parts other biographies cannot reach (Knockabout Press)..................£6.99

RP520: PINOCCHIA: Horny toymaker Gepetto carves the woman of his dreams into a lifesize puppet, but the act of taking her makes her come to life. A sexy French spoof in which poor innocent Pinocchia is literally taken for a ride by many a schemer. Oh, and when she tells a lie, guess what gets bigger? 54 pages, full colour (US RRP: $11.95) Comics Warehouse price................£8.50

RP450: PETER PANK: The final punk rock adventure of Peter Pank, 'No Future'. Beamed into the timestream by a psychotic bearded scientist, this slacker extroadinaire becomes a new wave Peter Pan. Complete with pintsized half-dressed rock chick Tinkerbell, Peter gives out magic 'dust' to make his new friends fly, swears at his shadow, commands the sex-starved Lost Boys, swaps innuendoes with the leather-clad water nymphs, knocks the hippies for six in the Marujuana Forest, and battles the evil Elvis Hook. All in a day's anarchy. 55 pages, full colour (Knockabout Press) £4.95

LITTLE NEMO IN SLUMBERLAND

Winsor McCay's graphic masterpiece of grand fantasy, *Little Nemo In Slumberland*, was cherished in its day and has been continually honoured through the years. It was perhaps the greatest comic strip ever published - brilliant in its conception, design and colour. The original run of *Little Nemo* was 1905 to 1911. *The Complete Little Nemo In Slumberland* presents, for the first time since original publication, the run of this classic creation, faithfully reproduced in it's original colours from rare, vintage file-copy pages.

Little Nemo was a weekly comic strip drawn in detailed, art nouveau style about a little boy's fantastic dreams. There is humour, excitement, adventure, danger, joys, fears, monsters, princesses, and surprises at every turn. These collections, printed meticulously on heavy art paper, feature introductions by comics historian and popular culture critic Richard Marschall.

RL301: LITTLE NEMO IN SLUMBERLAND VOL 1: 96 pages, hardcover (US RRP: $35.00) Comics Warehouse price £24.50

RL302: LITTLE NEMO IN SLUMBERLAND VOL 2: 96 pages, hardcover (US RRP: $35.00) Comics Warehouse price £24.50

RL303: LITTLE NEMO IN SLUMBERLAND VOL 3: 96 pages, hardcover (US RRP: $35.00) Comics Warehouse price £24.50

RL304: LITTLE NEMO IN SLUMBERLAND VOL 4: 96 pages, hardcover (US RRP: $35.00) Comics Warehouse price £24.50

RL306: LITTLE NEMO IN SLUMBERLAND VOL 6: 96 pages, hardcover (US RRP: $35.00) Comics Warehouse price £24.50

***Now we present Roberta Gregory:* the original angry girl of comics and her seminal creation, Bitchy Bitch, star of the cult b/w Fantagraphics comic Naughty Bits.**

RN251: NAUGHTY BITS: A BITCH IS BORN: Little Midge was sweet and innocent. And then the world came along and happened! (US RRP: $9.99) Comics Warehouse price £6.95

RN252: NAUGHTY BITS: COLLEGE DAZE: The anti-Vietnam movement, the Free Love movement, the Free Drugs movement, the impressionable days of wine and roses. It never gets this good again, and it wasn't always that good anyway for Bitchy (US RRP: $9.95) Comics Warehouse price £6.95

RN250: NAUGHTY BITS: WORK ëN PLAY WITH BITCHY BITCH: All grown up and fully formed, Midge is still looking for love and the good life. Sometimes being a bitch is all there is, but there is more to life than period pains and job stress... right? (US RRP: $9.95) Comics Warehouse price £6.95

RB65: BAD BOY: Frank Miller (Sin City, The Dark Knight Returns) collaborates with legendary British comics painter Simon Bisley (2000AD, Heavy Metal) on a grim tale of wild youth, suburban torpor, domestic upset, and steel stormtroopers (US RRP: $4.95) Comics Warehouse price..................£3.50

RT175: OUTRAGEOUS TALES FROM THE OLD TESTAMENT: Irreligious shenanigans featuring Deadly Tent Pegs, Enormous Boils, and The Annoyance Of God. Creators in this 64 page b/w collection include Alan Moore, Hunt Emerson & Dave Gibbons (Knockabout Press) ..£4.95

RC180: CARMEN: The most sensuous character in the history of opera is put into this graphic novel by master craftsman Pichard. An bawdy, irresistible rendition of a classic that seethes with sexualism and atmosphere. 64 pages, b/w (US RRP: $10.95) Comics Warehouse price £7.75

(continued opposite...)

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RT10: TANGENTS: Miguelanxo Prado paints a number of fleeting relationships between individuals with power and ambition, but little soul. The sex is hot, but the feelings are coldly determined by climbing the social ladder, often leading to dramatic revelations. 48 pages, full colour hardcover (US RRP: $16.95) Comics Warehouse price £11.95

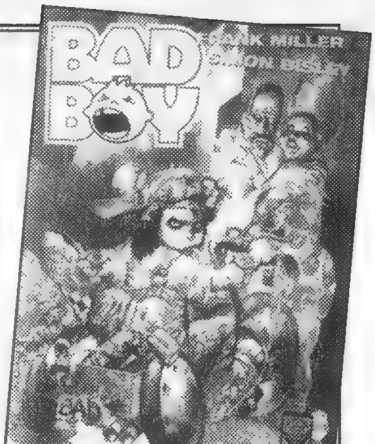
RS1220: STREAK OF CHALK: Prado designs a lurid tale of summer crimes on a small Atlantic island. A chance encounter with an elusive beauty leads to obsession and death. What is real and what is imagined becomes indistict as the heat keeps rising and memories of gratification come to the fore. 88 pages, colour (US RRP: $16.95) Comics Warehouse price £11.95

RS525: SEVEN AGES OF WOMAN: From the first infant mewlings and pukings in the nurse's arms to the last wishes of old age. This humourous, poignant 64 page b/w anthology charts the passage of the female through school, work, love, motherhood, divorce, and beyond (Knockabout Press) £5.95

RS545: SEVEN DEADLY SINS: B/w collection of vignettes by different creators, spotlighting each of the nasties in turn. Pride by Roz Kaveny/Graham Higgins, Envy by Tym Manley/Hunt Emerson, Sloth by Neil Gaiman/Bryan Talbot, Gluttony by Dave Gibbons/Lew Stringer, Greed by Mark Rodgers/Steve Gibson, Anger by Davy Francis/Jeremy Banks, Lust by Alan Moore/Mike Matthews (Knockabout Press) £5.50

RC215: CARTOON KAMA SUTRA: British cartoonist Shelly discovered The Kama Sutra on the backseat of a Ford Capri. She has interpreted and hilariously updated it for the realistic lovers of the 1990's. Attempt nothing without this b/w rulebook for the modern sexual relationship! (Knockabout Press) £7.99

RW550: WOMEN OUT OF LINE: Wonder what itís like to bear the brunt of all those 'woman' jokes? Wonder what 'girl talk' is talk about? Wonder if it's really different for girls? Well, wonder no more! Fifteen female writer/artists submit their illustrated thoughts on the perils and the pleasures of womanhood in this absorbing, revealing, deliberately shocking 128 page b/w anthology (Fanny Press) £9.99



GRAPHIC NOVELS & COLLECTED EDITIONS

COMPLETE STORIES OF SCI-FI, ACTION, SUPERHEROICS & SUPERNATURE!

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A1115: ALIENS VERSUS PREDATOR (Dark Horse) Short stories from Aliens Vs Predator Vol 1 and Dark Horse Presents (US RRP: $19.95) Comics Warehouse price £11.95

A1311: AMMO ARMAGEDDON (Atomeka) Five tales of sci-fi war, violence and massive explosions. By Warren Ellis, Henry Flint, Geof Darrow, Dean Ormston and others (US RRP: $4.95) £3.50

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A2208: COLOSSUS: GOD'S COUNTRY (Marvel) The Russian X-Man takes a vacation in the American heartland, only to run foul of the Cold Warriors, a group dedicated to keeping the good ol' USA pure and untarnished. A cautionary tale by Ann Nocenti, Rick Leonardi & P Craig Russell (US RRP: $6.95) Comics Warehouse price £2.50

A2413: DIRTY PAIR: FATAL BUT NOT SERIOUS (Dark Horse) Adam Warren's two Manga bad girls take on a convention of Dirty Pair groupies! Genetic terrorists and neurochemical clones stand waiting in the wings! (US RRP: $14.95) Comics Warehouse price £8.95

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A3578: MARVEL CHILLERS: THE THING IN THE GLASS CASE (Marvel) Wolverine stars in this creepy text + illustrations story. Plus free poster (US RRP: $2.99) Comics Warehouse price £1.50

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A4408: RAI (Valiant) Samurai warrior of the old code. With free Rai comic also supplied (US RRP: $11.95) Comics Warehouse £1.95

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A4684: SEVEN MILES A SECOND (DC) Childhood prostitution and drugs on the streets of Manhatten leads to an adult life in the shadow of AIDS in this hard-hitting, controversial autobiographical tale by David Wojnarowicz (US RRP: $7.95)..........£3.25

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A5051A: SPIDER-MAN: THE RETURN OF THE SINISTER SIX (Boxtree) A roster of infamy - a sextet of superhuman menaces scheming to hold the Earth hostage to their nefarious demands. A thrill-a-minute saga by David Michelinie & Erik Larsen (UK RRP: £9.99) Comics Warehouse price..£3.95

A5055: SPIDER-MAN: ROUND ROBIN, THE SIDEKICK'S REVENGE (Marvel) Moon Knight & Spider-man are joined by The Punisher and others in their race to catch up with Moon Knight's ex-partner, Midnight (US RRP: $15.95) Comics Warehouse price............................£7.95

A5141: STARCHILD: AWAKENINGS (Coppervale Press) writer/artist James A Owen's enchanting b/w fable of wild magic, Faerie legend, family ties, and the awesome power of storytellers and the tales they tell (US RRP: $20.00) £12.95

A5188: STAR TREK: TESTS OF COURAGE (DC) The new captain of the USS Excelsior, Hikaru Sulu, receives a baptism of fire in this space mystery involving a vanished cache of lethal weaponry (US RRP: $17.95) £11.95

A5307: STAR WARS: REBEL STORM (Dark Horse) Join Leia, Luke & Han on an underwater hunt that leads to stranded Calamarians, lost power gems, and a devilishly intelligent Kraaken. A classic Star Wars adventure by Archie Goodwin & Al Williamson (US RRP: $16.95) £9.95

A5322: STAR WARS: DARK EMPIRE II (Dark Horse) Luke embarks on a quest to rebuild the Jedi order, not suspecting that the taint of the Dark Side still tugs at his subconscious (US RRP: $17.95) £11.50

A5353: STAR WARS: TALES OF THE JEDI (Dark Horse) 4,000 years before the birth of Luke Skywalker, we witness the trials of Ulic Qel-Droma and the origins of the greatest Jedi of them all: Naomi Sunrider (US RRP: $14.95) £9.95

A5391: STAR WARS: A NEW HOPE (Boxtree) Part One of the commemorative 1997 Trilogy Editions (UK RRP: £10.99) Comics Warehouse price ..£7.95

A5722: THE TALE OF ONE BAD RAT (Dark Horse) Bryan Talbot's award-winning application of the Beatrix Potter story formula to contemporary subject matter like urban homelessness and domestic abuse (US RRP: $14.95) £8.95

A5741: TANK GIRL: THE COLLECTION (Dark Horse) Sexy irreverence and outrageous Outback sci-fi in a post-Apocalypse future. Tank Girl is one of the established anti-establishment icons of modern British comics (US RRP: $14.95) £8.95

A5744: TANK GIRL THE MOVIE (Penguin) Official comics adaptation of the anarchic cult film starring Malcolm McDowall, Ice-T and Lori Petty (UK RRP: £5.99) Comics Warehouse price £1.95

A5769: TEAM 7 (Image) Flashback twenty years to special agents in covert operations. From desert strikes to jungle rescues, the origins of some of Image Comics' present-day heroes (US RRP: $9.95) Comics Warehouse price £2.95

A5841: THOR: WORLDENGINE (Marvel) The god of thunder is now a mortal man, dying. Somehow, he must find the courage and determination to halt Ragnarok and defeat a machine created to destroy humanity: the Worldengine. By Warren Ellis & Mike Deodato (US RRP: $9.95) Comics Warehouse price £2.95

A6041: UNCANNY X-MEN: FROM THE ASHES (Marvel) Jean Grey died to stop the galactic fury of The Phoenix Force. But now, months later, a woman appears who is Jean's splitting image. Can The Phoenix be re-born? The secret of this new woman's true identity will either heal the broken hearts of the X-Men - or engulf the world in flames (US RRP: $16.95) £10.95

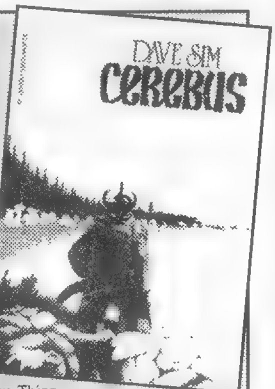
A6281: VALIANT ERA COLLECTION (Valiant) Pre-bagged with free comic (US RRP: $13.95) Comics Warehouse price £2.50

A6541: WARRIORS OF PLASM (Defiant) Slime and sci-fi stir up a storm of action and ectoplasm in this collection by Jim Shooter & David Lapham, including 'The Sedition Aganda', 'Splatterball' and the zero issue (US RRP: $9.95) Comics Warehouse price £1.95

A6607: WILDSTAR: SKY ZERO (Image) All the bad moves and the mistakes are erased. Everything can be different this time. Except something inside a man tell knows something itís not telling. A story of second chances from Al Gordon & Jerry Ordway (US RRP: $12.95) £6.95

A6652: WITHIN OUR REACH (Star Reach) Seasonal collection for awareness of the underpriviliged. Spider-man, Concrete, 'Gift Of The Magi', Santa Claus, etc (US RRP: $7.95) Comics Warehouse price............................£1.95

(Graphic Novels continue after the next page)



WHEN DAVE SIM began shipping Cerebus in 1977, the title character Cerebus was an aggressive, monosyllabic, anthropomorphic barbarian warrior. It was a very funny parody of Conan, Tarzan, Ka-zar and the other grunting macho wanderers of harsh terrain. As Cerebus' popularity grew, so Sim began experimenting with artistic design, comic parody and social satire. Such creations as Woman-Thing, Wolveroach, Charles X. Claremont and the Mad Eco-Magician (Alan Moore) led to complex developments like the powerful three lords of vast estates who are based on the Marx Brothers. Sim started designing long story-arcs that would last up to three years and explore political, sexual, sociological and metaphysical issues, whilst still retaining the essential humour and fictional plot lines that made Cerebus so critically acclaimed. During the second major story-arc, Church and State (where Cerebus eventually becomes Pope!), Sim brought in background artist Gerhard to lighten his increasing workload. Gerhard's astonishing creativity and attention to detail and realism, coupled with Sim's original, stylised characters and brilliant dialogue have made Cerebus the longest running independent title ever, and its creator the envy of the industry. Our massive trade paperback collections, all in excess of 150 pages, include complete sections of the epic Cerebus saga.

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ROBOCOP / TERMINATOR

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DK1409: ROBOCOP: PRIME SUSPECT (1992) Robocop has to battle his way through all kinds of opposition - military, political and criminal - when he is (falsely?) convicted of murder. Story by John Arcudi with art by John Paul Leon & Jeff Albrecht, with cover art by Mark A Nelson ($2.50)
1-4 ....£0.60

DK1409A: ROBOCOP: PRIME SUSPECT CONVICTION SET. All four issues of the story in one Warehouse pack. Yours for just £1.35

DK1410: ROBOCOP: ROULETTE (1993) Robocop gets mixed up in a murder investigation that points to alien intervention, as well as sorting through the bureaucratic red tape that keeps the dangerous ED-209 units on the streets.
4-issue series by John Arcudi, Mitch Byrd & Brian Garvey ($2.50) 1-4 ....£0.50

DK1411: ROBOCOP VS TERMINATOR (1992)
4-issue battle of the metal destroyers from the big screen. One dedicated to the preservation of law and justice at any cost, the other relentless in its pursuit of the total extinction of humanity. Written by Frank Miller (who, among his numerous creative projects, wrote the script for the second Robocop feature film) and illustrated by Walter Simonson ($2.50) 1,2 ....£0.95
3,4 ....£1.25

DK1411A: ROBOCOP VS TERMINATOR PACK. The entire 4-issue story by Frank & Walt. 4-issues at a special pack price of £2.95

DK1653: TERMINATOR (1990) The original Dark Horse series from John Arcudi and Chris Warner (4-issue) ($2.50)
1,2,3..£1.50

DK1656: TERMINATOR: ENDGAME (1992) A three issue tour de force written by England's own James (Starman) Robinson. Pencilled by Jackson Guice and inked by John Beatty ($2.50) 1,2..£0.75
3..£1.25

DK1658: TERMINATOR: (1991) THE ENEMY WITHIN (4 issue) Ian Edginton script, Vince Garrano art (£2.50) covers by Biz
1-4..£0.95

DK1660: TERMINATOR: HUNTERS & KILLERS (1992) 3-issue series standing completely independent from Terminator "mythos". The action is set in Siberia as members of the former Soviet counter-intelligence strike teams attempt to repel the sudden threat of Terminators ($2.50) 1,2,3 ....£0.95

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1..£1.25
2-4..£0.95

LOBO THE LAST CZARNIAN: BASTICH OF THE SPACEWAYS!

First appearing in the early 1980's in Omega Men, Lobo killed the entire population of his homeworld (Czarnia) and took off to become an interstellar bounty hunter. Duplicitously recruited by Vril Dox to L.E.G.I.O.N until its demise, Lobo is again working solo. Created by Keith Giffen & Roger Slifer, the adventures of Lobo (mini-series, oneshots & a successful ongoing series) are now written almost exclusively by Scotland's own Alan Grant. Please note that most Lobo titles are recommended for Mature Readers as the main man romps and stomps the galaxy.

DC466: LOBO'S BIG BABE SPRING BREAK (1995) Lobo is involved in a weird beauty contest. By Alan Grant & Jim Balent.
($1.95)........................ £1.60

DC467: LOBO & DEADMAN (1995) "The Brave & The Bald", by Alan Grant & Martin Emond. It's an absolute hoot of a comedy thriller. How do you arrest a ghost who keeps switching bodies on you?
(US $3.50, UK £2.50)
Warehouse price £0.95

DC468: LOBO IN THE CHAIR (1994) one shot special by Alan Grant & excellent art from Martin Emond. ($1.95) £0.60

DC469: LOBO: A CONTRACT ON GAWD (1994) (Mature) 1-4 ....£0.60

DC469A: LOBO: A CONTRACT ON GAWD (Mature) Full set of four issues pack price £1.75

DC470: LOBO (1993) Current ongoing series.
($2.25) 1,2.................£0.75
3-40 ....£0.60
41,43-49.......................£1.50

LOBO FRAG

PACKS

DC470A: LOBO issues 1-4 special frag set price for all 4...............£1.95

DC470B: LOBO issues 5-8 special frag set price for all 4 ....£1.75

DC470C: LOBO issues 9-12 special frag set price for all 4 ....£1.75

DC470D: LOBO issues 13-16 at a special frag set price for all 4 of just..............£1.75

DC470E: LOBO issues 17-20 at a four issues set price of £1.75

DC470F: LOBO Issues 21 to 24 inclusive at a special set price of £1.75

DC470G: LOBO issues 25,26,27,28 at a special Fetal's Giz price of £1.75

DC470H: LOBO issues 29,30,31,32 at a main man cost of £1.75

DC471A: LOBO ANNUAL (1993) No. 1: Bloodlines Outbreak, by Alan Grant & Christian Alamy. A spaceship coming through a rift in space time is investigated by L.E.G.I.O.N. Dox sends Lobo, Layla and a crew to investigate. They find a bunch of alien shape shifters who attack the L.E.G.I.O.N. operatives for their spinal fluids. ($3.50) £0.75

DC473: LOBO'S BACK (1992) (4 issue series)
1,2,3,4 ....£0.75

DC474: LOBO (very Mature!) BLAZING CHAIN OF LOVE: Don't forget your condoms! (one shot) £0.60

DC476: LOBO: INFANTICIDE (1992) (4 issue series)
1 ....£1.25
2-4 .... £0.40

DC477: LOBO: PORTRAIT OF A VICTIM (1993) One shot. ($1.75)................£0.50

DC478: LOBO: UNAMERICAN GLADIATORS (1993) ($1.75) 1-4 .... £0.60

DC478A: LOBO: UNAMERICAN GLADIATORS PACK. Full set of four issues - pack price £1.40

DC479: LOBOCOP (1994) One shot Special
($1.95) £0.75

DC479A: LOBO GALLERY: Portraits of a Bastich
1 ($3.50) £0.75

DC479B: LOBO: I QUIT SPECIAL: In which Lobo desperately tries to give up smoking. From Alan Grant, writer & Carlos Ezquerra ($2.25).........................£0.75

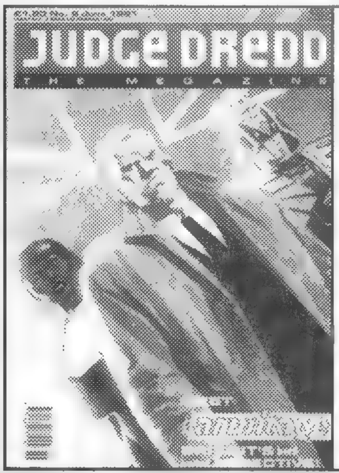
DC479D: LOBO/JUDGE DREDD: PSYCHO BIKERS VS THE MUTANTS FROM HELL: Prestige format oneshot. Writers: Alan Grant & John Wagner, pencils: Val Semeiks, inks: John Dell. Lobo & Joe vs Mean Machine and a bunch of mutant polymorphs. Great scene where the polymorph comes out of the toilet bowl. (US $4.95, UK £3.00)
Warehouse.................£1.50

DC479E: LOBO GOES TO HOLLYWOOD ($2.25) .£0.75

DC479F: LOBO: DEATH AND TAXES (1996) 4 issue mini-series ($2.25)
1,2...............................£0.75
3,4...............................£1.25

DC479G: LOBO/DEMON: Halloween Special (1996)
($2.25)...........................£0.95

DC479H: LOBO: CHAINED (1997) Special one shot
($2.50) £1.25



Judge Dredd: The Megazine is currently in its third incarnation as a *Fleetway* publication. This colour mag was originally launched in 1990 as a monthly sister title to the weekly *2000AD*. although it was driven by new stories starring the stony-faced lawman of Mega City One, the chose not to rely on other established characters. Instead, creators like Alan Grant, John Wagner, Mark Millar and others introduced fresh faces like pregnant hitman Al Bestardi (in **Al's Baby**), Judge Razors (the Sov Block lawman in **Red Razors**), and that instantly popular Brit-Cit detective, the hard-nosed but idealistic **Armitage**. When **The Megazine** was re-launched in 1992, **Judge Dredd** actually took something of a back seat. A character named **Devlin Waugh** (a suave, sophisticated secret agent predisposed to fine wine and limitless violence) led this new wave in the now-classic vampire story, *Swimming In Blood*. **Shimura** and **Missionary Man** also debuted in **Vol 2** of **The Megazine**. Then in 1995 (the year of the movie) **Vol 3** was launched with **Dredd** once again leading from the front. You can experience each separate incarnation of **The Megazine** here in our *Fleetway* listings, *plus* many of the Special Edition spin-offs that came from it.

ELSEWORLDS ANNUALS READER PACK

DC developed the Elseworlds concept to expand the frontiers of superhero storytelling. Elseworlds tales feature differences in your favourite characters that range from slight timeline alterations (maybe Batman fell down a rabbit hole and not into a bat cave!) to full-scale planet changes (e.g. Superman never left Krypton and the world survived). New dimensions, new timelines, new star systems - they all appear somewhere in the multitude of Elseworlds projects. In 1994, DC Comics decided to give all its Annuals that year an Elseworlds theme. Creators were invited to dream up new designs for the characters, imagine new settings & fantastical plots. We've put together a 10 issue selection of these Annuals in one gigantic Reader Pack. Check out the weird and wonderful time /landscapes characters like Batman, Catwoman, Green Lantern and Superman were thrust into. This 10 Annuals Pack contains fully self-contained giantsized issues.

Action Comics Annual #6
An American Civil War story by John Byrne, plus "Doomsday's Fifth Dimension" by Louise Simonson & Dennis Janke. Cover by Mike Mignola.

Adventures of Superman Annual #6 - A tale of a paramilitary Justice League in a world overrun by aliens called Malazza-Rem. By Karl Kesel, Brack Hor and Curt Shoultz. Cover by Mike Mignola.

Batman Annual #18
"Black Masterpiece", by Doug Moench & Frederico Cueva. The relationship between Batman (present) Leonardo DaVinci (past) and the Mona Lisa (somewhere in between). Cover by Mike Mignola.

Detective Comics #7
Batman is "Leatherwing", dread pirate of the Spanish Main, in this dark and unforgiving high seas chronicle by Chuck Dixon & Alcatena.

Catwoman Annual #1
The cat-women of the House of Selene are lycanthropes: shape-changers whose existence threatens peace on God's good Earth. Only one dark knight in dark armour can rid the land of their vile presence. By Chris Priest, Frederico Cueva & Al Pez.

Green Lantern Annual #3
John Stewart is the hooded man who protects the weak and the dispossessed in an alternate present where the Nazis rule through their unholy pact with demons. By Dave DeVries, Dean Zachary & Andrew Pepoy.

Robin Annual #3
Robin is a samurai in training, wary of the cat-like reflexes of his fellow student, a beautiful but vicious girl. You'll recognise their cowled teacher. By Chuck Dixon & Enrique Villagran.

Superboy Annual 11
Renegade freedom fighters of the alien-infested Earth look to a new, younger, determined leader. Continued loosely from Adventures of Superman Annual #6 (also in this pack). By Karl Kesel, Greg Luzniak & Dave Bednar.

Superman Annual #6.
Kal-El of the tigers, Superman is jungle King in this tale called "The Feral Man of Steel" by Darren Vincenzo, Frank Foscoe & Stan Woch. Cover by Mike Mignola.

Superman: man of Steel Annual #3 Batman & Superman are the good guys, the Angels are the bad-guys. Or is it the other way round? A tale of the Free Earth by Chris Priest, MD Bright & Curt Shoultz.

That's our 10 issue Elseworlds Annuals Reader Pack

X50: ELSEWORLDS PACK. All 10 ISSUES JUST....£4.95

A6671: WOLVERINE: THE ESSENTIAL WOLVERINE (Marvel) Collecting Wolverine #1-23 in a giant b/w directory of continuity (US RRP: $12.95) £8.95

A6672: WOLVERINE: THE ESSENTIAL WOLVERINE VOL 2 (Marvel) Collecting Wolverine #24-47 in another b/w directory
(US RRP: $12.95)......£8.95

A6827: X-FILES: PROJECT AQUARIUS (Manga/Topps) A destitute New York City bag lady may know the secrets Mulder & Scully need to expose a ruthless organisation buried deep within the US government
(US RRP: $9.99)........£4.95

A6914: X-MEN ADVENTURES (Marvel) Comics adaptations of two older stories that were re-vamped for the cartoon series: 'Days Of Future Past' & 'Final Conflict'(US RRP: $6.95) Comics Warehouse price £1.95

A6926: X-MEN: DANGER ROOM BATTLE ARCHIVES (Marvel) Five classic X-Men combat sagas reprinted from Marvel annuals
(US RRP: $19.95)....£12.95

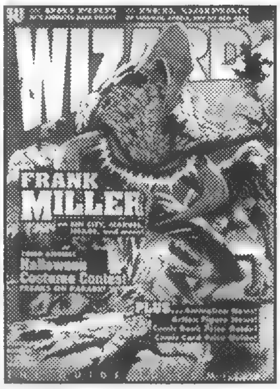
A7101: X-O MANOWAR: RETRIBUTION (Valiant) The origins the Valiant armoured space warrior, including free comic (US RRP: $9.95) Comics Warehouse price £1.95

AB1127: BATMAN: DARK JOKER THE WILD Hardcover (DC) Acclaimed story by Doug Moench, Kelley Jones & John Beatty with The Joker hatching his most twisted, fiendish plan yet (Hardcover, US RRP: $24.95) Comics Warehouse price......................£10.95

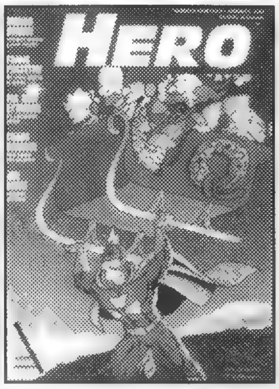
AB1307: MARVELS Hardcover (Marvel/Graphitti Designs) Multi-award winning story which sees the early days of The Marvel Superheroes through the eyes of a normal man. Scripted by Kurt Busiek, painted and conceived by Alex Ross (Hardcover, US RRP: $34.95) £19.95

AB1483: STAR WARS: BATTLE OF THE BOUNTY HUNTERS POP-UP COMIC BOOK (Boxtree) Boba Fett's dangerous journey from Bespin to Tatooine to deliver Han Solo to Jabba The Hutt. The adventure literally *leaps* out at you!
(UK RRP: £11.99)
Comics Warehouse price.......................£8.99

MAGAZINES ABOUT COMICS



FAN
THE DC UNIVERSE GETS ANIMATED!



OVER the last decade there have been many magazines published about comics. Some regularly, some intermittently, some for one or two issues, others for many years.
In this section we've tended to concentrate on the few more popular titles like Hero, Overstreet - Fan and of course Wizard.
We start the section with Hero illustrated. A full colour, gossipy $3.95 news magazine/price guide. Hero as a magazine lasted over two years before ceasing paper publication and transferring to the Net, after which it disappeared.
Most (but not all) back issues are polybagged with freebies.

A11: HERO ILLUSTRATED
(1993) ($3.95)
1 (McFarlane Talks!) £1.50
2 (Jim Lee Poster) £1.25
3 (Spotlight on Silvestri), 4 (Neil Gaiman speaks out), 5 (Jim Lee speaks out, spotlight on Dave Sim), 6 (DC Zero Hour), 8 (Aliens four movie), 9 (Grant Morrison), 10 (Batman /Spawn, Jack Kirby Memorial, John Romita)
12,13 all are ....£0.75 each

A11A: HERO SPECIAL EDITION (1993) Number One: Batman from Dark Knight to Knightfall ($3.95) £0.75

A11B: HERO NUMBER ELEVEN (1994) #11 polybagged with Bongo Comics ashcan of Bartman /Radioactive Man no 1 ($3.95) £0.95

A11C: HERO SPECIAL EDITION: (1993) The Year in Review ($4.95) £0.75

A11D: HERO NUMBER ELEVEN (1994) With, this time, a Malibu 'Dreadstar" 1/2 comic ($3.95) £0.95

A11F: HERO 1994 YEARBOOK (1995) ($3.95) £0.95

A11H: HERO: COMIC BOOK WHO'S WHO (1994) Complete biogs ($3.95) £1.00

A11S: HERO 1994: SCI-FI ANNUAL (1994) Star Wars, Star Trek ($3.95) £0.95

A11T: HERO: IMAGE ILLUSTRATED (1994) Inside the relatively new publishing giant ($3.95) £0.95

A11X: INQUEST (1995) Magazine developed and produced by Wizard for the gaming enthusiast. All were polybagged with trading cards for card games, included news, features, price guides and explored ways to find an edge in many games of strategy and /or apparent chance ($3.99)
No 2 (Our only non-polybagged issue) £1.25
7 (Overpower player's guide, Magic expansion) £1.50
8,9,12,13,14,17,18,20,
21(12-card Star Trek Warp pack, '97 CCG Review), 22, 23 (X-Files Cards, Magic variant column),
24 (Magic cards, Battletech),
25 (X-Files Card + poster),
26 (Middle-Earth check list), 27,
28 (Aliens vs Predator), 29, 30,
31 (Free board game 'I.Q.')
all at ....£1.95 each

A12: OVERSTREET Comic Book Monthly. Around 160 pages of market reports, news, articles and comic values.
The Overstreet Monthly ran for a couple of years before being relaunched as the all colour Overstreet's Fan.
Issues available:
3 (Jurassic Park) £0.50
5...£0.75
6...£0.50
7 (Radio-active Man / Bartman - Simpsons) £0.60
10 (Jae Lee, original Hellshock) £0.95
11 (Jeff Smith's Bone) £1.25
12 (Jack Kirby Memorial)....£1.45
13 (Mike Allred's Madman) £0.75
14 (Ultraverse, Peter David) £0.50
21 (Universe according to Gene Roddenberry)......................£0.95

A150: OVERSTREET'S FAN (1995) Colour fan periodical and price guide that was the nearest popular rival to Wizard.
($3.95 - $4.50) 1-4..............£1.95
5 (Dark Horse on Star Wars, Terry Moore) £1.25
6 (Mike Deodata, Tony Harris explains Starman) £1.25
7 (Dave Sim, Indies, Harris Comics) £1.25
8,9,10.................................£1.25
11 (Greg Capullo discusses Spawn, David Mack) £1.25
12,13,14..............................£1.05
15 (Homage Comics, Space Ghost, Batman) £1.05
16 (Rob Liefeld versus the industry, Vertigo's House of Secrets) £1.35
17 (JLA, Poizon, plus Spawn)..........................£1.20
18 (Rob Liefeld 'leaves' Image, Spawn) £1.35
19 (Frank Miller is angry, Shi, Excalibur)............................£1.25
20 (1996 Review, Shi / Daredevil, Mars Attacks!) £1.25
21 (Heroes Reborn, Darkchylde, DC Universe)......................£1.25
22 (Lois & Clark, new Spider-man).......................£1.50
23 (Mage Vol 2, Grant Morrison, ToyFair '97) £1.50
24 (Amalgam Universe, Mad Magazine) £1.50

A99: WIZARD (1991). Possibly the American guide to popular comics, Wizard is the success story of the comics decade. A packed, plentiful and well-packaged full-colour monthly, beginning at $2.50 and rising to $4.95, all about product and creators. What's hot, what's not, and what's worth what to boot. Most polybagged issues contain freebies such as ash-can editions or trading cards. Issues available:
1 (McFarlane Spider-man cover)................................£4.50
2 (Chris Claremont interview) £2.95
3 (Erik Larsen Wolverine cover, Biz interview) £3.95
6 (Sam Kieth interview plus Hulk cover) £2.95
8 (Whilce Portacio, 11 (Spawn), 12 (WildC.A.T.S) £2.95
13 (Ghost Rider poster),
14 (Neal Adams) £1.75
15,16 ....£0.95
17 (Valiant Universe special, with David Lapham cover) £0.75
18-21,22,23 (Dark Horse plus Vertigo articles) £1.25
24 (Aliens) 25,26,27,28,
29,30 (Matt Wagner, Beavis & Butthead)...........................£1.25
31-34 ....£1.50
35 (Special price)................£0.50
36-38, 39 (Greg Capullo on Spawn) 40-75 ....£1.50

A99H: WIZARD PRESENTS JIM LEE (1996) President of Homage Comics and one of the Marvel-breakaway founders of Image ($3.99) £1.50

A99K: WIZARD: VALIANT ERA SPECIAL: (1994) ($3.95) ..£0.75

A99N: WIZARD: SCI-FI INVASION (1996) Star Wars prequel plots, ST milestones, X-Files uncovered, Boba Fett vs Predator (!), answers to why DS9 & Voyager exist ($3.99) £2.50

A99P: WIZARD: TOYFARE (1997 $3.99) 2 Winter, 3,4..£1.95
5-8 ....£1.50

A99R: WIZARD: SCI-FI INVASION (1997) All that's new on TV and the big screen for Winter '97 and into 1998 ($3.99) £2.50

A101: WIZARD'S COMIC BOOK PRICE GUIDE ANNUAL Massive 288 page guide price books ($12.95) 1995 ....£2.95
1996....................................£2.95

A152: COMICS PRO (1995) Fan magazine that sought to present comics and the industry honestly and without spin-doctoring ($3.75)
2 Comics gallerys, Shannon Wheeler, Grendel creator Matt Wagner).......................£1.25

A153: CONJURE MAGAZINE (1995) Fantasy in comics, card games, RPG's, fiction ($3.95)
2...£1.50
3...£1.25
6...£1.05

A154: FLUX (1995) Harris Publications action & babes computer games and comics zine ($4.50) 1,2 ......£0.95

A51: MANGA VIZION (Viz Communications, 1995) Manga Magazine anthology: North America's first in fact (and only one at the time). New and reprinted material by Japanese top creators like Rumiko Takahashi & Ryoichi Ikegami ($4.95)
Volume 1: No 1 (all new stories begin)................................£2.50
2-5 ....£1.95
6 (Samurai Crusader, AA Prime) £0.95
7...£1.95
8 (Time Warp Trouble & Ogre Slayer) £0.95
9,10 ....£1.75
Volume 2: No 1 (continues Wasted Minds from Vol 1) ..£1.75
2,3,5,6,7,8,9,10,11,12 ....£1.25
Volume 3: No 2,3,5,
7,9,10,11,12..........................£1.50

AND FINALLY A MAGAZINE ABOUT STAR WARS

A268: STAR WARS GALAXY MAGAZINE (Topps) (1993) These are the news-stand editions ($3.95) 3,4 ....£1.35
6 (Winter 1995) £1.25
7 (Spring 1996) £1.50
8 (Summer 1996) Exploring the Dark Side............................£1.25
12 (Summer 1997)...............£1.95

A269: STAR WARS GALAXY MAGAZINE (Topps) The same publication, but this deluxe format was sealed in plastic and included freebies like cards, posters, badges, pins and the like ($3.95 - $4.95) We kick off with issue 3 from Spring 1995:
3 (Jae Lee portfolio, widevision card) £2.50
4 (15th Anniversary, plus cards)..........................£2.50
6,7 (Shadows of The Empire special) £2.50
8 (Hildebrandt's cards inside) £2.50
10 (Jabba card, Trilogy Special Edition),11 ....£2.50

The Comics Warehouse

LAST WORD

Another sixteen pages ladies & gentlemen, and again we've only just scratched the surface of our two million plus comic book stockholding in The **Warehouse.**
Every month we select different titles and publishers to offer you, and every month there are hundreds more satisfied **Comics Warehouse** customers.
For the best service, prices, and commitment, it's **The Comics Warehouse** every time. For instance, in this current sixteen pages the violent times of *2000AD* offer all the extremes of action, excitement, satire, sexualism and cyberpunk. Catapult your imagination through the timestream to *Mega-City One, The Cursed Earth, Brit-Cit,* and all the other urban and wild landscapes that feature in **Fleetway's 2000AD, Megazine,** and other *Special Edition* mags & comics. The heart-attack pace won't let up for a moment, but for a change of scenery and style you can also check out our distinguished features that are interspersed along the way - like alternative *girl power* comics, *toys & models, collectible cards,* American comic *packs* (e.g. **Preacher, Doom Patrol, Sovereign Seven, RoboCop**), trade magazines, and some of the *best in graphic novel erotica & adventure* publications.
So, re-read the catalogue and send in your order today! We look forward to hearing from you.
Wherever you are, whenever you are, and *whatever* you are from Andromedan Hellspawn to humanoid Earther - **The Comics Warehouse** offers you the pure unadulterated enjoyment of great reading. Get on board, it's time to ride the Dream Train!

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prepped, primed and loaded. Buckle up, folks, this is going to be one heckuva riiiiiiide

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Q AND A

***Comics International** invites you to confuse the editors with your comics questions, or save them with your answers! Write to:*

Q&A, Comics International, 8 Trinity Road, London N2 8JJ

The UK's first Hulk

S. Hughes
pix5208366@aol.com

Q PLEASE could you help me. I'm looking for the first **Hulk** comic in the UK.

It was out back in the '70s. Have you any or do you know anybody who has and how much?

A *First things first. We get a lot of calls about back issues but we're publishers not a shop nor back issue dealers. The retail and mail order indices in the Directory (in the back of each issue of **CI**) are your best bet.*

*As for the UK's first **Hulk** comic, that has to be the aptly-titled **Hulk Comic**!*

*Launched in 1979 to tie-in with the-then incredibly popular Hulk TV series, it was Marvel UK's first originated comic and ran for 63 issues before being merged into **Spider-Man Weekly**.*

*Edited by **CI**'s publisher, Dez Skinn, its first issue featured* The Hulk *(of course) with art by Dave Gibbons,* The Black Knight *by Steve Parkhouse and John Stokes,* Nick Fury *by Steve Moore and Steve Dillon (his first professional work) and* Night-Raven *by Steve Parkhouse and David Lloyd. Brian Bolland supplied the cover artwork.*

You can probably pick a copy up for between £3 and £4.

Doom Patrol #54?

Troy Challis
21 Little Hardwick Road,
Streetly, Walsall,
West Midlands WS9 0SD

Q CAN ANYONE please explain to me what **Doom Patrol** #54 is all about? It's the one about Rebis and alchemy – I've never understood what's going on!

A *We think that our best bet here is to maintain a discreet silence. We're having enough trouble comprehending that Rebis is a radioactive hermaphrodite!*

Is there anyone out there who thinks they're up to the challenge? Grant?

Arn Saba and Neil the Horse

Paul Hunt
1 Morley Road
Abertillery, Gwent NP3 1TP

Q I'VE RECENTLY stumbled across two issues of Arn Saba's **Neil the Horse** published by Renegade Press back in 1983-4 and they are absolutely fabulous.

I would be forever indebted if you or your readers could give me any info on this book, any other work by Arn Saba and, most importantly, any info on the song cassettes *The Big Banana* and *Banana's Here to Stay!* (Would anyone know where to buy them?)

A *Saba's Neil the Horse started life as a syndicated newspaper strip [1975-79] making the jump into comics in 1981 with an appearance in **The Charlton Bullseye** Volume 2 #2.*

*Two years later in 1983, the **Neil the Horse** comic was launched by Dave (**Cerebus**) Sim's Aardvark-Vanaheim. It lasted 10 issues (with #1 going to a second printing) before being picked up by Renegade Press, the company set up by Sim's ex-wife Deni Loubert.*

Renegade took over with #11 (1985). The title ran until 1987 finishing with a double-sized (?) issue #15.

*Incidentally, from what we understand, **Neil the Horse** is dedicated to Carl Barks and inspired by the musicals of Fred Astaire. It is a mix of comic strips, annotated music scores, illustrated text and paper dolls. Make of that what you will!*

*Apart from **Charlton Bullseye** and **Neil the Horse**, Saba's work has also appeared in:*

- ***AV in 3-D** #1 [Aardvark-Vanaheim 1984]*
- ***Canadian Comics Cavalcade** [Artwork 1986]*
- ***Cerebus** #27 & 44-45 [Aardvark-Vanaheim 1981-2]*
- ***Critters** #50 [Fantagraphics 1989]*
- ***Images of Omaha** #2 [Kitchen Sink Press 1992]*
- ***Love Fantasy** #1 [Renegade 1987]*
- ***Strip Aids USA** [Last Gasp]*

One last thing, regarding your question about the Big Banana and Banana's Here to Stay! cassettes, the only response you'll get from us is "Huh?"

Jae Lee or not Jae Lee?

Steve Riley
stephen@ams-neve.com
(Prototypes)

Q HELP! I am not an X-fan. Not at all, in fact. However, I am a Jae Lee fan, and while working in the USA recently I purchased what I thought was a piece of original Jae Lee art from a shop, Collectors World in Nashville.

The art in question is an actual page from a Marvel comic on official Marvel drawing paper and is marked at the top "**Excalibur Special** page 33", and has a "Jae Lee" signature at the bottom of the page in gold ink.

On my return to England I have searched for but haven't found any references to Lee ever working on this title. I paid fifty quid for this page, is this a typical example of a naive Englishman abroad being ripped off?

And who is the mystery artist if it ain't Mr. Lee? Please put me out of my misery.

A *Well, there are two points here... First, we haven't been able to trace Lee working on an **Excalibur Special** although it is always possible that he drew a pin-up page or something similar. We know we can rely on the readers to correct us if we're wrong!*

Secondly, there's absolutely no way we can tell you if the art you own is by Jae Lee – or have any chance of identifying the artist if it isn't – without having sight of the piece in question.

As we've said before, please provide us with copies of any visuals you want to query. Without them, it's virtually impossible to answer questions like this.

Transformers again?

Christopher J. S. Walton
16 McIntyre Rd, Stocksbridge
Sheffield S36 1DG

Q WITH the recent release of the *Transformers Beast Wars* action figure line, what are the possibilities of reincarnating the comic book and, incidentally, the cartoon?

A *We would think the chances of reviving the comic are pretty much nil especially as Marvel did make a short-lived attempt at bringing the transforming robots back in a title of their own title: 1993's **Transformers Generation 2** which lasted just 12 issues.*

Obviously, if the toys take off again, it could all change but don't hold your breath!

Superheroes in Vietnam?

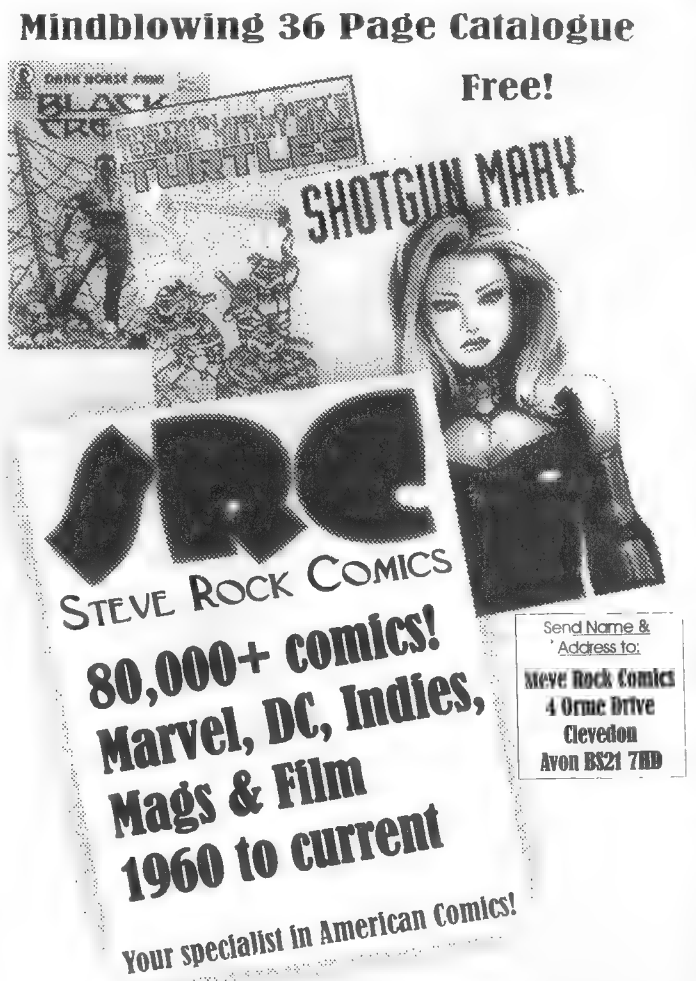
Annette Matton
The Old Dairy, Efford House
Shobrooke, Crediton
Devon EX17 1BJ

Q I KNOW that Spider-Man and Captain America "went" to Vietnam but I was wondering if other comic book superheroes, such as Superman, also did their duty?

A *Okay, this is one we're going to have to do completely from memory and, as we can't recall either of the two you named going to do their patriotic chore, we're really off to a good start!*

*However, the one that most readily leaps to mind is Tony Stark who became Iron Man as the result of an explosion while testing experimental transistor-powered weapons in the jungles of Vietnam. That was in 1963 [**Tales of Suspense #39**] before America or the rest of the world was truly aware of what was going on in South East Asia.*

Next up is Frank Castle, aka the



Punisher. Before he took up crime-fighting (if you can call his activities that), he did at least one tour of duty appearing twice in Marvel's ***The 'Nam*** *(in issues #52-53 and 67-69).*

We don't know if they fit in with what you're looking for but there's also two female Vietnamese superheroes: Karma of the New Mutants and Mantis of the Avengers. Both ended up in America as a result of the war.

We're sure there are probably more but it's really odd that the only six we could think of are all Marvel characters. Maybe the other publishers knew well enough to stay away!

ANSWER UPDATES

or... New As for old Qs

Comic book databases

Colin Murtagh
101467.33@compuserve.com

A WITH reference to Steve Brown's *Q&A* about databases (**CI #94**), I've been using *Realms* for about three years now and it is, as far as I know, the best one on the market.

There isn't too much available out there and the ones I have seen have normally been generic databases that have been slightly tweaked. *Realms* was written by a collector for collectors and the guy who wrote it keeps a message board on the web for ideas, fixes, etc. I can't recommend it highly enough.

Steranko checklist

Will Richardson
15 Lewell Avenue
Marston, Oxford OX3 0RL

A IF IT'S any help to John Russell (*Q&A*, **CI #92**), a complete Steranko checklist appears in issue #28 of Gemstone's **Comic Book Marketplace**, published in October 1995.

Scooby-Doo and Batman too!

Steve Brown
London N22 5AA
steve.brown5@virgin.net

A MARK Perkins from Sheffield enquired about the *Scooby Doo* episode with Batman and Robin appearing in it (*Q&A*, **CI #93**).

To the best of my knowledge they have in fact appeared twice in *The New Scooby Doo Adventures* (1972).

As you correctly stated, the Cartoon Network does show *Scooby Doo*, and has even had a '*Scooby Doo* Weekend' where they devoted all of Saturday and Sunday's programming to every episode... So it's bound to turn up again.

Will Richardson
15 Lewell Avenue
Marston, Oxford OX3 0RL

A SCOOBY-DOO did indeed team up with Batman and Robin around the mid-'70s.

The series in question also includes crossovers with other cartoon characters of the time such as the Addams Family.

Bats and Scooby fought against the Joker and Penguin in that particular episode which, as you quite rightly say, is frequently repeated on Cartoon Network, although not yet available on the recent issue of videos.

Adrian Kermode
10 Ennerdale Terrace
Low Westwood, Derwentside
Newcastle-on-Tyne NE17 7PN

A I'D LIKE to add to the reply given to Mark Perkins about the Scooby-Doo/Batman cartoon, if I can.

In 1972 the Scooby-Doo cartoons changed to a one hour format with the title *The New Scooby-Doo Comedy Movies*. Batman and Robin did appear in one of them, while others featured the likes of the Harlem Globetrotters, the Addams Family and even Sonny and Cher!

The one with Batman in was on Channel Four one Saturday morning about four or five years ago. Because of its length, the episode is unlikely to appear in one of the Cartoon Network's regular half-hour *Scooby-Doo* slots but May was another of its *Scooby-Doo Months* so it might have shown up as part of that.

Richard J. Smith
Penistone
Sheffield S36 6LX

A TO ATONE for forgetting about Dave Elliott's involvement with Blackball, I can provide a (slightly) more detailed answer to the Scooby-Doo thing:

Scooby and the gang (minus Scrappy) met Batman and Robin (Adam West and Burt Ward) in an episode of the below par series *The New Scooby-Doo Movies*, approximately 45 minute "guest" shows that include such other "classics" as Don Knotts, the Three Stooges and fat Mama Cass.

As these are technically a different Scooby show, I don't think video release is likely (plus copyright complications) but the Cartoon Network does show them at times; such as during its Scooby marathon last year.

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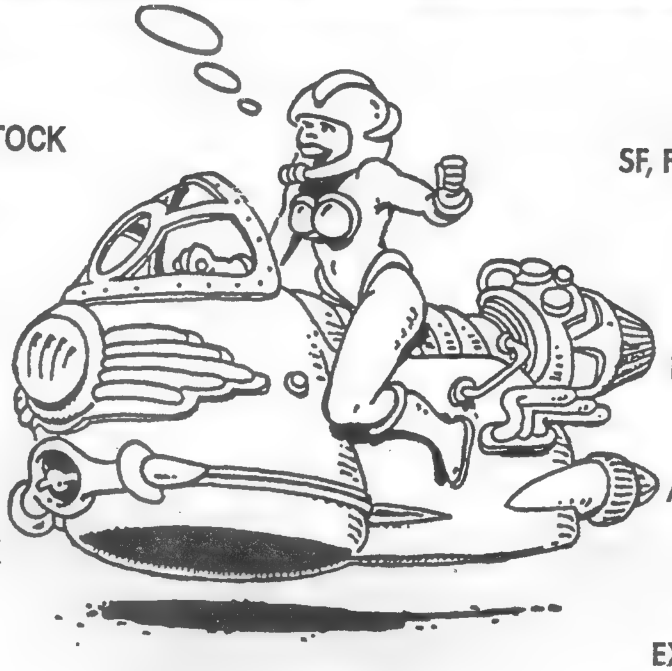

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SHEFFIELD	**SATURDAY: SEPTEMBER 26th, NOVEMBER 21st**	MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

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OPENS MIDDAY

HOTSHOTS

Every month Phil Hall picks his top ten titles from CI's Advance Listings section. Will they be big sellers or overstocks destined for the 10p bins in a few months' time? Phil's predictions range from three smiley faces (a sure-fire hit!) to only one smiley (hey, be careful out there!)

☺☺☺ **Avengers Forever #1** *Marvel; Busiek & Pacheco*
Rick Jones, Marvel's perennial sidekick, is the focal point of this 12-part series. Leading on from the final few issues of Peter David's **Incredible Hulk**, this follows Jones's quest for a cure to the gamma radiation poisoning him. Avengers past and future get involved. *Prediction:* Sales could eclipse the parent **Avengers** title.

☺☺☺ **Supernaturals #1** *Marvel; Brian Pulido + various*
An excellent way to revamp Marvel's failed horror characters. Pulido and his Chaos crew are a perfect choice after the success of their **Lady Death** and **Evil Ernie** titles. The weekly frequency will help, keeping this mini fresh in retailers' and readers' minds. *Prediction:* With revivals from the '50s to the '90s, there's something for everybody here.

☺☺ **Babylon 5: Price of Peace** *DC; JMS + Moretti & Netzer*
What's this, a reprint of a trade paperback in *Hotshots!* A collection of five of the most important stories from the ill-fated **Babylon 5** comic. With interest in the series at its peak, the Sci-Fi Channel re-showing the series from the beginning, and UK fans holding their breath for the final four episodes of season five, this will be an excellent stop gap. *Prediction:* A great way to attract new customers.

☺☺ **Batman/Dredd: Die Laughing** *DC/Egmont-Fleetway; Alan Grant + John Wagner & Glenn Fabry + Jim Murray + Jason Brashill*
One thing is obvious: the painted artwork is breathtaking and that alone should benefit this third cross-company team-up, while Grant and Wagner can be sure to have written an A1 script. *Prediction:* Exquisite looking, but with more appeal this side of the Atlantic.

☺☺ **Hellcop #1** *Image/Avalon; Joe Casey & Gilbert Monsato*
Without the same potential of Avalon's first title, **Stone**, but Joe Casey has already proved he's a capable writer on **Cable**. Gilbert Monsato is a highly-touted newcomer and there's a definite buzz in the comics world about Avalon's projects. *Prediction:* Cop this one!

☺☺ **JLA/Titans #1** *DC; Devin K. Grayson & Phil Jimenez*
With Phil Jimenez's art being similar to George Perez's work, this three-parter may well have the feel of bygone days for both the JLA and Teen Titans. Grayson is one of DC's new breed of writers with an impressive track record to date. *Prediction:* A strong seller which will help launch the new **Titans** title.

☺☺**Spider-Man Chapter One #1** *Marvel: John Byrne*
Many Spider-Man readers will relish the arrival of Byrne to a character he has little history with. But there is already a backlash because of the writer/artist's decision to ignore Kurt Busiek's ground-breaking **Untold Tales of Spider-Man** series. *Prediction:* No longer considered a sure-fire winner, Byrne needs a top title like this to restore his credibility.

☺**Aquaman #50** *DC; Erik Larsen & Eric Battle + Rapmund*
Larsen jumps to DC from Image with a title which arguably he's in a no-win scenario with. Sales of **Aquaman** are fractionally higher than **Savage Dragon** and Larsen will have a to pull out all the stops to widen that sales gap. *Prediction:* May sell on curiosity value, but Larsen has taken on a major task, attempting to follow previous writer Peter David.

☺ **N.I.O. #1** *Acclaim; Shon Bury & Joe St Pierre*
A four-issue series set 150 years in the future. Bury is being groomed for big things and St Pierre is a quirky cartoonist whose unique style will add impact to this unusual offering from a company in a desperate position. *Prediction:* Difficult to assess, but it's good to see the struggling Acclaim still trying experiments.

☺ **Superman: War of the Worlds** *DC; Roy Thomas & Michael Lark*
Industry veteran Thomas and Vertigo favourite Michael Lark pit the Man of Steel (the original Siegel and Shuster version) against H.G. Wells's marauding Martians. *Prediction: Elseworlds* titles are a hit and miss affair, but this one looks great and should have a long shelf life for retailers willing to invest beyond their weekly turnover!

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The following are 32 page colour titles unless stated

ON SALE WEDNESDAY
OCT 7

Dark Horse

ONE-SHOT **Blast Corps** – *see Close-Up below.*

Dark Horse Classics: Godzilla – King of the Monsters 4 (Kevin Maguire & Brandon McKinney + Keith Aiken) Reprint of tale from 1995's Godzilla #2 in which Godzilla fights Cybersaur. $2.95

Sock Monkey 2 (Tony Millionaire) The sock monkey called Uncle Gabby and his pal Crow discover a shrunken head. b&w 24pg $2.95

Star Wars: Mara Jade – By the Emperor's Hand 3 (of 6; Timothy Zahn & Michael Stackpole + Carlos Ezquerra) Mara Jade must escape her captor, the one person who knows her true identity. $2.95

DC Comics

Action Comics 749 *(City of the Future* 1 of 4; Ron Marz & Tom Grindberg + Tom Palmer) An alien from the bottle-city of Kandor wreaks havoc on Metropolis. Continues in Superman: Man of Steel #84. $1.99

Batman: Gotham Adventures 7 (Ty Templeton & Rick Burchett + Terry Beatty) Batman and Robin clash with Dagger Dixon, who figures out Robin's secret identity. $1.99

NEW **Batman/Judge Dredd: Die Laughing** 1 (of 2; Alan Grant + John Wagner & Glenn Fabry + Jim Murray + Jason Brashill) Batman and Dredd are forced to team up once more when a ghoulish duplicate of the Joker appears in Mega-City One. $4.95

Batman: Shadow of the Bat 80/ **Azrael: Agent of the Bat** 47 (Dennis O'Neill & Roger Robinson + James Pascoe; Alan Grant & Mark Buck-ingham + James Pascoe) Special "flip-book". In Batman:SotB the inmates take over Arkham Asylum, while in Azrael:AotB Azrael encounters the machiavellian NicholasScratch in Washington DC. $3.95

ONE-SHOT **Bugs Bunny & Friends: A Comic Celebration** (various; tpbk) Collected adventures of Bugs, Daffy, Road Runner, Tweety & Sylvester et al spanning six decades. 160pg $14.95

Chronos 9 (John Francis Moore & Paul Guinan + Steve Leialoha) Chaos results when Walker uses his unique abilities to prevent his mother's decades-earlier death. $2.50

Dead Corps(e) 4 (of 4; Christopher Hinz & Seve Pugh; *Helix)* CJ Rataan finally confronts his murderer. $2.50

Essential Vertigo: The Sandman 29 (Neil Gaiman & Stan Woch + Dick Giordano; *Vertigo)* Reprints the first of the self-contained *Distant Mirrors* stories. During the French Reign of Terror, Morpheus enlists the aid of Lady Johanna Constantine. Mature readers $2.25

The Flintstones and the Jetsons 16 (various) Fred loses the house playing pool; and Mr Spacely writes a play. $1.99

Green Lantern 107 (Ron Marz & Jeff Johnson + Chris Batista + Terry Austin) Kyle must decide who is worthy of receiving a power ring. $1.99

Guns of the Dragon 3 (of 4; Tim Truman) Hans Von Hammer, Bat Lash and Biff Bradley are caught in the middle of a clash between Miss Fear and the Thunderer, and Major Kung and his shape-changing ninjas. $2.50

ONE-SHOT **Legends of the DC Universe 3-D Gallery** 1 (various) An all-3-D gallery of the greatest heroes of the DC Universe. Features an "eye-popping" double-page spread of the JLA by Bart Sears. 3-D glasses included. Produced by Ray Zone $2.95

NEW **Martian Manhunter** 1 (John Ostrander & Tom Mandrake) In Seattle, J'onn J'onzz investigates a series of decapitations of homeless people. $1.99

The Power of Shazam! 44 (Jerry Ordway & Ordway + Dick Giordano) Having usurped the power of Shazam, Chain Lightning sets out to destroy the Captain Marvel dynasty. .. $2.50

Preacher 44 (Garth Ennis & Steve Dillon; *Vertigo)* Miss Oatlash's secret is revealed, Jesse learns the story of Gunther Hahn and the Meatman gets ready to unleash his forces on Salvation. Mature readers. $2.50

ONE-SHOT **Secret Origins 80-Page Giant** 1 (various) The origins of the members of the Young Justice team are revealed. 80pg. $4.95

Starman 48 (James Robinson + Dave Goyer & Steve Yeowell + Keith Champagne) When Mikaal goes unexpectedly berserk, Jack must make an emergency landing in their damaged spacecraft. $2.50

NEW **Vamps: Pumpkin Time** 1 (of 3; Elaine Lee & Will Simpson; *Vertigo)* The vamps discover the underground society of vampires has declared Skeeter a rogue. Mature readers. $2.50

Young Justice 3 (Peter David & Todd Nauck) A story about Mr Mxyzptlk in the days before he became Superman's nemesis. $2.50

Image

Crimson 6 (Brian Augustyn & Humberto Ramos + Sandra Hope; *Cliffhanger Productions)* Alex's father falls into the hands of a mad vampire. $2.50

Gen^{13} #34 (John Arcudi & Gary Frank + Art Adams; *WildStorm Productions)* Roxy and Sara are stranded on an island where they face hostile natives and deadly wildlife. $2.50

NEW **Hellcop** 1 – *see Close-Up facing page.*

Marvel

Blade 3 (of 6; Don McGregor & Brian Hagan + Sandu Florea) Blade's war with the New Orleans vampires leads to a confrontation with Morbius, the living vampire. $2.99

Cable 62 *(The Nemesis Contract* 4 of 4; Joe Casey & Ladronn + Vlasco) Cable teams up with Nick Fury to fight the Nemesis droids. $1.99

Captain America: Sentinel of Liberty 4 (Mark Waid & Ron Garney + Dan Green) Captain America and Sub-Mariner fight to save the Human Torch, who has been corrupted by the Nazis. $1.99

Daredevil 2 (Kevin Smith & Joe Quesada + Jimmy Palmiotti) Daredevil must face some agonizing decisions concerning a mysterious child. Variant cover. $2.50

ONE-SHOT **Deadpool: Mission Improbable** (Joe Kelly & Ed McGuiness + various; tpbk) Reprints the first five issues in which Deadpool fights the Hulk and Sasquatch, and woos Siryn. 112pg $14.95

ONE-SHOT **Deadpool Team-Up Starring Widdle Wade** (James Felder & Pete Woods + Walden Wong) Wade Wilson goes after a demented Deadpool clone. 48pg $2.99

Fantastic Four 12 (Chris Claremont & Salvatore Larocca + Art Thibert) *Giant-size issue.* While the Thing, the Invisible Woman and the Human Torch battle three foes who have stolen their bodies, Mr Fantastic has been stripped of his intellect $2.99

CANCELLED **Ka-Zar** 20 (James Felder & Kenny Martinez + Anibal Rodriguez) Ka-Zar's life is changed forever as he and Shanna fight to save the Savage Land. $1.99

Rampaging Hulk 5 (Glenn Greenberg & Rick Leonardi) General Ross enlists the aid of the Fantastic Four to capture the Hulk. $1.99

NEW **Spider-Man: Chapter 1** #1 (of 13; John Byrne) New look and reinterpretation of Spidey's origin and early days. $2.50

Limited signed edition $19.63

ONE-SHOT **Spider-Man: Identity Crisis** (various; tpbk) Reprints the tale of Peter Parker's four new superhero personae. 208pg $19.95

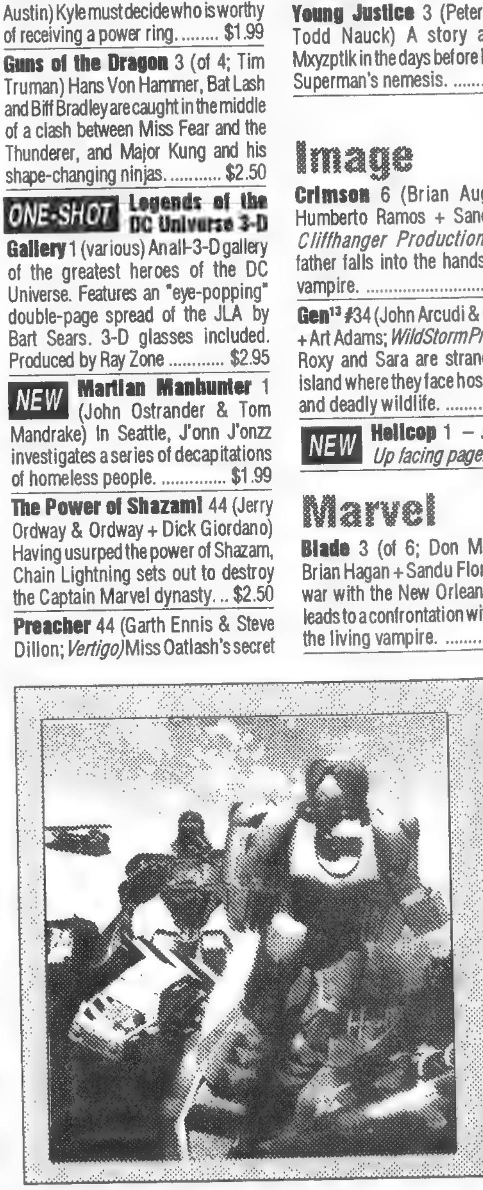
NEW **The Supernaturals** 1 (of 4; Brian Pulido + Mark Andreyko & Ivan Reiss + Joe Pimital) Brother Voodoo gathers a team of supernatural heroes together to battle a mysterious evil. 3.99

Limited signed edition $29.99

Thor 6 (Dan Jurgens & John Romita Jr + Klaus Janson) Thor's dreamquest leads to a confrontation with Hercules. $1.99

Uncanny X-Men 362 (Steve Seagle & Chris Bachalo + Tim Townsend) Just as Professor X mysteriously vanishes, a new deadly menace appears. $1.99

X-Men: The Manga 17 (Yukikaze Amagi) Cable and Angel confront a scientist who is turning mutants back into humans. b&w $2.99



CLOSE-UP

Blast Corps

Dark Horse one-shot

Writer: Tom Sniegoski
Artists: Pop Mahn & Nathan Massengill

The Blast Corps team of demolition experts struggles to control a runaway truck carrying a toxic load. $2.50

ON SALE OCT 7

ON SALE WEDNESDAY
OCT 14

Dark Horse

Dark Horse Presents 136 (various) Stories include *The Ark* – about an alien ship, and the western yarn *Spirit of the Badlander.* $3.95

Mask: Toys in the Attic 3 (of 4; Bob Fingerman & Sibin) Aldo Krasner traces the source of his alleged drug problem. $2.95

NEW **Mazakazu Katsura's Shadow Lady 1 – Dangerous Love** 1 (of 7, Mazakazu Katsura) Aimi Komori is a shy girl whose eye shadow transforms her into the super-powered Shadow Lady. b&w 24pg $2.50

ONE-SHOT **Sin City: Just Another Saturday Night** (Frank Miller) Marv recovers consciousness with a fresh shoulder wound during the middle of an automobile accident. $2.50

Star Wars: A New Hope – Manga 4 (of 4; Hisao Tamaki) The final assault by the Rebels on the Death Star. 96pg b&w $9.95

DC Comics

Animaniacs 43 (various) Starring Pinky and the Brain. $1.99

Aquaman 50 (Erik Larsen & Eric Battle + Norm Rapmund) A new writer and a new costume for Aquaman, who discovers that he and Queen Mera are not actually married. $1.99

ONE-SHOT **Babylon 5: The Price of Peace** (J. Michael Stracyznski + Mark Moretti + Tim Dehas; tpbk) Reprints Babylon 5 #1-4, in which Commander Sinclair becomes Earth's ambassador to Minbar, plus #11. 128pg .. $9.95

Batman 560 (Chuck Dixon & Jim Aparo + David Roach) Bruce Wayne travels to Washington DC to seek aid for Gotham City. $1.99

NEW **Batman: Dark Knight of the Round Table** 1 (of 2;

Bob Layton & Dick Giordano + Layton) Bruce Wayne opposes the evil King Arthur in this *Elseworlds* tale $4.95

ONE-SHOT **Batman: The Long Halloween** (Jeph Loeb & Tim Sale; hbk) Collects the 13-issue series in which Batman tracks down the serial killer Holiday. 368pg $29.95

The Books of Magic 55 (Peter Gross & Linda Medley + Gross; *Vertigo)* Thomas Curry tells the story of his world, ruled by the wise mage Timothy Hunter. Mature readers. $2.50

ONE-SHOT **Green Lantern 3-D** #1 (Ron Marz + Georges Jeanty + Dexter Vines) Pulled into the Power Battery by Dr Light, Kyle Rayner discovers a strange world from which he cannot escape. 48pg $3.95

Hardcore Station 6 (of 6; Jim Starlin) Chief Justice Max is pitted against the JLA in his attempt to save Earth from Synnar. $2.50

Impulse 43 (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) Impulse is Jamal's only hope when renegades from his homeland seek him out to create weapons of destruction. $2.25

JLA Year One 12 (of 12; Mark Waid & Brian Augustyn & Barry Kitson + Michael Bair) Superman, Batman, the original Green Arrow, the Atom, the Justice Society, the Blackhawks, the original Challengers of the Unknown and the Doom Patrol all guest-star in this *giant-size* wind-up issue. 48pgs $2.95

Legends of the DC Universe 11. (Kelley Puckett & Terry Dodson + Kevin Nowlan) Batgirl risks exposing her identity when she tries to save her wounded father. $1.99

Legionnaires 66 (K. C. Carlson & Michael Collins + John Stokes) A solo adventure starring the Invisible Kid, who searches for his long-lost friend Jacques Foccart. $2.50

MAD Magazine 375 (The Usual Gang of Idiots) The regular satire and zaniness. 48pg b&w $2.50

The Minx 3 (of 3; Peter Milligan & Sean Phillips; *Vertigo)* Finale features a clash between Angus McAnguish and the Minx. Mature readers. $2.50

Nightwing 26 (Chuck Dixon & Scott McDaniel) Dick suspects that the Huntress is behind the killings of Blüdhaven union members. .. $1.99

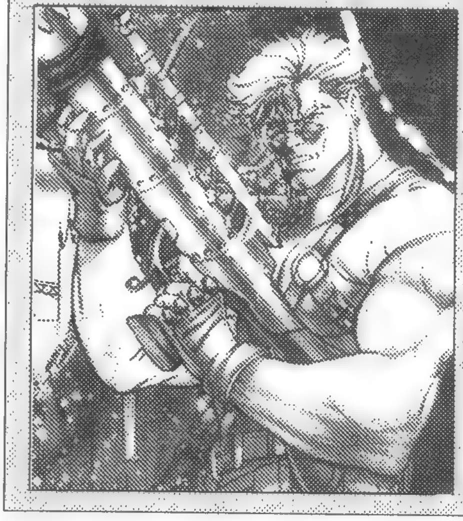
Resurrection Man 19 *(Cape Fear* 1 of 3; Dan Abnett & Andy Lanning + Butch Guice + Norm Rapmund) Mitch becomes the new hero of Metropolis, where his enemies include Fancy Pants and Bone Head. $1.99

Scooby-Doo 17 (various) The gang tries to get Shag and Scoob the Christmas presents of their dreams. $1.99

Superman Adventures 26 (Mark Millar & Aluir Amancio + Terry Austin) 5th dimension imp Mr Mxyzptlk decides to go back in time to defeat Superman before he has matured into the Man of Steel. $1.99

Superman: The Dark Side 3 (of 3; John Francis Moore + Kieron Dwyer & Hilary Barta) *Elseworlds* yarn: Darkseid's son Kal-El considers turning against his father to save Metropolis. 48pg $4.95

Superman: The Man of Steel 84 *(City of the Future* 2 of 4; Ron Marz & Tom Grindberg + Tom Palmer) Superman and Ashbury accompany Scorn into the bottle-city of Kandor. Continues in Superman #140. $1.99



CLOSE-UP

Helicop #1

Image/Avalon Studios

Writer: *Joe Casey*

Artists: *Gilbert Monsato & Brian Hamberlin*

When an inter-dimensional breach opens the portals to hell in the near future, it's up to the hellcops to keep things in order. $2.50

ON SALE OCT 14

ONE-SHOT **Superman: War of the Worlds** (Roy Thomas & Michael Lark) *Elseworlds* tale with a nod to H. G. Wells as Superman goes up against invading aliens in the Metropolis of 1938. Sqbd 64pg $5.95

Transmetropolitan 16 *(Year of the Bastard* 4 of 6; Warren Ellis & Darick Robertson + Rodney Ramos; *Helix)* As Spider Jerusalem retreats from the public eye, we learn why he left The City in the first place. Mature readers. $2.50

Image

DV8 23 (Mike Heisler & Al Rio + Trevor Scott; *WildStorm Productions)* A homeless woman helps a down-and-out Threshold regain the will to live. $2.50

Jim Lee's C*23 #7 (Jeff Mariotte & Alexander Lozano; *WildStorm Productions)* Cronus's plan is revealed, while Corbin must decide where his loyalties truly lie. $2.50

Marvel

Alpha Flight 17 (Steven T. Seagle & Duncan Roleau + Hunter) Alpha Flight comes up against Japan's Big Hero 6 team. $1.99

NEW **Avengers Forever** 1 (of 12; Kurt Busiek & Carlos Pacheco) The cure for Rick Jones' gamma radiation poisoning lies on the Moon with the Kree Supreme Intelligence. Plus the lead-up to an all-out war between Kang and Immortus. $2.99

ONE-SHOT **Baby's First Deadpool Book** (various) A parody of the young children's activity book. $2.99

Black Panther 2 (Christopher Priest & Mark Texeira; *Marvel Knights)* The Black Panther's adventures in Brooklyn. $2.50

Generation X #45 (Larry Hama & Terry Dodson + Rachel Dodson; *Fortnightly)* Banshee reveals some shocking news. $1.99

Iron Man 11 (Kurt Busiek & Sean Chen + Larry Stucker + Eric Cannon) Tony Stark moves to Seattle, where he encounters the alcoholic Carole Danvers, aka Warbird, and a newly-modified War Machine. $1.99

CANCELLED **Marvel Universe** 7 *(The Monster Hunters* 4 of 4; Roger Stern & Mike Manley) The truth behind Jake Curtis is revealed. $1.99

Mutant X #3 (Howard Mackie & Tom Rainey + Andrew Pepoy) Mad feral versions of Wolverine, Sabretooth and Wildchild hunt Havok and his team mates. $1.99

Spider-Girl 3 (Tom DeFalco & Pat Oliffe + Al Williamson) Spider-Girl gets involved with Spyra and the Fantastic Five. Variant cover. $1.99

Spider-Man: The Manga 22 (Ryoichi Ikegami) Yu Komori meets a strange woman who can create blizzards. b&w $2.99

The Supernaturals 2 (of 4; Brian Pulido + Mark Andreyko & Ivan Reiss + Joe Pimital) As Brother Voodoo struggles to unite his team, Jack O'Lantern sets his plan in motion. *Weekly.* $3.99

ONE-SHOT **Wolverine: Black Rio** (Harris & Jiminez) Wolverine gets involved in a murder mystery while visiting Rio. 48pg $5.99

ONE-SHOT **X-Force/Champions '98** (Tom & Mary Bierbaum + Terry Shoemaker + Sean Parsons) The Champions reunite and join with X-Force to combat a deadly menace. 48pg $3.50

X-Men 82 (Joe Kelly & Adam Kubert + Mark Farmer) The X-Men come up with two possible locations for the missing Professor Xavier. $1.99

ON SALE WEDNESDAY OCT 21

Dark Horse

Dark Horse Classics: Terror of Godzilla 3 (Kazuhisa Iwata) The Japan Defense Force rolls out to meet Godzilla's attack on Tokyo. ... $2.95

Gunsmith Cats: Bad Trip 5 (of 6; Kenichi Sonoda) The Mafia hitwoman appears unstoppable. b&w $2.95

NEW **Star Wars: Jedi Academy – Leviathan** 1 (of 5; Kevin J. Anderson & Dario Carrasco Jr + Mark Heike) Luke sends two of his young Jedi Knight trainees to a mining colony on the harsh world of Corbos. $2.95

Starship Troopers: Dominant Species 3 (of 4; Jan Strnad & Davide Fabbri) Tom Trask is in prison and Payson gets taken hostage by the bugs on Klendathu. $2.95

Usagi Yojimbo #24 *(The Demon Flute;* Stan Sakai) Things are not all they seem when Usagi comes to the aid of a village stalked by a supernatural killer. b&w 24pg $2.95

DC Comics

Arsenal 3 (of 4; Devin K. Grayson & Rick Mays + Jason Martin) To save his daughter's life, Roy Harper must turn to Vandal Savage. $2.50

Batman: Toyman 2 (of 4; Larry Hama & Anthony Williams + Flint Henry) Story told from the Toyman's point of view as he plays a deadly game of tag with the Batman. $2.25

Cartoon Network Presents #16 – Cartoon All-Stars (Sam Henderson & Bill Alger + Gary Fields) A Top Cat special. $1.99

Detective Comics 727 (Chuck Dixon & William Rosado + Sal Buscema) Nightwing and Robin attempt to save Gotham City from Firefly's arson. $1.99

The Dreaming 31 (Caitlín R. Kiernan + Peter Hogan & various; *Vertigo) Giant-size issue.* For one night only – Halloween – the House of Secrets materializes in the real world. Mature readers. 48pg . $3.95

ONE-SHOT **Green Lantern 80-Page Giant** 1 (various) Green Lanterns from the past and present tell of their exploits. 80pg $4.95

CANCELLED **House of Secrets** 25 (Steven T. Seagle & Teddy Kristiansen; *Vertigo)* Rain, Ben and Traci try to rebuild their lives. Mature. $2.50

NEW **JLA/Titans** 1 (of 3; Devin K. Grayson + Phil Jimenez & Jimenez + Andy Lanning) The two teams find themselves in conflict when a deadly interstellar entity threatens the Earth. 48pg $2.95

Jonny Double 4 (of 4; Brian Azzarello & Eduardo Risso; *Vertigo)* Secrets are revealed as Jonny faces the mysterious hitman known as Mr Shiver. Mature readers. $2.95

Legion of Super-Heroes Archives Vol 8 (Jim Shooter + E. Nelson Bridwell & Curt Swan + Pete Constanza + Win Mortimer; hbk) Includes the first-ever retelling of the Legion's origin. 224pg $49.95

Lobo 57 (Alan Grant & Greg Luzniak + Mark Propst) Lobo is let loose at an Intergalactic Police Convention. $2.50

MAD Super Special 132 (The Usual Gang of Idiots) Nuggets from the MAD archives. 80pg $3.99

Sandman Mystery Theatre 68 *(The Goblin* 4 of 4; Steven T. Seagle & Guy Davis) The secret of the Goblin is revealed. $2.50

Superboy 57 (Karl Kesel & Tom Grummett + Lary Stucker) Just as the legendary Demolition Run is about to begin, the Whiz Wagon is stolen from Cadmus by a masked girl from Superboy's past. $1.99

Superman 140 *(City of the Future* 3 of 4; Ron Marz & Tom Grindberg + Tom Palmer) Superman is arrested for the murder of Scorn's royal father. Continues in Adventures of Superman #563. .... $1.99

Superman: Doomsday Years 2 (of 3; Dan Jurgens & Jurgens + Norm Rapmund) Doomsday returns with augmented brainpower. 48pg $4.95

ONE-SHOT **Superman 3-D** 1 (Louise Simonson & Neil Vokes + Scott Koblish) The Mainframe plans to put all the universe's dimensions on disk – starting with Misa's hometown. 48pg $3.95

Image

Darkchylde: The Legacy 2 (Randy Queen + Jason Gorder; *Majesty Graphics)* Something from Ariel's past catches up with her. $2.50

Divine Right: The Adventures of Max Faraday 8 (Jim Lee & Lee + Scott Williams; *WildStorm Productions)* Tobruk comes face-to-face with his brother Lord Acheron. $2.50

Stone 3 (Brian Haberlin + Francis Takenaga & Whilce Portacio + Gerry Alanguilan; *Avalon Studios)* Gerry Alan is a reluctant hero trapped in a nightmare world. $2.50

Marvel

A-Next 3 (Tom DeFalco & Ron Frenz + Brett Breeding) Doctor Strange, the Sub-Mariner and the Hulk go up against Thunderstrike, Mainframe, Stinger and J2. .... $1.99

Captain America 12 *(American Nightmare* 4 of 4; Mark Waid & Andy Kubert + Jesse Delperdang) Cap and Sharon Carter try to prevent a nuclear armageddon. $1.99

Dracula: Lord of the Undead 2 (of 3; Glenn Greenberg & Pat Oliffe + Tom Palmer) Dracula continues his quest for revenge by eradicating all other vampires. $2.99

ONE-SHOT **Encyclopedia Deadpoolica** (various) Everything you always wanted to know about Wade (Deadpool) Wilson. 48pg $2.99

Heroes for Hire 18 (John Ostrander

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Welcome to the collecting and reading phenomenon of alternate cover comics and creator signed books Restricted by circumstances this month to a single page, we've used the space to cram in as many new books from our October and November shipping schedules as we can. So let's get on with the show - curtain up folks:

Scheduled for October shipping

K200____ SPIDER-MAN CHAPTER ONE #1 - written and drawn by classic creator John Byrne and with an alternate cover which is exclusive to Dynamic Forces by artist Jae Lee!
This new series launches in October with incredibly beautiful artwork and a tremendous story by Mr Byrne with the alternate cover by Jae Lee. 5 stars***** ($6.95) £3.95

K201____ SPIDER-MAN CHAPTER ONE #2 - written and drawn by cool creator John Byrne with another alternate cover which is exclusive to Dynamic Forces by artist Jae Lee!
This beautiful cover is the second half of the cover to the issue #1! (What I'm saying for all you completists out there is that you need #2 for the full effect! Although this does connect to the first cover, both covers can stand alone. Featuring Kraven: The Hunter, Mysterio and Electro in all their badness! ($6.95) £3.95

K202____ CRIMSON #1/2 DYNAMIC FORCES EXCLUSIVE COMIC! - written by Brian Augustyn and drawn by creator/co-writer/artist Humberto Ramos! Not a reprint! Not a repackaged story Not just available as a magazine mail-in and another issue that you will miss out on! This all new, all cool adventure of Alex Elder is being written and drawn exclusively for Dynamic Forces, and we are bringing it directly to you home. Not only do you get a brand new story, but this issue also comes with sketches as well as behind the scenes information on the creative team! As a bonus, approximately every 4th copy will have an alternate cover drawn by artists extraordinaire Jae Lee. ($6.95) £3.95

K202A____ CRIMSON #1/2 -special Jae Lee Cover. The 1 in 4 Jae Lee Cover is also available separately at £6.95

K203____ GEN 13: MAGICAL DRAMA QUEEN ROXY #1 EXCLUSIVE ALTERNATE COVER BY WRITER/ARTIST ADAM WARREN! - The whole issue is written and drawn by Adam Warren, the man who has the three fastest and hottest selling Gen 13 Bootleg's around!!! ($6.95) £3.95

Scheduled for November Shipping

K204____ AMAZING SPIDER-MAN #1 DYNAMIC FORCES' EXCLUSIVE ALTERNATE COVER! - This is it! The new #1 issue! Dynamic has the alternate cover which is exclusive to Dynamic Forces by artists John Romita Jr. And John Romita Sr!
Hey, remember back in 1963 when Amazing Spider-Man #1 launched and your dad or your granddad told you about going out to the local store and couldn't find it? Oh, you don't, do you???? Well how about when your mom threw out your copy of Amazing Spider-man #1? Well guess what, whatever the reason you hay have for not having a copy of Amazing Spider-Man #1 doesn't matter anymore, because Marvel is relaunching the series, and DF has an exclusive alternate cover with incredibly beautiful artwork and a tremendous story by Mr John Romita Jr. And inked by his father Sr. Another 5 Stars*****! ($6.95) £3.95

K205____ PETER PARKER, SPIDER-MAN #1 DYNAMIC FORCE' EXCLUSIVE ALTERNATE COVER! - Featuring an alternate cover which is exclusive to Dynamic Forces by artists John Romita Jr. And John Romita Sr! Puny Peter Parker. Peter Parker, The Amazing Spider-Man. The Spectacular Spider-Man. The Sensational Spider-Man. Spider-Man has had many adjectives attached to his name over the years, but none are more important than that of his alter ego, Peter Parker! Dynamic Forces is proud to present to this #1 issue of Peter Parker: Spider-Man with an alternate cover by two creators whose names have been associated with Spider-Man over the years, two men who are two of Spider-Man's all time greatest creators... Mr John Romita Jr. And John Romita Sr. ($6.95) £3.95

K206____ AVENGERS #12 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! - The Avengers returned during the ìHeroes Rebornî. The Return ì story line. The Avengers are celebrating with a double page extravaganza for their 1st anniversary! With incredible artwork by George Perez and company, fantastic writing by Kurt Busiek, what could make this project better?!?!?! Why, an alternate cover which is exclusive to Dynamic Forces by the man himself...George Perez, that's what! Now hurry up and reserve yourself a copy, before you miss out on the opportunity of a lifetime. ($6.95) £3.95

K207____ DANGER GIRL #5 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! - Danger Girl is one of the most sought after new comics and back issues in the comics market today. Not just the regular comics; but also the hard-to-get alternates and back issues and here we present you with the opportunity to purchase your own alternate cover to issue 5 drawn by the man himself J.Scott Campbell . ($6.95) £3.95

K208____ STONE #2 'STONECHROME'DYNAMIC FORCES EXCLUSIVE COMIC - From the creative talents of Whilce Portacio & Brian Haberlin comes this sensational new comic creation! Issue #2's are always under ordered, and this issue was no exception. So check out this 'Chrome' edition of Stone #2! ($14.95) £8.95

K209____ DANGER GIRL #'2 THE DANGEROUS COLLECTED EDITION DYNAMIC FORECES EXCLUSIVE FOIL COVER!
Danger Girl #2, the regular cover, has sold out everywhere! Danger Girl #2 Gold Foil cover has sold out everywhere! Danger Girl #2 Omnichrome cover was allocated to very few all around, and then practically sold out before anyone had a chance to blink! Danger Girl #3 had 3 alternate covers and they are selling out everywhere before most people can purchase a set of three! Now how's that for HOT! HOT! HOT! Following on this success, J Scott Campbell and the boys at Wildstorm have responded to the fans by creating a collected edition of issues #2 & #3. Following on the success of the first collected edition, this may be your only opportunity to purchase to purchase these two hard-to-get issues. And guess what? DF was able to get a limited quantity of this special collected edition with foil which will be exclusive to DF! So don't snooze, order now! ($10.00) £5.95

K210____ LADY PENDRAGON #1/2 DYNAMIC FORCES EXCLUSIVE COMIC - written by Matt Hawkins and drawn by artist John Stinsman! From Image Comics! Not a reprint! Not a repackaged story! Not just available as a magazine mail-in and another issues that you will miss out on! This all new, all cool adventure leads into the new issue one and is being written and drawn exclusively for Dynamic Forces, and we are bringing it directly to your home. Not only do you get a brand new story, but this issue also comes with sketches as well as behind the scenes information on the creative team! As a bonus, approximately every 4th copy will be an alternate drawn by artist extraordinaire Ian Churchhill. ($6.95) £3.95

K211____ LADY PENDRAGON #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! With an alternate cover drawn by painter Joe Jusko! This cool character is launching from Image, and DF has the exclusive alternate cover! And not just by anyone either! DF is very fortunate to be working with Joe Jusko to create this alternate cover which is exclusive to Dynamic Forces! ($6.95) £3.95

K212____ PAINKILLER JANE/DARKCHYLDE DYNAMIC FORCES EXCLUSIVE PREVIEW BOOK EUROPEAN EDITION! This special European edition costing $10.00 in the USA was offered in our recent colour catalogue to all our Darkchylde and Event comics readers as a special premium. We extended that premium offer as one of our retroactive specials and sent a copy of this exclusive European Preview to all of our inaugural customers as a special thank you for their custom. It is now available to purchase at ($10.00) £5.95

K213____ DARKCHYLDE: THE LEGACY #1 DF EXCLUSIVE 'DARKCHROME'EDITION!!! Here is! Issue #1 of the new ongoing story of Ariel Chylde with an incredible story & beautiful artwork by Randy (Darkchylde) Queen. This 'Darkchrome' edition is being produced exclusively for Dynamic Forces by Randy, & with an exclusive 'chrome' covert. Don't miss out on this 'chrome' cover comic exclusive to Dynamic Forces. ($19.95) £11.95

K214____ DARKCHYLDE: THE LEGACY #1 PREVIEW BOOK DF EXCLUSIVE ALTERNATE COVER CHICAGO CON EDITION!!! This is the Darkchylde: The Legacy DF exclusive Preview Book which was only available at Chicago Con! This book was selling out, but we reserved a few for our loyal customers! Enjoy! (very limited) ($12.95) £7.50

K215____ DARKCHYLDE: THE LEGACY #1 PREVIEW BOOK DF EXCLUSIVE ALTERNATE COVER CHICAGO CON EDITION PLATINUM EDITION!!! The Platinum version of the above! ($20.00) £11.95

K216____ DANGER GIRL #3 DYNAMIC FORCES EXCLUSIVE GOLD FOIL EDITION! We know that there are 3 alternate covers to this fantastic comic, Dynamic have decided that the issue to commemorate in Gold Foil should be the cover done by Mr Danger Girl himself... J. Scott Campbell. That's right, by now you have either purchased, ordered, or are out looking for these 3 covers, and while all 3 are virtually sold out and extremely hard to get, the hardest one to get is the Scott Campbell one, and here is your opportunity to purchase his cover with gold foil. Limited to ONLY 6,000 copies, don't miss out! ($10.00) £5.95

Early Solicitation: Early solicitation: Early solicitation:

December/January shipping

CRIMSON #7 DYNAMIC FORCES EXCLUSIVE HARD-TO-GET FOIL COVERS! Danger Girl #3 had 3 alternate covers & they sold through! Following on this success, Crimson is having 3 covers on issue #7 of the series, but to keep the success going Humberto has approached two of the hottest artists in the industry to create the alternate covers. Who, you may ask? Well none other than J. Scott Campbell & Joe Madureira will be joining Humberto in creating these 3 covers. And guess what? DF was able to get a limited quantity of the upcoming 3 hard-to-get covers with foil which will be exclusive! So don't snooze, reserve your order now!

K219A____ CRIMSON 7 - Humberton Ramos Foil ($10.00) £5.95
K219B____ CRIMSON 7 - J Scott Campbell Foil ($10.00) £5.95
K219C____ CRIMSON 7 - Joe Madureira Foil ($10.00) £5.95
K219D____ All the Crimson 7 foil covers as a pack: just £13.95
K220____ EARTH X ZERO Alternate Cover by Alex Ross.
K221____ EARTH X: ISSUE ONE Alternate Cover by Alex Ross.

Alex Ross comes back to Marvel to produce an alternate take on the Marvel Universe 'Kingdom Come'style for the house of ideas. Dynamic Forces will have alternate covers by Alex of the inaugural zero and first issues. Price and shipping schedule to be agreed but it looks like the alternates will be ($6.95) $3.95 and ship in December or January. Reserve your copies now.

THE SIGNED COMICS PROGRAMME

D165____ SPIDER-MAN CHAPTER ONE 1: Alternate cover signed by Jae Lee ($19.63) £11.75

D166____ SPIDER-MAN CHAPTER ONE 2: Alternate cover signed by Jae Lee ($19.63) £11.75

D167____ CRIMSON ONE HALF EXCLUSIVE COMIC - signed by Humberto Ramos ($19.95) £11.95

D168____ CRIMSON 2: 'CRIMSON CHROME' COVER EDITON - signed by Humberto Ramos ($24.95) £14.95

D169____ GEN 13 MAGICAL DRAMA QUEEN ROXY ALT COVER EDITION - signed by Adam Warren ($19.95) £11.95

D170____ JLA vs TITANS #1 - signed by writer Devin Grayson and artist Phil Jimenez. DC's two classic teams clash against each other in this awesome three issue mini-series. ($23.95) £14.25

D171____ SUPERMAN: THE WAR OF THE WORLD'S PRESTIGE FORMAT - signed by artist Michael Lark. ($18.95)......£11.95

D172____ BATMAN: THE LONG HALLOWEEN HARDBACK - signed by writer Jeph Loeb and artist Tim Sale. ($59.95) £35.95

D173____ BABYLON 5: THE PRICE OF PEACE TPB - signed by artist Carlos Garzon. ($24.95) £14.95

D174____ AZRAEL: AGENT OF THE BAT #47 - signed by writer Denny O'Neil and/or artist Roger Robinson. ($15.95) £9.50

D175____ GREEN LANTERN 3-D #1- signed by writer Ron Marz. ($16.95) £9.95

D176____ BATMAN 3-D #1 - signed by writer John Francis Moore. ($16.95) £9.95

D177____ GREEN LANTERN #100 (BOTH COVERS) - featuring both the 'Hal Jordan'cover and the 'Kyle Rayner'cover signed by writer Ron Marz and artist Darryl Banks. ($29.95) £17.95

D178____ WONDER WOMAN #139 - signed by artist Yannick Paquette. ($14.95) £8.95

D179____ CAPTAIN AMERICA #12 signed by writer Mark Waid and artist Andy Kubert. ($24.99)..£14.95

D180____ X-MEN: CHROMIUM CLASSICS - DEATH OF THE PHEONIX - signed by artist Terry Austin. ($29.99) £17.95

D181____ X-MEN: CHROMIUM CLASSICS - X-MEN #1 - signed by cover artist Adam Kubert. ($29.99) £17.95

D182____ X-MEN: CHROMIUM CLASSICS - DAYS OF FUTURE PAST - signed by artist Terry Austin. ($29.99) £17.95

D183____ WEBSLINGERS #1- signed by artist Criss Cross. ($19.99)..£11.95

D184____ JOHN BYRNE'S SPIDER-MAN: CHAPTER ONE #1 - signed by writer/artist John Byrne. In celebration of Spidey's 35th anniversary. ($19.63) £11.75

D185____ JOHN BYRNE'S SPIDER-MAN: CHAPTER ONE #2 - signed by writer/artist John Byrne. ($19.63) £11.75

D186____ SUPERNATURALS #1 - signed by writer Brian Pulido. ($19.99)..£11.95

D187____ AMAZING SPIDER-MAN #1 EXCLUSIVE ALTERNATE COVER VERSION - signed by John Romita Jr. ($19.63) £11.75

D188____ AMAZING SPIDER-MAN #1 EXCLUSIVE ALTERNATE COVER VERSION - signed by Stan Lee. ($59.95)..............£35.95

D189____ PETER PARKER: SPIDER-MAN #1 ALTERNATE COVER VERSION - signed by John Romita Jr. ($19.63) £11.75

D190____ PETER PARKER: SPIDERMAN #1 ALTERNATE COVER VERSION - signed by father and son John Romita Sr & Jr. ($35.00) £21.00

D191____ AVENGERS #12 EXCLUSIVE ALTERNATE COVER VERSION - signed by George Perez, A P Vey and Tom Smith. ($29.95) £17.95

D192____ DANGER GIRL #5 ALTERNATE COVER VERSION - signed by J. Scott Campbell, Alex Gardner & Andy Hartnell. ($29/95) £17.95

D193____ LADY PENDRAGON ONE HALF EXCLUSIVE COMIC - signed by Matt Hawkins. ($19.95) £11.95

D194____ LADY PENDRAGON #1 EXCLUSIVE ALTERNATE VERSION - signed by Joe Jusko. ($19.95) £11.95

D195____ PAINKILLER JANE/DARKCHYLDE EXCLUSIVE EUROPEAN EDITION - signed by Randy Queen, Joe Quesada and Jimmy Palmiotti. ($29.95) £17.95

D196____ DARKCHYLDE: THE LEGACY #1 EXCLUSIVE DARKCHROME EDITION - Sligned by Randy Queen. ($19.95)..£11.95

D197____ DANGER GIRL #3 EXCLUSIVE GOLD FOIL J. SCOTT CAMPBELL EDITION - signed by J. Scott Campbell, Alex Garner and Andy Hartnell. ($29.95) £17.95

D198____ SUPERMAN: PEACE ON EARTH - signed by painter/artist extraordinaire Alex Ross. ($22.95) £13.50

D199____ CRISIS ON INFINITE EARTH'S HARDCOVER - signed by writer Marv Wolfman and artist George Perez, Dick Giordano, Mike DeCarlo, Jerry Ordway, and Cover artists Alex Ross with (as already mentioned) the man himself..George Perez. ($250.00) £150.00

D200____ KINGDOM COME TRADE PAPERBACK - signed by Alex Ross and his father, Rev.Clark Norman 'Norman McCay' Ross. ($29.95) £18.95

D201____ BIRDS OF PREY #1- signed by artist Greg Land. ($14.99) £8.95

D203____ BATMAN: CRIMSON MIST - signed by artist Kelley Jones. ($39.95)..£24.95

D204____ UNCLE SAM: AMERICAN DREAMS - signed by writer Steve Darnall and painter Alex Ross. ($39.95) £24.95

D205____ BATMAN/HELLBOY - signed by writer James Robinson and artist Mike Mignola. ($24.99) £14.95

D206____ MARVEL REMIX # - signed by artist Jeff Johnson. Featuring the Human Torch and the Inhumans! ($19.99)......£11.95

D207____ X-MEN: CHROMIUM CLASSICS-X-MEN #25 - signed by artist Andy Kubert. This is it! The sold out issue which features Wolverine's admantium being torn out of his skeleton. This issue is sold out everywhere! DF has the signed version of the ultra hot, hard-to-get chromium edition! ($29.99) £17.95

D208____ X-MEN: CHROMIUM CLASSICS - GIANT SIZED X-MEN #1 - signed by original creator Dave Cockrum.
This is the hard to get back issue of the New X-Men's first appearance! Marvel is commemorating this classic issue in Chromium format, and DF has the exclusive signing with the co-creator of the X-Men..Mr Dave Cockrum himself! ($29.99) £17.95

The US $ dollar retail prices in (brackets) are given for comparison only. The Comics Warehouse retail pricing is given in £ sterling. Minimum written order £5.00 plus shipping. Minimum telephone/ fax/emailed order £10.00 plus shipping. Flat rate shipping fee to mainland UK £3.50. Full terms and conditions and fuller details of the Special Comics Reservation Service are available on request. The Order Deadline for reservation responses to this advertisement is SATURDAY 10th OCTOBER 1998. Please let us have your reservation today.

& Pascual Ferry + Jaime Mendoza) Wolverine guest-stars as the Heroes for Hire team hunts down a crew of modern-day pirates. $1.99

Incredible Hulk 471 (Joe Casey & Ed McGuiness + Nathan Massengil) The Hulk goes berserk when he lands in Las Vegas. $1.99

ONE-SHOT **Marvel Masterworks: The X-Men** (Stan Lee & Jack Kirby + Paul Reinman + Chic Stone; hbk) 35th anniversary edition collecting #1-10 of the original comic. 240pg $29.95

Punisher 2 (of 4; Christopher Golden & Tom Sniegowski + Bernie Wrightson + Jimmy Palmiotti) Castle finds out more about his family's death and the strange forces that unbeknownst to him have been controlling his life for years. . $2.99

Spider-Man: Chapter 1 #2 (of 13; John Byrne) Spidey encounters the FF and a super-powered nemesis. Variant cover. $2.50
Signed bound edtn (#1 & 2) $29.95

CANCELLED **Strange Tales** 4 (Paul Jenkins & J. M. DeMatteis + Leonard Manco + Liam Sharp) Final issue of the anthology title starring the Man-Thing and Werewolf by Night. 64pg $4.99

The Supernaturals 3 (of 4; Brian Pulido + Mark Andreyko & Ivan Reiss + Joe Pimital) The Supernaturals team battles against such legendary monsters as Dracula, Frankenstein's monster and the Headless Horseman. Weekly. $3.99

Thunderbolts 21 (Kurt Busiek & Mark Bagley + Scott Hanna) Songbird goes berserk and the T-bolts team tries to halt her rampage. $1.99

NEW **Union Jack** 1 (of 3; Ben Raab & John Cassaday) The patriotic British hero is called back into action when a clan of vampires stalks the streets of London. . $2.99

X-Man 46 (Terry Kavanagh & J. H. Williams + Mick Gray) Nate and his counterpart Cable face a common foe. Continues in Cable #63. .... $1.99

X-Men: The Manga 18 (Yukikaze Amagi) Apocalypse, Pyro, Avalanche and Mystique guest-star as Angelis transforms into Archangel. $2.99

SHIPPING WEDNESDAY

OCT 28

Dark Horse

Blade of the Immortal 26 *(On Silent Wings* 6 of 8; Hiroaki Samura) Araya must keep the secret of his bloody past from his son Renzo. b&w 48pg $3.95

Buffy the Vampire Slayer 2 (Andi Watson & Rick Ketcham) As Halloween nears, Sunnydale experiences an increase in vampire-related murders. Variant cover. $2.95

Drakuun 19 *(The Hidden War* 1 of 6; Johji Manabe) Princess Minerva is troubled by memories of her childhood while being hunted by a legion of enemy troops. b&w $2.95

ONE-SHOT **Sergio Aragonés' Day of the Dead (Dia de los Muertes)** (Aragones w/Mark Evanier) The famous Mexican holiday is demystified, Aragones-style! $2.95

Star Wars: Tales of the Jedi – Redemption 4 (of 5; Kevin J. Anderson & Chris Gossett) While Ulic continues to train Vima, Sylvar has gone into exile. $2.95

Terminator 2 (Alan Grant & Steve Pugh) Killerman has taken the Norden family hostage, and is pursued by two Terminators. Meanwhile, Sarah Connor finally emerges from the shadows. $2.95

DC Comics

Adventures of Superman 563 *(City of the Future* 4 of 4; Ron Marz & Tom Grindberg + Tom Palmer) Scorn is faced with a tough choice. $1.99

ONE-SHOT **Aquaman Secret Files** 1 (Erik Larsen + Steve Vance & Mike Miller + J Calafiore + various) Aquaman's origin retold by a mystery person from the Sea King's past. 48pg $4.95

Batman: Legends of the Dark Knight 113 (Dan Vado & Norman Felchle + Frank Cirocco) A thousand lives are at stake as Batman tries to wrest control of a cruise ship from Lord Demise. $1.99

ONE-SHOT **Batman: Thrillkiller** (Howard Chaykin & Dan Brereton; tpbk) Collects the mini-series and its sequel, featuring the 1960s Batgirl and Robin. 128pg $12.95

Catwoman 63 (Devin K. Grayson & Jim Balent + John Stanisci) The Joker sprays Catwoman with a radioactive fluid that allows him to trace her movements. $1.99

The Flash 143 (Mark Waid + Brian Augustyn & Pop Mhan + Chris Ivy) Cobalt Blue is intent on wrecking Wally West's life. $1.99

NEW **The Girl Who Would be Death** 1 (of 4; Caitlin Kiernan & Dean Ormston; *Vertigo)* A beautiful young woman fights to free a loved one from the clutches of Death. $2.50

Hellblazer 132 (Son of Man 4 of 5; Garth Ennis & John Higgins; *Vertigo)* The London mob war reaches fever pitch. Mature readers. $2.50

Hitman 32 *(Tommy's Heroes* 4 of 5; Garth Ennis & John McCrea + Garry Leach) Tommy, Natt, Ringo and Hacken meet the rebel leader Ributu. $2.50

JLA 24 *(Ultra-Marines Saga* 1 of 3; Grant Morrison & Howard Porter + John Dell) The Ultra-Marines team seeks to steal the body of the Shaggy Man. $1.99

Legion of Super-Heroes 110 (Tom Peyer & Scott Kolins + Ron Boyd) Thunder is stranded in the 30th century. $2.50

Looney Tunes 47 (various) The adventures of Wile E. Coyote, Daffy Duck, et al. $1.99

ONE-SHOT **MAD About the Movies: Special Warner Bros Edition** (The Usual Gang of Idiots; tpbk) Includes parodies of *Casablanca* and *The Exorcist*. $14.95

Robin 59 (Chuck Dixon & Staz Johnson + Stan Woch) Robin must rescue his friends from the menace of Steeljacket. $1.99

Sheva's War 3 (of 5; Christopher Moeller; *Helix)* The abilities of the Ganasch are revealed. $2.95

Supergirl 27 (Peter David & Leonard Kirk + Robin Riggs) The Female Furies team travels to Earth to track down one of its previous members. $1.99

Tattered Banners 2 (of 4; Alan Grant + Keith Giffen & Mick McMahon; *Vertigo)* Banner wakes up to discover that he is married to a stranger. $2.95

Wonder Woman 139 (Eric Luke & Yanick Paquette + Bob McLeod) Wonder Woman faces the wrath of Zeus. $1.99

Image

Battle Chasers 6 (Joe Madureira + Munier Sharrieff & Madureira + Tom McWeeney; *Cliffhanger Productions)* A dark figure from Garrison's past surfaces. $2.50

ONE-SHOT **Gen^{13} Bootleg Vol 1** (various; tpbk; *WildStorm Productions)* Reprint of various stories involving telepathic aliens, a medieval fantasy and some of the team's worst nightmares. 96pg $11.95

NEW **Gen^{13}: Magical Drama Queen Roxy** 1 (of 3; Adam Warren & Warren + JD: *WildStorm Productions)* Roxy drifts off into a bizarre dream – or is it a nightmare? 40pg $3.50

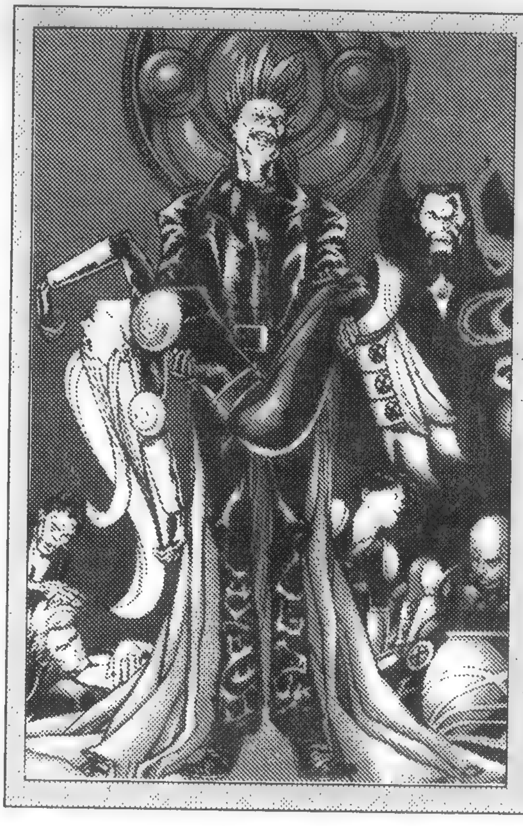
Marvel

Avengers 11 (Kurt Busiek & George Pérez + Al Vey) The team is trapped in the hellish prison of the villainous Grim Reaper. $1.99

NEW **Conan: The Scarlet Sword** 1 (of 3; Roy Thomas & Stefano Raffaele + Ralph Cabrera) The spirit of an ancient warrior is resurrected, along with the evil that was trapped within his sword. $2.99

Deadpool 23 *(Dead Reckoning* 1 of 3; Joe Kelly & Walter McDaniel + Livesay) *Giant-size issue.* Deadpool is in the position to usher in a new Golden Age for all humanity, but is he up to the task? 48pg $2.99

Dracula: Lord of the Undead 3 (Glenn Greenberg & Pat Oliffe + Tom Palmer) Only The Lord of Vampires can save humanity from a deadly plague. $2.99



CLOSE-UP

Generation X/ Dracula '98

Marvel Comics one-shot

Script: *Joseph Harris*
Art: *Tomm Coker and Troy Hubbs*

Dracula offers Jon (Chamber) Starsmore a way to restore his face, but at what cost? Merely a drop of his mutant blood! Enter the Gen X kids to stop this unholy alliance. 48pg $3.50

ON SALE OCT 28

ONE-SHOT **Essential Fantastic Four** (Stan Lee & Jack Kirby, Dick Ayers, Sol Brodsky, Joe Sinnott, Steve Ditko; tpbk) Collects #1-20 plus Annual #1 of the classic Silver Age comic. b&w 528pg $14.95

Generation X 46 (Larry Hama & Terry Dodson + Rachelle Dodson) Someone is stalking Forge. .. $1.99

ONE-SHOT **Generation X/ Dracula '98** – *see Close-Up below.*

Inhumans 2 (of 12; Paul Jenkins & Jae Lee; *Marvel Knights)* A story told from the point of view of a 13 year-old Inhuman on the day she is exposed to the Terrigen Mists. $2.99

J2 #3 (Tom DeFalco & Ron Lim + Al Milgrom) Featuring an all-out battle between the son of Juggernaut and the Hulk. $1.99

NEW **Slingers** 1 (Joseph Harris & Chris Cross + Rob Sull) Four reluctant teens are recruited to assume the roles of Ricochet, the Hornet, Prodigy and Dusk. Variant covers. $2.99

Spider-Man: The Manga 23 (Ryoichi Ikegami) Yu Komori meets a mysterious man while uncovering the Ice Woman's secrets. b&w $2.99

The Supernaturals 4 (of 4; Brian Pulido + Mark Andreyko & Ivan Reiss + Joe Pimital) While Brother Voodoo lies catatonic and the Supernaturals team is held captive by Jack O'Lantern, another Chaos Event threatens to occur, along with a reappearance of classic '50s Atlas monsters. .. $3.99

Warlock 2 (of 4; Tom Lyle & Lyle + Robert Brown) The killer's identity is revealed, and now Warlock must face him in cosmic combat. $2.99

Wolverine 132 (Todd DeZago & Lienel Francis Yu + Edgar Tadeo) In the spirit of Halloween, Wolverine tells the X-Men a ghost story. $1.99

X-Force 84 (John Francis Moore & Jim Cheung + Mark Morales) A Deviant squad has been assigned to kill Arcadia and Ulysses. $1.99

X-Men: Liberators 2 (of 4; Joe Harris & Phil Jimenez + Keith Aiken) Colossus, back in his homeland struggles to protect the mother of the powerful mutant boy who is being sought by the Russian army. . $2.99

X-Men Unlimited 21 (Todd DeZago & Andy Smith + Andrew Hennessy) Strong Guy gathers Jamie Madrox, the Beast and Wolfsbane together to combat an alien threat. $2.99

ON SALE DURING

OCTOBER

SPECIFIC DATE UNCONFIRMED

Aardvark-Vanaheim

Cerebus 235 *(Going Home* 4 of 34; Dave Sim & Gerhard) Cerebus and Jaka's plans suddenly lie in ruins. 24pg b&w $2.25

Abstract Studio

Strangers in Paradise Vol III

#18 (Terry Moore) Francine and Katchoo are finally together again, after 10 years of separation. What caused the split is explained, plus two new characters appear, who will change the couple's lives forever. 24pg b&w $2.75

AC Comics

Golden Age Greats Vol 13 (Mort Meskin + Jerry Robinson) Classic reprints of Golden Lad, Black Terror, Fighting Yank strips. 84pg b&w$9.95

Antarctic

Alley Oop Adventures 2 (various) Alley Oop goes time-travelling and meets up with Samson, who looks strangely familiar. $2.95

Box Office Poison 11 (Alex Robinson) Mr Flavor shares a Christmas meal with his cat. Dorothy gives Sherman an unusual gift, and more. b&w $2.95

Gold Digger 45 (Fred Perry) Priestess Tanya enlists the aid of a nine year-old genius. b&w $2.95

Luftwaffe 1946 #14 (Ted Nomura) Baron von Richthofen crusades for new triplanes for Germany *Bi-monthly*. b&w $2.95

ONE-SHOT **Luftwaffe 1946: World War II Special** Vol 1 (Ted Nomura) Improved format reprinting of Nomura's Tigers of Terra series. 48pg b&w $3.95

ONE-SHOT **Mystic Edge** 1 (Ryan Kinnaird) Bounty hunters Risa and Symattra are forced to plunder an ancient tomb. $2.95

Ninja High School 65 (Herb Mallette & Rod Espinosa) Vol-Mart lies in ruins, and Jeremy and Asrial have been arrested. Also includes a Bob Dunn back-up strip. *Bi-monthly* b&w $2.95

Ninja High School Yearbook 1998 (various) Stories of the Ninja High characters as seen through the eyes of an assortment of artists and fans. Variant cover. b&w $2.95

Stargods #2 Deluxe Edition (Zachary & Clark + Beatty) Alternate cover version also includes a new poster. 24pg $5.95

Warrior Nun Black and White 14 (Herb Mallette & Patrick Blaine + Jean-Sebastien) More challenges await the heroes as they near the gates of hell. b&w $2.95

Avatar

ONE-SHOT **Avatar Illustrated Sampler 1998** (Tim Vigil + Matt Martin + Bill Maus + various) Sampling of Avatar's regular titles and forthcoming presentations include Alizarin's Journal, The Goon and Dream Wolves. b&w $1.00

NEW **Cuda** 1 (Tim + Joe Vigil) Violent adventures of a warrior scarred by black wizardry. Touted as Tim Vigil's most violent creation to date. Mature readers. b&w $3.50

Variant covers (gore, nude, leather) .... $3.95/$6.00/$25.00

ONE-SHOT **Pandora/Shotgun Mary Royal Blue Edition** 1 (various) Special edition limited to only 100 copies. Mature readers. b&w $75.00

ONE-SHOT **Pandora/Widow: Arachnophobia** (Christensen & Seifert + Wolfer) The two heroines join forces to investigate a mysterious series of abductions. Mature readers. Regular edition $3.50
Nude/nude bloodbath cvrs $6.00

Threshold 9 (various) Anthology title includes part two of the *Cyberangels* story featuring a half-alien, half-vampire creature. Mature readers. 56pg b&w $4.95
Variant covers $4.95, $6.00

Awesome Hyperwerks

Deity Vol 2 #2 (Karl Altstaetter & Robert Napton) Jamie begins her training and learns about her powers. $2.95

Fighting American: Dogs of War 2 (Jim Starlin & Stephen Platt) Story involving a government conspiracy surrounding the creation of other super-soldiers besides John Flagg. Variant cover. $2.50

ONE-SHOT **Fighting American '98 Convention Special** (Stephen Platt & Jim Starlin) Limited edition includes Platt pencil art, preview of Dogs of War, plus sketches, script notes and pin-ups. b&w $5.00

Bongo

Simpsons Comics 39 (Gimple & Morrison) *The People vs Homer J. Simpson*. It begins with the innocent purchase of a comic book and ends in court, as Homer and the Comic Book Guy fight the system! $2.25

Caliber

Caliber Core 2 (various; *Caliber Core)* Anthology title includes the tale of Beezlebub's sadistic henchman. 24pg b&w $2.95

The Detective 2 (Gerard Goffaux) Charlton Evans explores the mysterious past of Max Falccioni. b&w $2.95

NEW **Gulliver's Travels** 1 (Mitchell Perkins & George Broderick; *Tome Press)* Adaptation of the classic Max Fleischer film. 48pg b&w $3.95

NEW **Isle of the Sorcerer** 1 (Donald Marquez; *Caliber Fantasy)* Two warriors destined to battle each other to death must team up if they are to survive a shipwreck. b&w $2.95

Kilroy 4 (Joe Pruett & Feliciano Garcia Zecchin; *Caliber Core)* Kilroy's origin revealed. b&w $2.95

Little White Mouse: The Series 2 (Paul Sizer) Loo enters a surreal dreamscape. b&w $2.95

ONE-SHOT **Pendragon Chronicles: The Painted Lady** (Daniel Souder & Kalman Androsofszky; *Caliber Fantasy)* Fictional tale of the 15 year-old King Arthur. b&w $2.95

ONE-SHOT **Rhinegold: Twilight of the Gods** (Anna Alice Chapman & Arthur Rackham; *Tome Press)* Series based on the Wagner opera. This edition reaches the death of the gods: Ragnarok! b&w $2.95

NEW **Saint Germaine: Prior Echoes** 1 (of 4; Gary Reed & various; *Caliber Core)* Mired in the past, Saint Germaine reflects on some of the defining moments of his life. b&w $3.95

Sherlock Holmes Reader 2 (various) Includes the first part of *The Hound of the Baskervilles,* with art by Patrick Oliffe. Plus a profile of Holmes creator Sir Arthur Conan Doyle. b&w 48pg $3.95

Sudden Gravity 4 (Greg Ruth) Dr Jeffries returns to find that all normalcy has degraded. Surreal adventure. b&w $2.95

Cartoon Books

Bone 34 (Jeff Smith) The rumour spreads that Fone Bone has slain Kingdok. b&w $2.95

Chaos!

NEW **Chastity Rocked** 1 (of 4; Phil Nutman & Justiniano) 1980s-set tale pitting Chastity against the vampire sorceress Jade. Variant covers. $2.95

ONE-SHOT **Dead King Burnt** (Hart D. Fisher + various; tpbk) Homicide's origin, including the Washington shock troopers and the undead gang bangers. 108pg $12.95

Evil Ernie 5 (Phil Nutman & David Brewer + Curtis Arnold) Evil Ernie hunts Ernest Fairchild through the New Jersey suburbs. $2.95

Lady Death 10 (*Lady Death/Purgatori – Goddess War* 2 of 2; David Quinn & Stephen Hughes) Continuation of tale from Purgatori #2. .... $2.95

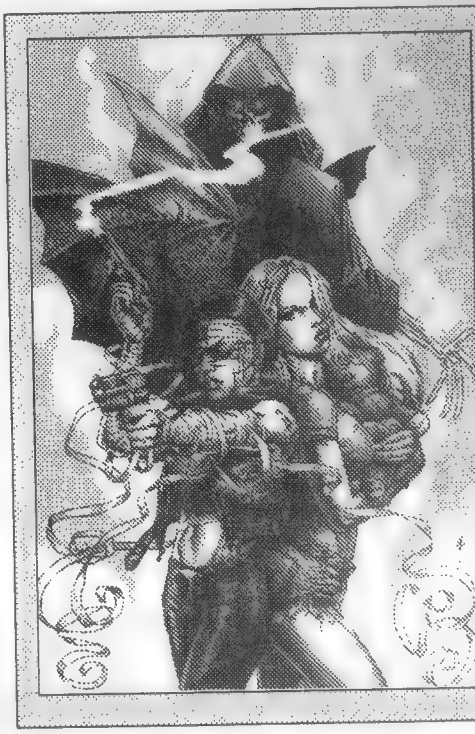
ONE-SHOT **The Omen** (Phil Nutman & Justiniano; tpbk) Mankind's only hope lies with a group of teens, one of whom is The Chosen. 136pg $12.95

Purgatori 2 *(Lady Death/Purgatori – Goddess War* 1 of 2; David Quinn & Al Rio) Lady Death is transported to necro-realm of Transdaemonium, where she clashes with the murderous Purgatori. $2.95

Claypool

Deadbeats 2 (various) The first of a new generation of Deadbeats is chosen. b&w $2.50

Elvira 66 (various) Stories include *Groan* and part seven of *Historical Babes*. b&w $2.50



CLOSE-UP

Darkchylde/ Painkiller Jane Omnichrome Edition

Top Cow Comics

Writers: Brian Augustin & Randy Queen
Artists: J. G. Jones

Joe Quesada and Jimmy Palmiotti produce a special omnichrome format edition, limited to 1,000 copies. Regular $2.50
Limited signed edition $39.95

ON SALE OCTOBER

Crusade

NEW **Shi Kaidan Signed & Numbered Edition** 1 (Billy Tucci + various) Crusade's first horror outing features tales told in the Japanese style of the macabre. b&w . 999 copies only. $19.95

Drawn & Quarterly

Berlin 5 (Jason Lutes) The art student Marthe and the journalist Kurt begin a relationship. Mature readers. $2.95

ONE-SHOT **Homunculus** (Pentti Otsamo; tpbk) Tale of a couple's attempts to start a family. Mature. 48pg b&w $9.95

ONE-SHOT **Sleepwalk and Other Stories** (Adrian Tomine; tpbk) First trade paperback edition reprinting stories from Optic Nerve. Mature readers. b&w 96pg $10.95

Dreamsmith Studios

Book 5 (various) Anthology title featuring *Chimera, Norse Saga* and *Anna*. 80pg b&w $4.00

Tranquility 2 (Fred Van Lente & Steve Ellis) Tranquility confronts her past as a genetically engineered prostitute while embarking on a deadly future. Mature readers. b&w 24pg $2.50

Dynamic Forces

ONE-SHOT **Crimson ½** (Brian Augustyn & Humberto Ramos) All-new edition, with brand new story, sketches and behind-the-scenes info on the creative team. Limited editions. Regular $6.95
Signed (Ramos) $19.95

Event

ONE-SHOT **Darkchylde/ Painkiller Jane Omnichrome Editions** – *see Close-Up left.*

ONE-SHOT **Painkiller Jane/ Hellboy Signed Edtn** (Joe Quesada & Jimmy Palmiotti) Omnichrome edition $29.95

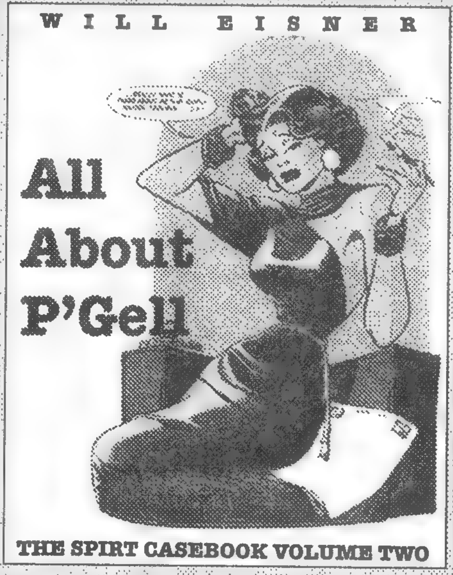
Exhibit A Press

Wolff & Byrd: Counselors of the Macabre 21 (Batton Lash) Can a prehistoric Manhattan-stalking dinosaur hope to survive a modern-day litigious society? b&w. ... $2.95

Fantagraphics

Naughty Bits 27 (Roberta Gregory) Bitchy-Bitch in the 14th century. Mature readers. b&w $2.95

CANCELLED **Peel** 4 (Walt Holcombe) *Giant-size issue*. A happy ending to *Swollen*


WILL EISNER
All About P'Gell
THE SPIRT CASEBOOK VOLUME TWO

CLOSE-UP

All About P'Gell: The Spirit Casebook Vol 2

Kitchen Sink trade paperback

Writer/artist: Will Eisner

Collecting 18 classic stories featuring The Spirit's sexy nemesis, P'Gell. 160pg b&w $18.95

ON SALE OCTOBER

Holler and a story of a one-eyed prostitute. Mature. 40pg b&w $3.95

ONE-SHOT **Pop Life** (Ho Che Anderson) Twostories set in the Canadian city of Toronto. Mature readers. $3.95

ONE-SHOT **Recipe for Disaster** (Penny Van Horn; tpbk) Described as a "thoughtful, some-times harrowing exploration of self", told through the author's woodcut style of art. 88pg b&w $9.95

Zero Zero 25 (T. Ott, Kim Deitch, Joe Sacco, various) Includes Ott's surreal scratchboard style pencils and Deitch's *The Search for Smilin 'Ed*. Mature readers. $3.95

Gemstone

Haunt of Fear Annual 5 (Graham Ingels, George Evans, Jack Kamen, Jack Davis, various; tpbk) Collecting #21-25 of EC series. $13.50

Valor 3 (Al Williamson, Bernie Krigstein, Joe Orlando, Reed Crandall) Vintage EC action and adventure including a Richard Lionheart story. $2.50

Gladstone

Uncle Scrooge 316 (Romano Scarpa, Carl Barks) Includes *The Flying Scot* Part 2, and more. 64pg Not available in UK. $6.95

Walt Disney's Comics 631 (various) Adventures of Donald, Mickey and the rest of the gang. 64pg Not available in UK $6.95

Harris

Vampirella 11 (*Hell on Earth* 2 of 3; Mal Coney & Louis Small + Jason Martin) Vampirella dons new armour to save the world from the Vampire Apoca. $2.95

ONE-SHOT **Vampirella/Painkiller Jane #1 Gold Edition** (Waid + Augustyn & Leonardi + Palmiotti) Variant edition. Limited to 750 copies. $24.95

ONE-SHOT **Vampirella: Queen's Gambit #1 Chromium Edition** (Morrison + Grant + Millar & Conner + Palmiotti) 5,000 limited $10.95

Heavy Metal

Heavy Metal Jan 1999 (various) Includes the first instalment of a new Simon Bisley story. Mature readers. Magazine format $4.95

Image

Ascension 11 (Dave Finch & Finch + Victor Llamas; *Top Cow)* Andromeda and Lucien learn the truth about D Gavin Taylor. $2.50

Automaton 2 (of 3; R. A. Jones & Peter Vale; *Flypaper Press)* The alien beings land on Earth, where one goes on a rampage that brings the world to the brink of nuclear disaster. . $2.95

Big Bang Comics 23 *(Big Bang Studios)* Steranko Bookspoof: *The Big Bang History of Comics*. b&w 40pg $3.95

NEW **Carvers** 1 (of 3; Robert Fleming & Pander Bros; *Flypaper Press)* Five snowboarders are transported back to a frozen wasteland, where they encounter an army of Yeti. $2.95

Curse of the Spawn 26 (Alan McElroy & Dwayne Turner + Chance Wolf + Todd McFarlane; *Todd McFarlane Productions)* Introducing Spawn's brother, Doctor Marc Simons. $1.95

Daring Escapes 2 (Tom Orzechowski + Andy Grossberg & Alan Weiss + Art Nichols; *Todd McFarlane Productions)* Harry Houdini travels back in time, only to become involved in an assassination plot. $2.50

DarkMinds 4 (Adrian Tsang & Pat Lee + Alvin Lee + Alan Tam) The Paradox Killer has been caught, but the conspiracy deepens. $2.50

The Darkness 19 *(No Mercy* 1 of 4; Malachy Coney & Joe Benitez + Joe Weems; *Top Cow)* Jackie Estacado becomes the target of Mob hired killers. $2.50

Dracula vs Zorro 2 (Don McGregor & Tom Yeats + Rick Magyar) Zorro to the rescue when Carmelita falls under Dracula's spell. b&w $2.95

Fathom 3 (Michael Turner + Bill O'Neill & Turner + Joe Weems; *Top Cow)* As tension grows between the US and Japanese governments, Aspen's life is changed forever as she is caught in the middle. $2.50

ONE-SHOT **Jinx: The Essential Collection** (Brian Michael Bendis; tpbk) Collects all 14 issues of the crime comic. 440pg b&w $17.95

Jinx: The Torso 2 (Brian Michael Bendis + Marc Andreyko & Bendis) Based on a true story involving Elliot Ness's pursuit of a serial killer in 1938 Cleveland. b&w 48pg .. $3.95

Kabuki 6 (David Mack) Adventures of the Noh agent. $2.95

ONE-SHOT **Kabuki: Circle of Blood** (David Mack; hbk) Reprints the very first Kabuki saga. 272pg $29.95

Kiss: The Psycho Circus 14 (Brian Holguin & Angel Medina + Kevin Conrad; *Todd McFarlane Productions)* A tale set in feudal Japan involving the legendary Four-Who-Are-One. $2.25

Mage: The Hero Discovered Collected Editions Books 1 & 2 (Matt Wagner & Wagner + Jeremy Cox; tpbk) Long out-of-print (Comico) prequel to The Hero Defined. Includes the origins of Kevin Matchstick's role as Pendragon. Plus all about the mysterious baseball bat. 56pg per volume $5.95

The Mask of Zorro 4 (of 4; Don McGregor & Ron Wagner + Rick Magyar) Zorro fights for his life in the final part of the adaptation of the hit film. Variant cover. $2.95

Savage Dragon 54 (Erik Larson) She-Dragon wonders if the Dragon is really back from the dead. $2.50

Sharky 4 (*Variant Cover Edition;* Dave Elliott & Alex Harvey) Variant cover to the wrap-up of Sharky's first adventure. $2.50

Shut up and Die 5 (Jim Hudnall & Kevin Stokes) The story of the homeless Earl Jackson. b&w $2.95

Spartan X #2 *(Plague Train* 2; Michael Golden & Golden + Rick Magyar) High-speed train adventure that introduces the evil of Tabernacle. b&w $2.95

Spawn 79 (Todd McFarlane + Brian Holguin & Greg Capullo + Danny Miki; *Todd McFarlane Productions)* Spawn discovers that he is somehow connected to the murders of Manhattan's homeless people. $1.95

ONE-SHOT **Spawn: Angela's Hunt** (Neil Gaiman & Greg Capullo; *Todd McFarlane Productions;* tpbk) Softcover reprint telling of Angela's struggles to come to grips with her feelings for Spawn. 112pg $9.95

Spirit of the Tao 5 (D Tron + Billy Tan + Malachy Coney & Tron + Tan; *Top Cow)* Jasmine and Lance discover how to get the antidote to the virus that threatens humanity. $2.50

The Tenth 14 (Tony Daniel & Daniel + Batt) The Tenth meets up with Rhazes Darkk. $2.50

ONE-SHOT **The Tenth Mini-Series** (Beau Smith & Tony Daniel + Kevin Conrad + Marlo Alquiza; tpbk) Collects #0-4 of the mini-series. 112pg $11.95

WildCORE 8 (Sean Ruffner & Ryan Benjamin + Sal Regla; *WildStorm Productions)* The team finds itself in a world filled with magic and mystery. $2.50

Witchblade 27 (Christina Z + David Wohl & Randy Green + D. Tron; *Top Cow)* Sara learns more than she bargained for about what really happened to her father. Variant cover available. $2.50

Kitchen Sink

ONE-SHOT **All About P'Gell: The Spirit Casebook** Vol 2 – *see Close-Up above.*

Alley Oop: The Adventures of a Time-Travelling Cave Man Vol 4 (V. T. Hamlin; tpbk) 1949 adventures including tale when Ally Oop travels back to ancient Greece. 184pg b&w $19.95

Li'l Abner Vol 27 1961 Dailies (Al Capp; hbk) Includes the story of Mammy Yokum's trip to Moscow where she drives Nikita Kruschev crazy. 176pg b&w $39.95

ONE-SHOT **Pink Dust: Signed & Numbered** (James O'Barr; hbk) Featuring a powerful, passionate and romantic new story from the Crow-creator. Limited to 1,000 copies. Mature readers. 48pg b&w $35.00

The Spirit: The New Adventures 7 (various) New adventures of Eisner's hero featuring a Halloween tale set in New York's Central Park. Contributors include Eddie Campbell and Paul Pope. $3.50

London Night

The Crow/Razor: Kill the Pain 0 (James O'Barr & Everette Hartsoe & Jerry Beck) The Crow tries to stop Mr Pain from spreading his madness, while Nicole is stuck in the middle of a war between the living and the living dead. Conclusion to the mini-series. Mature readers. b&w Regular edition $3.00

The Crow/Razor: Kill the Pain 1 Director's Cut Signed Edition (Hartsoe & Beck) Mature. b&w $10.00

The Crow/Razor: Kill the Pain 1 Leather Red Foil (Hartsoe & Beck) Mature readers. b&w $20.00

The Crow/Razor: Kill the Pain 2 Leather Edition (Hartsoe & Beck) Mature readers. b&w $10.00

ONE-SHOT **The Crow/Razor: Kill the Pain Tour Book Signed Edition** (Hartsoe) Comes with a Tarot card. Mature readers. b&w $18.00

New England Comics

Tick: Luny Bin Trilogy 2 (of 3; Eli Stone) Arthur and the Mystic Order enlist the aid of both the city's heroes and villains in an effort to save the tick. 40pg b&w $3.50

Oni Press

Geisha 2 (of 4; Andi Watson) Jomi's twin professions of artist and bodyguard come together. b&w $2.95

ONE-SHOT **Nocturnals: Black Planet** (Dan Brereton; tpbk) Collects the mini-series plus new pages. 180pg $19.95

Oni Double Feature 9 (various) Includes a tale of a brother and sister driving cross-country to reclaim their sibling's body. Mature. b&w . $2.95

Whiteout 4 (of 4; Greg Ruck & Steve Lieber) Marshal Stetko braves adversity to tie up the loose ends of her case. b&w $2.95

Sirius

Akiko 29 *(Bornstone's Elixir* 4; Crilley) The Prince worries about his relationship with Akiko. 24pg b&w $2.50

Animal Mystic: Water Wars 6 (of 6; Dark One) The conclusion of Queen Jatarri's quest. 24pg .. $2.95

Broken Heroes 8 (The Fillbach Bros) Captain Freebird waits to cut out the heart of his enemy Laughing Bear. 24pg b&w $2.50

Enchanted: The Awakening 3 (of 3; Robert Chang) Sophia tries to determine where the mysterious assassin's loyalties lie. 24pg $2.95

Oh My Goth! 2 (Voltaire; *Dogstar Press)* Poshe finds a way to escape from his brethren. 24pg b&w $2.95

Poe 12 (Gold & Lead 2 of 2; Jason Asala; *Dogstar Press)* Pippin Zagroot saves the day. 24pg b&w $2.50

Poison Elves 40 (Drew Hayes) Lusiphur exits Mandratha, leaving a long trail of bodies behind him. Mature readers. 24pg b&w ... $2.50

Reality Check 12 (Tavicat) Exploding virtual pets and online cats. 24pg $2.95

The 7th System #5 (of 6; Roel) Dominus fights for his life. b&w $2.50

Wandering Star Vol 3 (Teri Sue Wood; tpbk) In the final volume Commander Narz continues his march of terror. 168pg b&w $14.95

Wildflower 5 (Billy Martinez)

Cassandra confronts Lord Thyten while Angelique and Georgina conspire with Zeno to escape from the castle. 24pg b&w $2.50

Slave Labor

Action Girl Comics 16 (various) Anthology title celebrates fourth birthday issue. 24pg b&w $2.75

Murder Can Be Fun 11 (various) Holiday Massacre issue. b&w $2.95

Slacker Comics 18 (Slack) Randy and Pat hit rock bottom. b&w .. $2.95

ONE-SHOT **Smith Brown Jones: Halloween Special** 1 (various) Featuring an alien accountant. 24pg b&w $2.95

ONE-SHOT **Skeleton Key/ Sugar Kat Special** (Andi Watson & Ian Carney & Woodrow Phoenix) Trans-dimensional Halloween fun. b&w $2.95

Topps

NEW **Xena, Warrior Princess: Wrath of Hera** 1 (of 2; Trina Robbins & Gordon Purcell + Larry Mahlstedt) Xena searches for Gabrielle. $2.95

Viz

Animerica Vol 6 #10 (various) Manga comic strips and features. 80pg $4.95

NEW **Black and White** Vol 1 (Taiyo Mat-sumoto) Tale of two street boys drawn in a surreal style. Mature readers. 216pg b&w . $15.95

ONE-SHOT **Black Jack Special: Under the Knife** (Osamu Tezuka) Two new stories of medical emergencies featuring the mysterious Dr Black Jack. 40pg b&w $3.25

Dragon Ball 8 (of 12; Akira Toriyama) Featuring the turtle hermit Kame-sen'nin. b&w $2.95

Dragon Ball Z 8 (of 9; Toriyama) Goku meets a martial artist who will become his teacher. b&w $2.95

Galaxy Express 999 Vol 1 (Matsumato; tpbk) Space tale featuring interplanetary trains. 232pg $26.95

Inu-Yasha: A Feudal Fairy Tale Part Two #4 (of 9; Rumiko Takahashi) Inu-Yasha must battle without his sword. b&w $2.95

The Legend of Kamui, Perfect Collection Vol 2 (Sanpei Shirato; tpbk) 224pg b&w $16.95

Maison Ikkoku Part Eight #3 (of 8; Rumiko Takahashi) Godai has to look after two kids. Plus Mitaka tries to trick Kyoko. b&w $2.95

Neon Genesis Evangelion Book Three #3 (of 6; Yoshiyuki Sadamoto) The appearance of the Fifth Angel in the terrorised Tokyo-3. b&w $2.95

No Need for Tenchi! Part Five #5 (of 5; Hitoshi Okuda) Minagi makes a sacrifice to warn her friends of a great danger. b&w $3.25

Pulp Volume 2 #11 (Various) Adult manga stories, artist profiles and more. Mature. 128pg b&w $5.95

Ranma ½ Part 7 #9 (of 14; Rumiko Takahashi) The final showdown with the Gambling King. b&w $2.95

Warp Graphics

Elfquest 29 (various) Three new stories. 64pg b&w $4.95

ONE-SHOT **Elfquest Dreamtime** (various) The *Saga of the Wolfriders* in which the innermost fears of the Wolfriders come to light. 176pg b&w $11.95

INTERNATIONAL

Abaculus (UK)

Love Bomb 2 (various) Meet Swill, an alien who has travelled 60,000 light years to Earth to indulge in our beer and cigarettes. Also, Barry goes fishing with the severed head of his step-father. Plus *Son of Thatcher* and *Damon Hill.* 24pg b&w $2.95

Abiogenesis (UK)

Strangehaven 10 (Gary Spencer Millidge) *Resolicitation.* Adam Douglas reveals the truth behind some of Strangehaven's mysteries and Alex discovers an amazing fact about Suzie. Mature readers. b&w .. $2.95

Dee Vee Press (Australia)

Dee Vee 9 (various) Why lizard men and Earth women don't mix. Mature readers. b&w $2.95

Eddie Campbell Comics (Australia)

Eddie Campbell's Bacchus 39 (Eddie Campbell) Reprint adventures of Bacchus, the Eyeball Kid and Alec, plus a brand new story. Mature readers. b&w $2.95

Eddie Campbell's Collected Bacchus Vol 5: Earth, Air, Water and Fire (Eddie Campbell; tpbk) Bacchus, Joe Theseus and the Eyeball Kid get caught up in a Sicilian gang war. 96pg b&w $9.95

Games Workshop (UK)

Warhammer Monthly 8 (various) Fantasy/SF adventure strips including the final part of Gordon Rennie and Colin MacNeil's *Bloodquest; Shadowfast* and *Kal Jerico;* plus Paul Davidson's debut Warhammer strip *Dwarf Lords.* 36pg b&w $2.95

Metaphrog (UK)

Strange Weather Lately 7 (Metaphrog) Tarquin is tired of people tampering with his dreams; Harriet confronts her past and Martin is encouraged to confront himself. 24pg b&w $3.00

UK NEWSSTAND TITLES:

ON SALE DURING

SEPTEMBER

DC Thomson

The Beano 2924-2928 (wkly; various) Long-running humour comic anthology including Dennis the Menace and Gnasher amongst other regulars. 24pgs clr £0.45

The Beano Superstars 80 (mthly; various) One complete strip per issue. 36pgs clr £1.10

Bunty 2119-2122 (wkly; various) Picture and photo strips plus features. 32pgs pc £0.65

Classics from the Comics 29 (mthly; various) Reprinting classic strips from DC Thomson's best-selling comics The Beano and The Dandy. 68pg b&w £1.20

Commando Action and Adventure Stories 3171-3178 (8 per mth; dgst; various) War strips. 68pgs b&w £0.60

The Dandy 2956-2959 (wkly; various) Humour strips including regulars Desperate Dan and Korky the Cat. 24pgs clr £0.45

Football Picture Story Monthly 296-297 (2 per mth; various) Full-length comic strip soccer stories. 68pgs b&w £0.55

Fun-Size Beano 27-28 (2 per mth; various) Spin-off from The Beano. 68pgs clr £0.60

Fun-Size Dandy 27-28 (2 per mth; various) Dandy spin-off book. 68pgs clr £0.60

Egmont Fleetway

Buster 93-95 (ftnly; various) Reprint humour strips starring Buster, Chalky, etc. 32pgs clr £1.10

Disney's Big Time 46-47 (ftnly; various) Articles, puzzles, photos, games and Walt Disney comic strips. 52pgs clr £1.20

Judge Dredd Megazine Vol 3 #46 (mthly; various) Anthology featuring Judge Dredd in *Who's Wally* (Wagner & Kennedy), *The Undercity* (Wagner + Grant & Gibson) and *Worst of Frendz* (Wagner & Tappin), plus the continuing reprint of DC Vertigo's *Preacher* (Ennis & Dillon). Mature readers. 52pgs clr £2.50

Sonic the Comic 136-137 (ftnly; various) Comic adventures of the Sega star Sonic and his sidekick Tails. Plus features. 32pgs clr £1.25

2000 AD 1110 (wkly; various) Adventure anthology featuring double size conclusion strips: *Judge Dredd: Beyond the Call of Duty* (Wagner & Ezquerra); *Mazeworld Book 2: The Dark Man* (Grant & Ranson) and *Nikolai Dante: The Great Game* (R. Morrison & Fraser) 36pgs clr £1.20

2000 AD 1111 (ftnly; various) Special 48-page issue on sale for two weeks and featuring Comics International bagged as a free gift! Stand alone stories are: *Judge Dredd: Mega-City Way of Death* (Wagner & Staples); *Sinister Dexter: Death is a Lonely Donegan* (Abnett & Johnson); *Slaine: The Triple Death* (Mills & Reynolds) and *Durham Red: Mask of Red Death* (Abnett & Harrison) 48pgs clr. *Price increase - this issue only* £1.80

2000 AD 1112-1113 (wkly; various) Returning to the usual format and featuring new thrills: *Judge Dredd: Dreams of Glory* (Wagner & Murray); *Sancho Panzer* (Abnett & Flint); *Nikolai Dante: The Octobriana Seduction* (R. Morrison & Clarke); *Sinister Dexter: Anatomy of a Throwdown* (Abnett & Staples) and *Slaine: The Swan Children* (Mills & Siku). 32pgs clr £1.20

Hamlyn Books

ONE-SHOT **Judge Dredd: Blind Justice** (tpbk; John Wagner & John Burns) Kicking off another batch of 2000 AD collections from Hamlyn. Judge Dredd learns that someone in the Justice Department is collecting secrets about criminals, citizens and individual judges. This leads to conflict with the Public Surveillance Unit and its ruthless leader Judge Jura Edgar. 80pgs clr £9.99

ONE-SHOT **Judge Dredd: Necropolis** (tpbk; John Wagner & Carlos Ezquerra) Reprinting the epic saga. Judge Dredd quits, taking the long walk into the radioactive wastelands beyond Mega-City One. He is replaced by Kraken – a clone made from his own DNA. 192pgs clr £16.99

ONE-SHOT **Nikolai Dante: Romanov Dynasty** (tpbk; Robbie Morrison & Simon Fraser) Nikolai Dante, the swash-buckler of the 2666AD Russian Empire becomes embroiled in a power-play between the House of Romanov and Vladimir the Conqueror. 144pgs clr £12.99

ONE-SHOT **Sinister Dexter: Gun Lovin' Criminals** (tpbk; Dan Abnett & S. B. Davis) The adventures of Finnegan Sinister and Ramone Dexter: the best contract killer gunsharks in the Eurotrash city of Downlode. 122pgs clr £10.99

John Brown

Viz 91 (bi-mthly; various) Adult humour comic strips including *The Fat Slags.* 52pgs pc £1.40

Marvel (UK)

Action Man 25 (4-wkly; various) Comic strip adventures based on the best-selling toy. 28pgs clr ... £1.40

Astonishing Spider-Man 38-39 (4-wkly; various) Reprints Marvel US Spider-Man titles plus features. 72pgs clr £2.25

Doctor Who Magazine 269 (4-wkly; various) Features plus an original *Doctor Who* comic strip. 52pgs clr £3.00

Essential X-Men 38 (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 76pgs clr £2.25

Marvel Heroes Reborn 13 (various) Reprinting of the recent revamps in the Marvel Universe. 52pgs clr £1.99

Spectacular Spider-Man 37 (4-wkly; various) Reprinting comic strips from a Marvel US Spider-Man title. 36pgs clr £1.40

Wolverine Unleashed 26-27 (4-wkly; various) Reprints of Marvel US strips featuring the most popular of the X-Men. 76pgs clr £2.25

Titan Books

ONE-SHOT **Preacher: Dixie Fried** (tpbk; Garth Ennis & Steve Dillon) Collecting issues 27-33 of Preacher and the Cassidy: Blood and Whiskey special. Jesse unlocks the secrets of his unconscious; Cassidy declares his love for Tulip and Arseface seeks revenge. Mature. 184pgs clr £9.99

ONE-SHOT **Stardust** (hbk; Neil Gaiman & Charles Vess) Illustrated prose following a young man's quest. A hardback collection of Gaiman's fairy tale for adults with never-before published sketches and a new Vess cover. 36pgs clr £1.20

Titan Magazines

Babylon 5 Magazine Vol 2 #4 (mthly; various) Featuring interviews with conceptual consultant Harlan Ellison and Pat Tallman (Lyta); news on the new spin-off *The Babylon Project: Crusade;* J. Michael Straczynski's column and a free exclusive CD offer. 68pgs clr £3.25

Simpsons Comic Magazine 19 (mthly; various) Reprinting Bongo comic strips starring the inhabitants of Springfield plus features, games , etc. 52pgs clr £2.00

Star Trek Monthly 45 (mthly; various) *Giant-size issue.* Includes interviews with Kate Mulgrew, Jeri Ryan, Robert Picardo and Rene Auberjonois. Plus the latest news, features and competitions 100pgs clr *Price increase – this issue only.* £4.50

Star Wars: The Official Magazine 16 (bi-monthly various) Includes pictures, photos and information from the set of the next *Star Wars* movie; interviews with cast members, comic strips and competitions. 68pgs clr £3.25

X-Files 39 (mthly; various) Featuring a special *Season Five* overview and guide along with interviews, competitions and a comic strip adventure starring Mulder and Scully. 52pgs clr £2.00

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9 *EXCELLENT IN BOTH SCRIPT AND ART. This is the top score you're likely to see.*

8 *EXCELLENT AGAIN, BUT IN ONE AREA ONLY. Even then, the other area (script or art) is great. Not very good, but great. Alternatively, a comic which is very, very good: in plot, script and art.*

7 *VERY VERY GOOD in one area, but only average in the other.*

Alternatively, very good all around.

6 *GOOD. An enjoyable middle of the road read (a dangerous pursuit!). Not particularly exciting, but solid and without disappointments.*

5 *AN AVERAGE COMIC. No more, no less. Simply average.*

Alternatively, an OK title which is dragged down by script or art.

4 *FAIR. One you can happily live without.*

3 *POOR. Not worth the price of admission.*

2 *ABSOLUTELY AWFUL. Not worth reading... even if it was free!*

1 *DISASTROUS. A comic that should be accompanied by a government health warning.*

0 *THE ABSOLUTE OPPOSITE OF A 10. Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

***Reviewing panel:** Fabio P. Barbieri (FPB), Jon Edwards (JE), Andy Graham (AG), Stephen Hall (SH), Tim Hayes (TH), Rol Hirst (RH), Adrian Kermode (AK), Mike Kidson (MK), Lee Nelson (LN) Peter Talbot (PT)*

DARK HORSE

Curse of Dracula 1

by Wolfman & Colan

Colan's fluid style still looks fantastic, although its commercial pull remains to be seen. Reproduced without extensive inking, his layouts and shadowy figures are exquisite; Wolfman has not lost his touch with vampires, either. (TH) 7

The creative team on one of comics' finest horror series, Marvel's 1970s **Tomb of Dracula**, returns to prove it has lost none of its power to delight and disturb. This has a great character-driven plot in which the descendants of Seward and Van Helsing unite to take on the Lord of the Undead. Colan's art is so powerful yet subtle that at times it makes the more dramatic features of Wolfman's otherwise sound script seem a little unnecessary. (PT) 8

The Hammer: Uncle Alex

by Jones

Occult sleuth Hammer, with ludicrous hat and deadpan delivery, fights Lovecraftian evil , having seen bad omens in his cereal bowl. Jones always injects his grisly horrors with black humour, with a quirky spin on his unmistakeable artwork. (TH) 7

Madman – The Jam 1

by Allred & Mireault

Allred's direct style is refreshing and easy on the eye, but sadly not always backed up by stories with bite. Here, the characters merely amble through pop-art surrealism, but this story earns a bonus for its title: *House of Escher*. (TH) 5

The Mask: Toys in the Attic 1

by Fingerman & Sibin + Kolle

A failed actor dons the mask to take murderous revenge on those who have ostracised and rejected him. But not even Fingerman can overcome the limitations imposed by this one-trick character. Despite trying to imbue the supporting cast with personality the script is *not* entertaining and the art *is* alienating. A rare miss from one of comics' great writers. (PT) 4

Scatterbrain 3

Anthology

<+ -> This humour collection relies so heavily on anthropomorphics that it turns into a one-note tune. Many well-known creators appear, but only Dorkin's page is short, to the point and sweet. (TH) 4

Star Wars: Mara Jade 1

by Zahn & Stackpole & Ezquerra

The Emperor's Hand gets her own series, something familiar characters such as Leia and Lando have yet to achieve. The slightly confusing storyline has Mara setting off on a mission to assassinate a new crime-lord. Ezquerra's art is well suited to the scuzzier end of the **Star Wars** galaxy. (SH) 6

Star Wars: Tales of the Jedi Redemption 1

by Anderson & Gossett

The saga of the ancient **Star Wars** universe continues as fallen Jedi Ulic Qel-Droma searches for a refuge from civilisation. Meanwhile, Nomi Sunrider proposes a new Jedi council – a hint perhaps about the new film. Original **Tales of the Jedi** artist Gossett returns with his best work yet. (SH) 9

300 #3

by Miller & Varley

Although the title of this episode is *Glory*, it is honour that is explored. Being rejected by the Spartan army, the deformed Ephialtes chooses suicide over dishonour. Meanwhile, this same army, which is the product of ruthless eugenics, sees itself as the only truly honourable army in Greece. The art is wonderful, but it is Miller's flawless script which proves the most impressive. (PT) 9

DC COMICS

Detective Comics 725

by Dixon & Rosado + Palmer

<+ -> An interesting, talky issue as Batman and Nighwing ponder the ruined city. *The Cataclysm* has made Batman open up, somewhat, and here he admits that Dick is a more rounded human being than he is. Effective, gritty art from non-regulars Rosado and Palmer. (SH) 7

The Dome: Ground Zero

by Gibbons & McKie; Helix

Humans investigate an unearthly artefact discovered in the Pacific in this 64-page science fiction thriller with computer-generated art. The hardware and backgrounds are impressive, but the blocky figures are unconvincing. A greater transparency between computer and artist is clearly needed here. (JE) 6

Flash 141

by Millar & Mhan + Hood + Ivy

<+ -> His world in tatters and the Black Flash closing in for the kill, Wally has the chance to put everything right by racing to the end of time itself. Mark Millar bows out with a story that ranks among the greats – returning writers Waid and Augustyn will have to run some race to beat him. (RH) 9

Hellblazer 129

Ennis & Higgins

<+> Garth Ennis returns to the title which made him famous for a six-issue story quite different to his previous Constantine work. This is John firmly caught in *Pulp Fiction* territory as Chas stumbles into a gangland shooting, dragging Constantine with him. Humour noir and appropriately dark Higgins artwork to go with it. (RH) 8

<-> Sixteen years ago gang-lord Harry Cooper asked John Constantine to resurrect his son. He could not, and so brought back something *else* instead. Now Constantine's past literally comes back to haunt him. Back for a short time on the title on which he made his name, Ennis turns in his customary engaging plot and script – which is undermined by Higgins' mediocre artwork. (PT) 7

Hitman 30

by Ennis & McCrea + Leach

<+ -> Training an army in central Africa, Tommy and Nat find themselves trapped between sides and facing a particularly merciless pair of super-villains. Plenty of twists in the plotlines, as usual. (RH) 7

Invisibles 18

by Morrison & Reis
+ Pennington; Vertigo

The guest artists do a fine job, and Grant Morrison succeeds more than ever this month in combining action and ideas as the Invisibles mount a raid on a train carrying the Roswell God-thing and Ragged Robin turns to the dark side... (RH) 9

<-> Robin's possession by Quimper is all but complete and puts the unwitting Invisibles in great danger. Morrison's deft tapestry of all things fortean is so engaging that when King Mob mentions Batman the reader is suddenly reminded that this is only a comic. Guest penciller Reis, although competent, is mildly disappointing. (PT) 7

JLA: World Without Gown-Ups 2

by DeZago & Ramos + McKone

<+-> Robin, Superboy and Impulse continue their first junior JLA outing, facing off against juvenile versions of Gorilla Grodd, Metallo and the Joker in a lightweight but fun romp. This team could really work, the three kids have strong enough personalities. (RH) 7

JLA: Year One 10

by Waid + Augustyn &
Kitson + Propst

<+-> An all-action issue as the League closes down the Locus organisation – only to find that the team was a pawn in a much bigger game. As always, the art is superb and the writing excellent, especially the dialogue and the inspired casting of the Flash as team-leader. (AK) 8

JLA 22

by Morrison & Porter + Dell

<++> Grant Morrison is back – and is he having some fun. Cheekily bringing in Neil Gaiman's Sandman points this latest adventure towards Vertigo territory, but that proves a red herring as the League is thrust into battle with Starro. You can hear Morrison chuckling with every page. (RH) 8

<+> While Morrison's reintroduction of Starro the Conqueror is up to the writer's usual high standard this issue invalidates the so-called official JLA history from **JLA Secret Files** 1, making that overpriced book this reader's rip-off of the year. You do not have to be a continuity slave to desire some consistency, however. (AK) 8

Martian Manhunter 0

by Ostrander & Mandrake

The creative team that made **The Spectre** an essential read month after month turns its attentions to the often neglected JLA member, refreshing his origin story and introducing a potent arch-enemy. With these creators, a strong, character-led book is guaranteed. (RH) 8

Nightwing 25

by Dixon & McDaniel + Story

<+> This year's *Talking with Robin* is a gem: rock-solid character writing, with almost tangible friendship between the two protagonists, who never seem to stop smiling. Smart dialogue about the rest of the Batman family and an inspired setting mean this title puts other Bat-books in the shade. (TH) 8

Preacher 42

by Ennis & Dillon

<+ -> Jesse's first day as sheriff ends in a confrontation with another creepy-freaky pervy Ennis villain, Odin The Meatman Quincannon. Strong on plot and character as always, and another left-field sting in the tale. (RH) 9

<+>Jesse makes a powerful enemy, makes a friend and finds his mother. Superb art, great one-liners and a script which dazzles with its seeming effortlessness. All in 23 perfect pages by the finest creative team in comics. (PT) 9

Sandman Mystery Theatre 65

by Seagle & Davis; Vertigo

<+ -> Wesley comes under increasing pressure to marry Diane. Meanwhile her thoughts turn towards children, and a child-stealer is targeting the orphanage in which she has taken a job. The consistent quality of this book proves continually impressive. (PT) 8

Starman 47

by Robinson & Yeowell
+ Von Grawbadger

<+ -> With Jack Knight in space, Opal's other protectors have their hands full. James Robinson uses his fine supporting cast to the full, with the Shade suddenly seeming a little less trustworthy than of late. Good to see Steve Yeowell back on guest art, too. (RH) 7

Superman For All Seasons 2

by Loeb & Sale

<+ -> It is summer in the city as Superman arrives in Metropolis and has early encounters with Lois Lane and Lex Luthor. Jeff Loeb's series nicely expands on John Byrne's **Man of Steel**, and poignantly examines precisely *why* Superman is a true hero. Gorgeous artwork by Tim Sale again. (SH) 9

Transmetropolitan 14

Ellis & Robertson + Ramos;
Vertigo

<+> Ellis's gleeful invective goes into orbit as the great Spider Jerusalem contemplates modern politics and declares himself annoyed – while emptying a pharmacy full of drugs into every available orifice and vein. A glorious anti-hero for modern times; and so is Spider. (TH) 8

Wonder Woman Annual 7

by Luke & Battle + McCarthy
+ Tanghal

Luke's first attempt at writing Diana produces decent dialogue and has the virtue of going back to Perez-style basics. The art is standard big babe caricature – and Diana's Bambi gaze rather laughable, but the comic is still a breath of fresh air after the recent issues. (TH) 7

IMAGE COMICS

Battle Chasers 3

by Madureira w/Sharieff
+ McWeeney; Cliffhanger

<+ -> In an attempt to rescue pirate Del Soya, Red Monika tries to make an assault on floating prison Skyhold. Although sometimes lacking in clarity, this is a beautifully realised dark fantasy reminiscent of Frank Frazetta's artwork. (JE) 9

Danger Girl 3

by Campbell w/Hartnell
+ Garner; Cliffhanger

<+> With the obligatory ski-chase, droll one-liners, hot babes and deadpan innuendo, this energetic spy spoof has lively characters and art to match. This issue, co-writer Harnell wisely exercises some restraint, never allowing the scripter to hinder the action. A sizzler. (JE) 8

DV8 #19

by Heisler & Rio + Scott

<-> The team has learned that IO has lied to them *again*, as the real reason for their mission becomes apparent. Rio's super-spies concept is slick and enjoyable, with the potential for much more development if he can keep the plots fresh. (AK) 6

Fathom 1

by Turner w/O'Neil + Weems;
Top Cow

Marine biologist Aspen Matthews, a woman with a mysterious past, is enlisted in a secret government project. Some awkward text placing, partly due to over-writing, hinders the clarity, but an interesting premise offsets the uneven script, and Turner's elaborate visuals, emphasised by high production values, are his best to date. (JE) 8

Gen^{13}/Monkeyman & O'Brien 2

by Adams w/Hope; WildStorm

<+ -> Mildly disappointing finale in which the protagonists desperately try to flee an alternate Earth. Despite the sometimes heavy colours, creator Adams excels himself here, with art supported by Hope's polished inks. Fun accessible superhero drama with what *must* be broad appeal. (JE) 8

Savage She-Dragon 51

by Larsen; Highbrow

<+> The Dragon dead and buried, an origin recap spotlights fellow officer She-Dragon as she prepares to confront the God Squad. Ignoring the erratic plot, Larsen's artwork lends spontaneity to this fresh and offbeat series. (JE) 7

Spawn 74

by McFarlane + Holguin &
Capullo + Miki; TMP

<+ -> During his battle with rubbish-monster The Heap, Spawn falls into a strange, occult-created void. Without creator McFarlane's scriptwriting, the title has lost its odd charm. However, the new co-writer, Holguin, gives the series a firm direction. (JE) 7

<+> Spawn's battle with The Heap ends in limbo as a mysterious third force enters the war between Heaven and hell. Holguin's entry into the creative team heralds a change in direction, and is turning this title into a real page-turner. Capullo's artwork here goes from strength to strength. (AK) 8

Stone 1

by Haberlin & Portacio
+ Alanguilan; Avalon

Introductory issue in which the unusual opening sequence develops into a routine slugfest as selfish fantasy actor Gerry Alan finds himself fighting some *real* demons. Although evocative in part of Image's **Darkness** and **Witchblade** titles, the book's more sophisticated elements, with Portacio's splendid visuals, show promise. (JE) 8

StormWatch 9

by Ellis & Hitch + Neary
+ Ryan + Rizzo

<+ -> The alternate Earth storyline ends in an apocalyptic battle between

the dark StormWatch and alien Kherans. Another solid story from Ellis, with hints of even darker things to come. As far as the artwork is concerned, a check on the credits list will reveal the obvious. *Too many cooks...* (AK) 7

StormWatch 10

by Ellis & Hitch + Neary + Ryan + Rizzo

<-> The after-effects of the last story-arc are still making themselves felt among the team members as an unusual asteroid appears, seemingly on a crash course with Earth. Ellis lays the ground-work for a chilling crossover with a certain race of aliens, but the art is unfortunately *not* up to its usual high standard. (AK) 7

MARVEL COMICS

Avengers 8

by Busiek & Perez + Vey

<+ -> Not bad, but no sign of the old magic. Perez's art is vitality itself, but Busiek cannot get close to the way Jim Shooter showed team dynamics in a few choice phrases. Now the number of characters speaking Mills & Boon is rising rapidly. (TH) 7

<+ -> Although George Perez is the artist best suited to drawing books crammed with figures, there must come a time when Busiek stops introducing guest stars and does a little more with the core team-members, such as Hawkeye and Justice. Less action and more thinking is required too – take a look at Morrison's **JLA**. (RH) 6

<-> The high quality of Busiek's other work contrasts strongly with this fluff and demonstrates that writers working under the constraints of Marvel's policy of aiming core books at a very young audience. Stilted dialogue, cardboard characters and the introduction of a new contender for daftest-named protagonist: Triathlon. (PT) 4

Avengers Annual 1998

Busiek + Kaminski & Pacheco

With five inkers the artwork varies from excellent to average in a story straight from Marvel's iffy 1980s period, as a second-rate super-villain takes on both the Avengers and the Squadron Supreme – because he is bored. Marvel's recent over-use of the Squadron looks suspiciously like an attempt to milk the **JLA** cash-cow. (AK) 5

Captain America 9

by Waid & Kubert + Delperdang

<+ -> Sharon Carter gives Captain America a new energy shield and he is able to test it out against the Rhino as US leaders start going crazy and turning violent. Meanwhile, Waid touches down on politics as a bunch of homeless immigrants take refuge in Steve Rogers' flat. (RH) 7

<-> Two things are apparent here. One, this title would not be half as much fun without Sharon Carter; and two, Kubert, hard though he may try, is not a **Captain America** artist. One look at the cover will tell you all you need to know. (LN) 6

Captain America: Sentinel of Liberty 2

by Waid & Garney + Green

<+ -> Another untold Cap story, this is actually the best Invaders outing in years. Good to see a relatively inexperienced Captain America fighting alongside youthfully arrogant Namor, with Garney's typically enjoyable *big* art. (RH) 7

Daredevil 380

by Chichester & Weeks + Campanella

Far better than other so-called last issues, this is a convoluted crime story with Daredevil in his element that cocks a snook at dumb interpretations of Marvel icons – so Chichester clearly remembers his reasons for stalking away from this book four years ago. Weeks, as always, is excellent. (TH) 8

Incredible Hulk 468

by Casey & Pulido + Mahlstedt

<-> The hardest job in the Marvel Universe this month – following David's decade. But Casey pulls it off better than most. Banner seeks the truth behind Betty's death, in which the Abomination is indirectly implicated. The writer throws in an interesting observer perspective and the art, when not trying to be Kirbyesque, is a success. (RH) 7

<+ -> Casey has been saddled with a dumb, angry Hulk, so he wisely relegates Greenskin to a few pages. The saga of who killed Betty takes over but is not wrapped up satisfactorily and seems likely to be left open in perpetuity. Using a newcomer like Pulido in the first post-Kubert issue was a mistake that will have a negative impact on the title's sales. (LN) 3

Iron Man 8

by Busiek & Chen + Cannon & Parsons

The series has lost some of its visual interest: the artwork has become patchy, and the otherwise superb Oliff is not at his best, failing to match previous colouring team Liquid's impressive range. (JE) 6

Iron Man 9

by Busiek & Chen + Cannon & Parsons

<-> Busiek's storytelling is on top form here as a critically injured Tony Stark dons the Iron Man armour to track down his arch-enemy, The Mandarin. The art lacks impact, however, possibly as a result of the muddy, uninspired colouring. This book cries out for glossy, vibrant tones and production, so where on earth are they? (AK) 7

Marvel Universe 4

by Stern & Manley

<-> One look at this title is enough to tell that it is destined for cancellation. Not through any fault of the creators, who do a strong enough job telling an old-fashioned adventure tale involving the Monster Hunters. But old-fashioned is the way it is, and not enough contemporary comics fans care what happened last week, let alone 20 years ago. (RH) 5

Nighthawk 1

by Krueger & Case + Wiacek

In order to resurrect a character whose tale has been told you need a good excuse– sorry, *story*. Krueger nearly manages to pull this off but his efforts are undermined by the art. The tone of the story is surprisingly dark, especially Kyle's new power, and Case's simple style is not sufficiently substantial to support it. (LN) 5

Peter Parker Spider-Man 95

by Mackie & Romita Jr + Hanna

<+> Peter and Norman Osborn are trapped in a lift and neither can use his powers to get out without revealing his identity. Mackie has a talent for placing his characters in a simple yet exciting predicament, breaking away from the usual dull routine of superhero slugfests. And Romita Jr? Well, he really *can* draw. (RH) 9

<-> The premise of this issue looks promising but the ending inevitability destroys any suspense. There are great touches throughout – and Norman Osborn is *so* much more sinister as a businessman than in his Goblin guise. Romita is still producing some excellent material despite an increased workload. (LN) 7

Silver Surfer/Thor '98

by DeFalco & Bernado + Pennington

A dreadful book which looks, to put not too fine a point on it, to be drawn by a crazed baboon. Not even Pennington's capable inks could save this turkey. What*ever* happened behind the scenes here, the reader has only the finished product to judge. (JE) 2

Spectacular Spider-Man 261

by Stern + Greenberg & Ross + Milgrom

<+ -> The Hobgoblin and Norman Osborn confront each other in a blazing warehouse in a tale that evokes the familiar tradition of fiery showdowns between these two characters. A treat from start to finish, with Osborn back in Goblin gear, albeit briefly, behind a classic Romita Sr cover. (RH) 9

Strange Tales 1

by DeMatteis & Sharp, Jenkins & Manco

Two full-length stories as the Werewolf and Man-Thing titles merge. The Werewolf tale is unaffecting, but Sharp's work on Man-Thing is his strongest yet, the irritating inconsistencies of his art having matured into a range of impressive and developed styles. DeMatteis proves impressive again with his superior homage to the muck monster's 1970s heyday. (PT) 7

Thor 1: Rough Cut

by Jurgens & Romita Jr

For fans interested in the process of creation, reproduced here are the pencils for the double-sized **Thor** #1 –including the original plot, the artist's interpretation of the script, inker Janson's treatment of the pencils and the sheer strength of the line-work. (JE) 9

Thor 4

by Jurgens + Romita Jr + Janson

<+> The cod Shakespearian language does grate, even after all these years. It seems that we are stuck with it, although a better writer would have more fun with it. Jurgens is, however, improving as far as plot-writing is concerned, with Thor's loneliness an intriguing angle. Sea-monsters and the captive Odin allow Romita Jr much room to show off. (RH) 7

<+ -> A rather dull, futile team-up with Namor in what is becoming a water-treading excercise on Jurgens' part. Unrealised potential aside, Jurgens appears more comfortable portraying the title's human protagonists. If the more important storylines were stronger it might work. (JE) 6

US INDEPENDENTS

Bathroom Girls 1

by Mojica; Modern

This should really be a mimeo-graphed small-press item. As such, its aggressive and narcissistic teenage tone is interesting to a degree but the poor – and worse – inconsistent art is simply not good enough for professional publishing. (FPB) 4

Brilliant Boy 8

by T & D Dang; Circus

<+-> This odd little tale about adventurous kids is now on its eighth issue and its commercial survival is a

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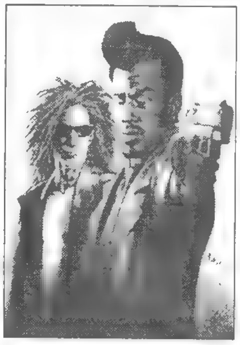

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bit of a puzzle. This time, the children discover a mystery in a travelling circus. Slow-paced and very quiet in its style, it nevertheless seems to have found a niche in the market – which can only be good news. (FPB) 7

Buzzboy 1

by Gallagher; Sky Dog

An excellent, simple and well executed idea. What if Superman, here called Lord Ultra, took it upon himself to become a dictator in pursuit of the perfect society? This lively and well-drawn story tells of such a scenario, and of the superhero's sidekick and his girlfriend, who decide to resist. (FPB) 8

Castle Waiting 6

by Medley; Olio

<+ -> While the grim image of a hanged man serves as a reminder that Linda Medley's fantasy is no lightweight, most of this issue is humorous, with Beaky in particular showing that there is a lot more to him than butlering in the castle. (FPB) 8

Comic Book Artist 1

Anthology; TwoMorrows

Although there is a lot of interesting material here, to build the first issue of an ambitious magazine on the basis that Carmine Infantino's tenure as DC publisher (1968 -1971) was a golden age is ill-advised. The result is unconvincing. (FPB) 4

Coven 6

by Loeb & Churchill; Awesome

<+ -> Like last issue, this feels rather thin. But at least there is a resolution of sorts, and a sense that things are happening. Put together, the last two issues, however, would just about make a decent comic. (FPB) 5

Cuckoo 2

by Clell; Green Door

<+ -> This second chapter of the autobiography of a multiple personality-disorder sufferer is so full of unfocused anger one has to wonder how far Clell has really managed to deal with her past. Painful, fascinating and important nonetheless; few comics this year will deal with so many major issues. (FPB) 7

The Cult of Gardenback

by Gilbert; King Ink

<- -> As shown by the excellent Colville, Stephen Gilbert has talent, and there is much here that is excellent. Unfortunately, the basic idea – a sort of mythologising of stuntman Evil Knievel – is unpromising, and the narrative confusion makes it all but incomprehensible. Pity. (FPB) 5

Deity 4

by Napton & Allstaetter; Hyperwerks

<+ -> As the enemy rampages through dying Queen Xandra's kingdom a revelation occurs: arch-demon Ogden is in love with her. On Earth, an old man dies a hero and Zig tries to prove he does not need Jamie. There is also a nice preview of a semi-serious superhero, Weasel Guy. (FPB) 6

Deity 6

by Napton & Allstaetter; Hyperwerks

<+ -> The Ma'shiva finally catch up with Jamie, but so do her protectors Diaz and Lucius. This is the end of the mini-series, and its unexpected vigour, invention and charm deserve the promised follow-up. (FPB) 6

Deity 0

by Napton & Allstaetter; Hyperwerks

<+ -> Marking time until the regular series begins, this issue is nevertheless as agreeable as all the issues so far. There is an introduction to the characters, a story about Zig's unhappy love for the central protagonist and an interlude in space with some unpleasant beings. (FPB) 6

Evil Ernie 2

by Pulido + Nutman & Brewer + Arnold; Chaos!

<+ -> Purgatori takes Chastity out clubbing as Ernie and the evil Saviour collect the materials for a spell to defeat the vampire demoness. But can Saviour be trusted? Pulido is creating a colourful, creepy, cohesive universe in the Chaos! titles, similar in some ways to the early days of Marvel. (AK) 7

Maze Agency 3

by Barr & Gonzales + Bible; Caliber

<+ -> Just another issue and a slight, occasionally amusing whodunit as three women lay claim to the name of a famous recluse. Barr really *should* do more with his characters than simply have them go through the motions. Hurt, too, by the rushed guest-art in the second half. (RH) 7

The Omen 5

by Nutman & Justiniano + Branch; Chaos!

<+> Justiniano's art has a vibrancy of tone which leaps off the page – and he draws a mean, sexy vampire. This issue the flak hits the fan as Olivia returns with surprising powers to save Gallows and his team from Saviour and Vex. This title has been *fun.* (AK) 7

StarGodz 1

by Zachary w/Clark; Antarctic

Former Image artist Clark returns with a computer-generated fantasy, a cross between *Star Trek, Stargate* and Shakespearian tragedy. A laboured, difficult read worsened by lapses in overall clarity. The detailed textures and vibrant colours, however, are effective. Great potential here. (JE) 6

Space-faring saga which evokes Jim Starlin and *Metamorphosis Odyssey*. Impressive 3-D rendering makes the aliens look just like action figures, and that is what they are. A handsome production but short on a sense of wonder. (TH) 6

Whiteout 1

by Rucker & Lieber; Oni

An antarctic setting and a faceless, frozen body mean this whodunit has a tough time escaping the shadow of other, well-known stories. But Lieber's heavily inked pencils work surprisingly well, and the plot is engaging and well-paced. (TH) 7

Youngblood 2

Moore & Skroce; Awesome

<+ -> It is hard to decide which is better, Moore's superb storytelling, with its sly, subtle digs at superhero cliches and wonderful evocation of the Silver Age, or Skroce's beautiful visuals. Either way you can forget **JLA**: *this* is the best team book out there by a mile. (AK) 9

UK TITLES

Strangehaven 9

by Millidge; Abiogenesis

Millidge is clearly in no hurry to move his story along and his work is all the better for it. The slow unwrapping of events in a mysterious village has what feels like a natural pace: dwelling on details, savouring moments. Surely by now action-lovers know to steer clear of it – while dreamers will *already* be buying it. (MK) 8

White Death

by Morrison & Adlard; Les Cartoonistes Dangereux

Set during the Great War, this graphic novel tells of an Italian soldier caught in a border conflict in the snow-capped Trentino mountains. A bleak anti-war drama, handsomely packaged with loose, suitably evocative art (charcoal and chalk on grey). Expect this to win at least one major European comics award. (JE) 9

2000 AD 1102-1106

Anthology; Egmont Fleetway

Grant and Ranson's *Mazeworld* is by far the most noteworthy here. When his hanging fails, Cadman is both comatose in his own world and reluctant hero the Hooded One in the fantastic Mazeworld. Those who know the first series only from the poor quality black-and-white Caliber reprint must see this new instalment in large format and colour. Arthur Ranson's art is glorious. (PT) 7

2000 AD 1107-1108

anthology; Egmont Fleetway

<+> John Wagner confirms his role as Dredd-storyteller supreme with his latest epic, *Beyond the Call of Duty*, ably illustrated by the ever-reliable Carlos Ezquerra, whose capturing of character is second to none. Dan Abnett's *Sinister Dexter* continues its top-form run, albeit undermined somewhat by the inappropriately cartoony Steve Yeowell artwork. *Slaine* improves as pretension gives way to action-adventure, while Robbie Morrison's *Nikolai Dante* sums up the **2000 AD** market: sex, violence and rebellion. But the rising star is Alan Grant and Arthur Ranson's stunning *Mazeworld*. **2000 AD** remains a quality act, now riding a creative high and putting the more expensive US comics in the shade. (AG) 8

SMALL PRESS

Dope Fiends 1

by Taylor; 90p from
Emmett Taylor, Ivy Shields,
Ballagh, Bushypark, Galway, Eire

A really funny comic. Taylor captures Nineties dope culture perfectly, constructing a good, tight narrative while he is at it. His artwork suffers from occasional bouts of dodgy perspective, but the figure cartooning is excellent. Ultimately it is a slight work, but a very entertaining one. (MK) 7

Realms 1

by Cox & Radbourne;
£1.60 from ARKC Comics,
PO Box 8, Ruby, CV21 2YL

Mood and atmosphere dominate this comic. Cox fills an 11-page vampire episode with huge, shadowy panels, beautifully executed, and leaves the rest to Radbourne, who adopts strikingly different styles for a fairy tale and a brief monster story, and does well at both. The art has far more impact than the script, but this is still a strong debut. (MK) 6

Scalpel 1

by Lister & Athanasiou +
Van Oss; $1.00 (Can) from
Scalpel, 8 Birchmont Circle,
Wasaga Beach Ontario,
Canada LOL 2PO

There is much to like in this tale of trouble in a future paradise – offbeat narrative, intriguing fantasy sequences, good pacing ... but the artwork is a little too cramped and scrappy for comfort, and somehow the whole thing lacks individuality. There are hints that future issues could become more interesting, but as a taster this does not really hit the mark. (MK) 5

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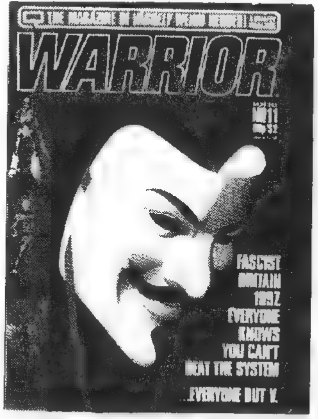
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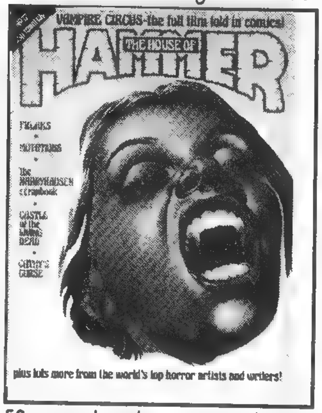
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Comics Economics

Top 100 US comic book sales for August 1998

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2	(=)	Uncanny X-Men Holo Cover #360 ($3.99)	Marvel
3	(=)	X-Men Holo Cover #80 ($3.99)	Marvel
4	(1)	Fathom #2 ($2.50)	Image/Top Cow
5	(=)	Spawn #77	Image/TMP
6	(=)	Avengers #9	Marvel
7	(=)	Wolverine #129	Marvel
8	(=)	JLA #23	DC
9	(10)	Fantastic Four #10	Marvel
10	(N)	Mutant X #1 ($2.99)	Marvel
11	(N)	DarkChylde: Legacy #1 ($2.50)	Image
12	(=)	Captain America #10	Marvel
13	(=)	Iron Man #9	Marvel
14	(11)	Captain America: Sentinel of Liberty #2	Marvel
15	(14)	Thor #4	Marvel
16	(19)	Amazing Spider-Man #440	Marvel
17	(N)	Spider-Girl #1	Marvel
18	(26)	Crimson #4 ($2.50)	Image/CH
19	(22)	Divine Right #6 ($2.50)	Image/WS
20	(=)	JLA: Year One #10	DC
21	(31)	Justice League: The Nail #3 ($4.95)	DC
22	(N)	JLA Annual #2 ($2.95)	DC
23	(28)	Peter Parker, Spider-Man #96	Marvel
24	(21)	Generation X #43	Marvel
25	(17)	Curse of Spawn #24	Image/TMP
26	(38)	Green Lantern #105	DC
27	(39)	Green Lantern #106	DC
28	(32)	Spectacular Spider-Man #262	Marvel
29	(27)	X-Force #82	Marvel
30	(36)	Sensational Spider-Man #32	Marvel
31	(29)	The Incredible Hulk #469	Marvel
32	(33)	X-Man #43	Marvel
33	(N)	Spider-Girl #0 ($2.99)	Marvel
34	(35)	Cable #59	Marvel
35	(22)	Tales of Witchblade #6 ($2.95)	Image/TC
36	(N)	A-Next #1	Marvel
37	(39)	Ascension #9 ($2.50)	Image/TC
38	(49)	Excalibur #125	Marvel
39	(40)	Superman #139	DC
40	(37)	Spirit of the Tao #4 ($2.50)	Image/TC
41	(24)	Young Justice #2 ($2.50)	DC
42	(N)	Superman: Save the Planet #1 ($3.95)	DC
43	(=)	Adventures of Superman #562	DC
44	(N)	Stone #1 ($2.50)	Avalon
45	(=)	Gen^{13} #32 ($2.50)	Image/WS
46	(29)	Kiss: Psycho Circus #12 (2.25)	Image/TMP
47	(44)	Astro City Vol 2 #17 ($2.50)	Image
48	(N)	J2 #1	Marvel
49	(52)	Nightwing #25	DC
50	(46)	Batman #559	DC
51	(=)	Detective Comics #726	DC
52	(50)	Thunderbolts #19	Marvel
53	(56)	300 #4 ($2.95)	Dark Horse
54	(N)	Martian Manhunter #0	DC
55	(41)	Superman Man of Tomorrow #11	DC
56	(25)	Rampaging Hulk #3 ($2.99)	Marvel
57	(47)	Superman For All Seasons 2 ($4.95)	DC
58	(55)	Preacher #42 ($2.50)	DC/Vertigo
59	(=)	The Flash #142	DC
60	(58)	Deadpool #21	Marvel
61	(N)	Spider-Man/Elektra '98 ($2.99)	Marvel
62	(N)	Green Lantern Annual #7 ($2.95)	DC
63	(N)	Superman Annual #10 ($2.95)	DC
64	(60)	Alpha Flight #15	Marvel
65	(70)	Robin #58	DC
66	(=)	Batman: Shadow of the Bat #79	DC
67	(N)	Superman: The Dark Side ($4.95)	DC
68	(71)	Catwoman #62	DC
69	(72)	Batman: Legends/Dk Knight #111	DC
70	(73)	Supergirl #26	DC
71	(67)	The Tenth #12 ($2.50)	Image
72	(74)	Wonder Woman #138	DC
73	(N)	Batman: I Joker ($4.95)	DC
74	(N)	WildC.A.T.s/Aliens ($4.95)	Image/WS
75	(N)	S/Wars: Emperor's Hand 1 ($2.95)	DkHorse
76	(N)	Adventure Comics 80-Page Giant #1 ($4.95)	DC
77	(N)	Batman Villains Secret Files ($4.95)	DC
78	(77)	Lady Death #8 ($2.95)	Chaos*
79	(81)	Legends of the DC Universe #9	DC
80	(2)	Uncanny X-Men #360 Reg edtn	Marvel
81	(80)	WildCore #7 ($2.50)	Image/WS
82	(N)	Martian Manhunter Annual 1 ($2.95)	DC
83	(84)	Catwoman/Wildcat #3 ($2.50)	DC
84	(88)	Heroes For Hire #16	Marvel
85	(87)	Star Wars: Redemption of Ulic Qel-Droma #2 ($2.95)	Dark Horse
86	(3)	X-Men #80 Regular edition	Marvel
87	(90)	Starman #47 ($2.25)	DC
88	(79)	Jim Lee's C*23 #5 ($2.50)	Image/WS
89	(77)	Batman Chronicles #14 ($2.95)	DC
90	(82)	Jay & Silent Bob #3 ($2.95)	Oni Press*
91	(N)	Superman Annual 1 (replica) ($4.95)	DC
92	(=)	Mage: Hero Defined #11 ($2.50)	Image
93	(N)	Hawkeye #1 ($2.99)	Marvel
94	(75)	Green Arrow #137 ($2.50)	DC
95	(=)	Silver Surfer #144	Marvel
96	(95)	Silver Surfer #145	Marvel
97	(102)	Daredevil #380	Marvel
98	(100)	Aquaman #49	DC
99	(N)	Heroes For Hire/Quicksilver '98 ($2.99)	Marvel
100	(101)	Gen13 Bootleg #21 ($2.50)	Image/WS

(N) new entry *(=) non-mover from previous month*

Variant covers battle to the top

Still Top Five for Top Cow

King-size hit for Randy Queen

Top Ten launch for new X-title

An impressive start for Marvel's new Spider-babe

Best of the bad girls creating chaos

A sales jump for Marvel's European mutants' last issue

The cult of Kevin Smith continues unabated

Frank Miller's Spartan epic gains new strength

The final pre-Quesada issue. Next month's highest climber?

Next 50 titles: August 1998

(Titles generally selling below 25,000)

101	(108)	What If..? #113	Marvel
102	(98)	Xena: Original Olympics #3	Topps
103	(99)	Star Wars X-Wing Mandatory Retirement #2 ($2.95)	Dark Horse
104	(N)	Pitt Crew #1 ($2.50)	Full Bleed
105	(89)	Sunfire & Big Hero Six #2	Marvel
106	(105)	Superboy #56	DC
107	(N)	Arsenal #1 ($2.50)	DC
108	(104)	Azrael #46	DC
109	(107)	Hitman #31 ($2.25)	DC
110	(112)	Batman: Gotham Adventures #5	DC
111	(N)	Coven Black & White #1 (2.95)	Awesome
112	(119)	Quicksilver #12	Marvel
113	(109)	Savage Dragon #52 ($2.50)	Image
114	(96)	Marvel Universe #5	Marvel
115	(55)	Re:Gex #2 ($2.50)	Awesome
116	(110)	Vampirella/Shi: Queens Gambit #3 ($2.95)	Harris
117	(113)	Legion of Super-Heroes #109 ($2.25)	DC
118	(N)	Painkiller Jane/Hellboy ($2.95)	Event
119	(116)	Legionnaires #65 ($2.25)	DC
120	(64)	Darkminds #2 ($2.95)	Image
121	(120)	StormWatch #10 ($2.50)	Image
122	(117)	DV8 #21 ($2.50)	Image
123	(118)	Hellblazer #130 ($2.25)	DC/Vertigo
124	(111)	Ka-Zar #18	Marvel
125	(N)	Battle Chasers Prelude #1 ($10.00)	Image
126	(=)	Books of Magic #53 ($2.50)	DC
127	(=)	The Dreaming #29 ($2.50)	DC/Vertigo
128	(=)	Simpsons Comics #38	Bongo
129	(106)	Strangers in Paradise V3 #17	Abstract*
130	(104)	Kabuki #5 ($2.95)	Image
131	(129)	Bks of Faerie: Auberon's Tale 3 (2.50)	DC/V
132	(130)	Impulse #42	DC
133	(132)	Wetworks #43 ($2.50)	Image
134	(121)	Nighthawk #2 ($2.50)	Marvel
135	(134)	Power of Shazam #43	DC
136	(131)	Evil Ernie #3 ($2.95)	Chaos*
137	(N)	Minx #1 ($2.50)	DC/Vertigo
138	(137)	Invisibles #19 ($2.50)	DC/Vertigo
139	(142)	Jack Kirby's Fourth World #20	DC
140	(124)	Resurrection Man #18 ($2.50)	DC
141	(N)	Marvel Knights Tour Book ($2.99)	Marvel
142	(138)	Aliens v Predator: Eternal 3 (2.95)	DH
143	(N)	Pandemonium Deliverance #1 ($2.95)	Chaos!*
144	(N)	Guns of the Dragon #1 ($2.50)	DC
145	(141)	Adventures in the DC Universe 19	DC
146	(153)	Transmetropolitan #14 ($2.50)	DC/V
147	(139)	Conan: Return of Strym #2 ($2.99)	Marvel
148	(N)	Terminator Special ($2.95)	Dark Horse
149	(155)	Superman Adventures #24	DC
150	(N)	Chix That Time Forgot #1 ($2.95)	Image

*Publisher names followed by * indicates the title is not exclusively handled in the direct market by Diamond Comics Distributors*

Top 100 publisher market share

DC Comics	38%
Marvel Comics	37%
Image Comics	19%
Dark Horse Comics	3%
Avalon Comics	1%
Chaos! Comics	1%
Oni Press	1%

DC Comics

Despite dropping 4% on last month's figures, DC is still at the top of the market share table, holding Marvel off by a single comic.

In a quiet month for DC, in terms of new releases, it has retained its position through well placed annuals and specials. But most titles have also shown a marked improvement on last month, notably **Green Lantern**, now DC's top title after **JLA**.

Unexpectedly, **Nightwing** is the highest placing Bat-title (up to 49) leaving **Batman** (50) hanging on to a Top 50 place by a thread. The forthcoming *No Man's Land* story should boost sales for this family of titles.

Martian Manhunter after 43 years has finally earned his own ongoing monthly. He's a new entry at 54, a fair debut for a character more suited to the pages of the **JLA**.

DC's disappointments include a poor debut for Peter Milligan's new Vertigo title, **The Minx**. This has entered the chart at 137, but should improve once the book is seen. However, time could be running out for the following: **Sandman Mystery Theatre** (down to 165), **Chronos** (slipping deeper at 185) and **Essential Vertigo: The Sandman**, which has now dropped to 200.

Marvel Comics

Marvel's increase in market share (up 4% to 37%) is mainly due to the release of its new futuristic superhero line, led by **Spider-Girl**. All the new titles (**A-Next**, **J2** and two **Spider-Girl** issues) placed inside the Top 50.

Mutant X, the title which effectively replaced **X-Factor**, has entered the chart at 10, but the general malaise surrounding the X-books is continuing. Both main X-Men titles have failed to regain top spot for the third consecutive month and the other X-titles continue to slide; the exception being the final issue of **Excalibur** which moved up 11 places to 38.

Rampaging Hulk has smashed and crashed its way down the chart in style. It debuted at 23, fell two places with issue #2 and the third instalment (in the title which has already been cancelled) has dropped 31 places.

An assortment of annuals, specials and mini-series make up the majority of Marvel's improvement on last month. But popular Avenger Hawkeye could only place at 93rd with the first issue of his limited series, while the **Blade** one-shot actually failed to place above Marvel's retail catalogue!

Spider-Man: **The Manga** continues its freefall, the latest two issues didn't make the Top 200 with retailers ordering more of the 1950s EC reprint, **Valor**.

Image Comics

Four variant-cover editions have assured Joe Madureira's creator-owned **Battle Chasers** #4 the accolade of chart topper. While Marvel's X-book variants chart separately because of different prices, **Battlechasers**' equally-priced versions are added together, giving it top spot. For those not in the know, the gimmick is that the four jigsaw-piece back covers combine to make a single image.

Image is up on previous months, aided by the reappearance of Jim Lee's **Divine Right** and Top Cow's **Ascension** – which all returned to the Top 50 after short absences, plus Randy Queen's new **DarkChylde**. Next month Image will be able to add another point to its market share with the second issue of **Stone**. The Avalon Comics title (by Brian Haberlin and Whilce Portacio and in at 44) becomes an Image comic with its second issue.

Under-ordered by retailers is the **WildCATs/Aliens** special (in at 74). According to Image, this one-shot will have ramifications for **StormWatch** and the upcoming Lobdell/Charest **WildCATs** relaunch.

Shut Up and Die gets the wooden spoon, the James Hudnall Image title placed at 300!

Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on the already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000 range, while Vertigo's leader, **Preacher**, hovers around the 45,000 mark, more than double almost any other Vertigo title. Image's **Spawn** maintains its 140,000+ sales while **Gen**^{13} has lost over 50,000 sales in the last year. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 60,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Even indie favourite **Bone** appears to sell under 25,000, half of its peak a few years ago. However, it should be noted that **Bone**, along with many other independently published comics, is carried by smaller outlets, which can enhance sales by up to 20%.

Here is a selection of this month's first issue placings:

Mutant X #1 (10th)	Marvel
DarkChylde: The Legacy #1 (11th)	Image
Spider-Girl #1 (17th)	Marvel
A-Next #1 (36th)	Marvel
Stone #1 (44th)	Image/Avalon
J2 #1 (48th)	Marvel
Martian Manhunter #0 (54th)	DC
WildC.A.T.s/Aliens (74th)	Image
Battle Chasers Prelude #1 (125th)	Image/CH
Minx #1 (137th)	DC/Vertigo
Guns of the Dragon #1 (144th)	DC
Shevas War #1 (176th)	DC/Helix
Mask: Toys in the Attic #1 (226th)	Dark Horse
Valor #1 (234th)	Gemstone/EC Reprints
Razor Gothic #1 (237th)	London Night
Flamehead #1 (293rd)	JNCO Comics

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MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

McFarlane on the mainstream trail?

IT LOOKS like the 1990s most successful comics creator is ready to return to his roots, drawing superheroes. So Marvel should be hoping he chooses to revamp some of its characters rather than look to any other mainstream company.

Spawn's self-made millionaire, Todd McFarlane recently gave an interview to the Internet magazine **Mania**. In this frank commentary (much of which he originally said at the keynote speech prior to the WizardCon in Chicago), Todd explained where he saw the comics industry heading, what he thought needed to be done to improve it and gave some clues about his future plans.

McFarlane's closing remarks, however, were most intriguing. "If it means I have to return to mainstream comics: that's what I'll do."

So just what does that mean?

Over the last 12 months, Todd has detached himself from the creative duties on his **Spawn** titles and now limits himself to co-plotting and occasionally inking Greg Capullo's pencils. Yet, **Spawn** remains the top-selling US solo superhero title, with a handsome line of spin-offs, from toys to cartoons to movies.

In effect, McFarlane has achieved what he set out to do: to let **Spawn** stand on the success of the character, rather than the creator.

He has also seen high-profile creators such as Jim Lee, Rob Liefeld, Joe Quesada, Chris Claremont and John Byrne tempted back to Marvel with big pay cheques and creative control. If you were Todd, wouldn't the irony appeal to you to follow suit? From a position of strength.

Todd doesn't need to work, but he loves comics. So what would be a better buzz than, after mortally wounding Marvel when he and his team left, going back in to help!

But if he did return to Marvel, what would he do?

With the *Heroes Return* characters all enjoying renewed sales success, plus the arrival of the *Marvel Knights* and John Byrne revamping both Spider-Man and the Hulk, there's very little left that McFarlane might want to handle.

Or is there?

[See Meanwhile, back at the X-Men *for further speculation...]*

Meanwhile, back at the X-Men...

Further controversy and change for the ubiquitous mutant teams. The latest changes and new titles to arrive at Movers Central include:

☒ The biggest X-Men related rumour in years is set to cause untold speculation for the next few months, until the rumour is confirmed as fact or buried under the next one.

The X-books are all being cancelled! With **Amazing Spider-Man, Peter Parker, Spider-Man, Spectacular Spider-Man** and, quite probably, the **Hulk** all about to be renumbered from issue #1, the last bastion of Marvel's original numbering system, **Uncanny X-Men**, is also set to be relaunched.

Shortly after the last issue of **CI** went on sale, one of our ITMites was told of a memo sent to all the major editors at Marvel and top of the memo was the possible cancellation of all the X-books (after the conclusion of the *Search For Xavier* story arc) with eight titles being relaunched (two a month for four months) in the spring of 1999.

Current X-Men writer Joe Kelly was quick to say that he had heard nothing about the proposal, but as we discovered from Scott Lobdell during his tenure on the titles, the creators are often the last people to find out about changes..!

☒ Two and two equals five: If Marvel wanted to emulate the heady days of Jim Lee and Chris Claremont's eight million selling **X-Men** #1, what better way than to have a new **Uncanny X-Men** #1 by Chris Claremont and ... Todd McFarlane!

According to our Marvel ITMite, "If we do relaunch the X-books, we're going to need something a bit special otherwise it would be a wasted opportunity." No clues there, but with the outside chance of McFarlane considering a return to Marvel, the **X-Men** is the highest profile title the company has. And what a combination that would be: The top selling writer/artist working on the top selling comic with the man largely responsible for making the X-Men the success it is today!

☒ Despite Marvel's insistence that **Deadpool** is a hot character (compounded by their Deadpool Month) retailers are not convinced. One dealer at a recent London comic mart said, "Deadpool? More like Dead Duck. I've seen no interest in the character at all, at least not since the X-Men bubble burst."

Untold tales of Crisis on Infinite Earths

DC is set to release a special "untold" chapter of **Crisis Of Infinite Earths** in conjunction with the long-awaited **Crisis** hardcover collection.

Writer Marv Wolfman's missing chapter (referred to as *Crisis 4.5)* is set between issues #4 and #5 of the ground-breaking series, a period when the Silver and Golden Age DC worlds (Earths 1 and 2) had escaped destruction by being pulled into a pocket universe.

Wolfman had hoped George Perez, Dick Giordano and Jerry Ordway (the original artists on the 12-issue maxi-series) would be free to draw the 54-page special, but because of his **Avengers** work, Perez is to be replaced by Paul (**Superman**) Ryan.

Marvel merry-go-round

ALL signs are that Marvel's about to become part of Toy Biz. It's almost in the bag. As one jaded exec put it, "We've not been seeing any money out of Toy Biz licencing our characters, so we can't be any worse off if they get them for free by owning us."

But then, he has a right to be jaded. With new owners comes new management, and there's talk of another wholesale clearout of senior Marvel staff, whether they are Icahn's men, leftover Perelman suits or simply grafters.

Nothing makes a new owner more comfortable than having his own people in place.

But let's hope the new top dogs actually care about comics as more than a source for toy ideas.

Secret Wars III, anybody?

Superman screws up, big time!

WHAT would Superman do if he was faced with a devastating failure? This is the premise for a **Team Superman** one-shot written by Glasgow's Mark Millar.

On the 48-page unscheduled special, Millar explained, "The basic idea involves Superman screwing up. It's a terrorist situation on board an airplane with the Secretary of State and 200 civilians which goes horribly, horribly wrong.

"Instead of the routine rescue, Superman's carelessness causes everyone to die. Naturally, he's devastated and makes a speech to the UN where he basically resigns from his position as Superman of Earth and asks Superboy, Supergirl and Steel to form a team to look after Metropolis in his absence.

"However, this is just the first 12 pages of the story and there's a lot more to it, including the best plot twist I've ever come up with.."

Georges (**Poizon**) Jeanty is to begin drawing the **Team Superman Special** immediately after he finishes his **DC One Million** commitments.

Mazeworld, Surrey

ONE popular game among Arthur Ranson followers is spotting the sources for the **CI** ex-columnist's references as he draws so many familiar faces into such strips as *Judge Anderson* and *Buttonman.* In fact, **CI** editor Dez Skinn lasted a whole two frames (as a cop!) before being bumped off in one of Arthur's strips.

But you'll be hard pressed to recognise anybody in his epic *Mazeworld* strip, currently stunning everybody in **2000 AD**.

Unless you live in Dorking, Surrey, that is. In which case, you'll probably think you're actually living in Mazeworld.

Arthur moved there recently and has taken to using local folk for photo-reference!

Trials and tribulations for the green giant

DESPITE a tremendous drop in sales since writer Peter David left the title, the future is not all grim for **The Incredible Hulk**. Or at least not in the back issue market.

It appears that the Hulk is again the exception to the rule with the news that back issue sales have increased since David's departure.

One London dealer said that interest in all of Peter David's 10 year run has increased, with special attention being paid to back issues which have previously been overlooked, namely comics not drawn by Todd McFarlane, Dale Keown or Gary Frank.

"I've sold two sets of the Jeff Purves-drawn Las Vegas enforcer period [**Hulk** #347-366] in the last week," one commented. "Plus a number of the **Hulk** annuals which Peter David wrote and especially **What Savage Beast** [the original Hulk novel written by David in 1996], which is very difficult to find and has a price (£15) to reflect this."

We asked if back issues by John Byrne, the title's incumbent writer (Byrne previously worked on **Hulk** #314-319, and **Marvel Fanfare** #29) were generating any interest. The dealer replied, "The Hulk has been a consistent back issue seller, but people's interest begins with the old issues #1-6 and then starts again with #330. Discerning fans are really not into the 'Hulk Smash' era, so the answer is 'no'."

Could this explain Marvel suddenly cancelling the new **Rampaging Hulk** title (set during the Hulk Smash past)?

Dusting down the Golden Age heroes

OVER the last couple of months, Movers Central has been innundated with reports of creators working on "top secret" projects for Marvel.

After the usual digging and delving, we think we have a lead on what this might be.

Our Marvel ITMite confirmed that there has been discussion with editors regarding bringing some very old Marvel characters out of hibernation. "There are plans to bring back a number of Timely characters, but in a 1990s setting," he said.

These Golden Age characters are rumoured to include: The Human Torch, Miss America, Mystery Detective, Blonde Phantom, American Ace, Golden Girl and, of course, the Sub-Mariner.

He concluded, "If Roger Stern's **Marvel Universe** had been a success, you would have seen a number of related titles, but with its failure, I think the entire idea is being reworked."

Alpha Flight back into comics limbo

DESPITE impressive sales for early issues of the new **Alpha Flight** series, Marvel has unexpectedly axed the book along with a number of other titles.

Steven Seagle and Duncan Rouleau's **Alpha Flight** is the biggest shock in the latest round of cancellations. The new issue (#15) was the first since its relaunch not to figure in the Top 50 sales chart, so Marvel was pretty quick to pull the plug. The last issue is believed to be #18.

Marvel's casualty list is starting to look more like a massacre. In recent months the following have all been axed: **Maverick**, **Quicksilver**, **Excalibur**, **X-Factor**, **What If?**, **Marvel Universe**, **Ka-Zar**, **Strange Tales**, **Elektra** and **The Sensational Spider-Man**.

Industry insiders are split as to why Marvel is cutting back on product with such reckless abandon, although some maintain that owners-in-waiting Toy Biz wants the line trimming back to its core top sellers. This would certainly mean a strong and profitable line (perfect for selling on, if that is Toy Biz's intention), but it would also leave the company with a greatly diminished market share.

The general feeling is that Marvel is now gearing up for a **Crisis On Infinite Earths**-styled relaunch of its remaining icons. But the cynics are maintaining that if these characters are unlikely to make any money from merchandising, there's no point in Marvel continuing with them!

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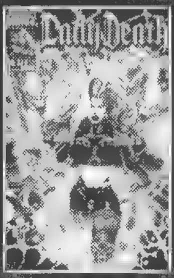

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San Diego Comic-Con '98

The world's biggest annual celebration of US comics held its 29th convention in California's San Diego in August, with an attendence of almost 40,000 and an exhibition area of 250,000 square feet. Here are some of the highlights.

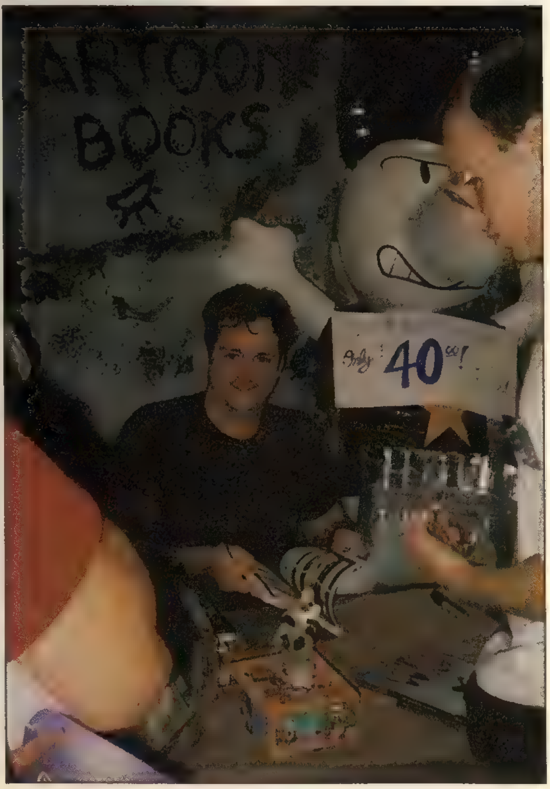
JOHN ROMITA JR.
JOE CASEY
JOSE LADRONN
MARVEL

Above left: Veteran Marvel artist John Romita proves he can draw crowds as well as he draws Spider-Man.

Above right: Thor artist John Romita Jr joins his father at the Marvel booth.

Left: You mean you didn't know that Wolverine regularly buys **CI** (and Storm reads his copy)?

Right: Jeff Smith, creator of cult smash **Bone,** signs for fans at the impressive *Trilogy* booth.



Above: While Shannon Wheeler does a brisk trade in back issues, his creation Too Much Coffee Man ***(above right)*** escapes captivity.

Right: Renaissance man Neal Adams makes a welcome return.

Below: Dave (**Sharky**) Elliott and Steve (**Preacher**) Dillon. Would you want to buy a used comic from these men?

Below right: Dark Horse's impressively hideous star of its forthcoming comic-turned-movie, **Virus**.

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LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

SQUEEZED OUT again. Room only to say that August's Comic Con International in San Diego was another winner.

*And a huge thank you to the publishers who spread the word for us out there, collectively handing out 5,000 copies of our special variant **CI** #97 at their booths: Abaculus, Awesome, Chaos, Crusade, Frank Frazetta Quarterly, Harris, Jack Kirby Collector, Marvel, and Todd McFarlane Productions. I can see it's going to be really tough to criticize you guys in future! ...Dez Skinn/Editor*

No time for rudeness

Trevor Challis
21 Little Hardwick Road
Streetly, Walsall
West Midlands WS9 0SD

FIRST of all I'd like to say that I love **Comics International**!

But please extend the *Comment* section and get rid of the *Grading Guide* – it takes up valuable space.

Also, I'd like to say that I can sympathise with you regarding a certain person who moaned about how "rude" you were to him when he phoned with a query, despite you trying to explain that you were on deadline, etc (*Letters*, **CI** #94).

As an assistant in publishing, part of my job is to answer queries, but there are some very rude and demanding people out there!

I would also like to say congratulations on the upcoming issue #100! Personally, I've been with you for about 80 of them.

Re Comment: Sadly, too many people write lengthy diatribes which we could never fit, and often are of interest only to themselves, or those they are replying to. A Comment tip: keep it short, keep it clear (for everybody) and if you are replying to something, please explain the subject for everybody's benefit before attacking it! We do get new readers each issue, you know!

The Grading Guide is an occasional feature, Trevor, again for new readers. Not everybody can follow the minefield of VFN-- versus FN++. In fact, I'm still working on it! ...Dez

The publication of record

Jon Carpenter
joncarpenter@mailexcite.com

SOME suggestions for future **CI**s:

I would like to see more coverage of the UK comics market.

It's sadly obvious that the UK industry is on its last legs, but I would like to see coverage and retrospectives on past and present UK titles such as **Battle**, **2000 AD**, **Scream**, **Tiger**, **Eagle**, **Transformers** and so on. If a couple of pages per issue could be given over to the subject, I'm sure it would make interesting reading and a celebration of the British comic strip heritage.

I would also like to see you publish a *Review of the Year* feature, which would include the year's news, reports on things that didn't work as planned (or didn't appear at all) and summaries of events in each title, with critical comments where appropriate.

This would make **CI** even more the publication of record in the comics business!

I would also like to see a change in the cover format. Although I buy each issue regardless of the cover, I'm a great believer in the dictum that a cover should proportionately reflect the issue's contents.

Many magazines are guilty of using covers that promise lengthy articles on a given subject, but you soon discover that the cover story is very short, or that it bears little relation to the cover. I find **CI** sometimes be guilty of the former.

I realise that as a news title your feature material is limited, but you should at least try to give your readers an accurate representation of the contents.

As a matter of interest – are you paid by publishers to feature their titles on the cover, or do you make your own choice based on the available artwork?

One last thing: whatever you do, please don't adopt the US **Wizard** format. That magazine is fine in itself and succeeds well, but **CI** shouldn't go after the same market, and should keep its costs down and content standards high!

So please keep up the good work and high quality. And congratulations on your long run!

Avoiding bad taste jokes on long runs, a few answers are in order.

Space restrictions prohibit any retrospectives (on UK titles, US titles or any other). Despite our magazine format, we take more of a newspaper approach to what we cover. We believe in brevity, objectivity and a level playing field approach to all publishers, unlike some magazines with their built-in biases and much longer features.

As for the cover design, you've got to admit white does stand out in a sea of colour. But we're still open to suggestions. Especially when they're as good as the idea of charging publishers for cover space! ...Dez

Comics software

Chris Walsh
chrisfuspamdotditm.demon.co.uk**

AS A long-time comics reader, I've got to the point where I want to catalogue my collection, both for insurance, and to see what I've got.

A while ago, I read that **CI** would be taking a look at the various software currently available for this purpose, but I haven't seen any article on this yet.

I did enter the competition for the Heroes software, and I've seen some US software for sale, but these seem to be aimed at the beginner, and I think it unlikely that they are professional packages.

Could you recommend any suitable software with features such as cross-referenced searches, inventory checks and so forth?

We'd hoped to pick up a review copy of ComicBase by Human Computing in San Diego, but missed them. Stay tuned! ...Dez

Truly international

Timothy Evans
Englewood Drive
San Jose, CA 95129

I'M QUICKLY getting hooked on your excellent publication! **CI** #97 was another great issue, both informative and reader-friendly.

I especially enjoyed reading your *News Europe* section. Here in the US it's easy to forget there's a whole world of comics out there.

I was therefore particularly pleased to read about the great wealth of Danish comics talent, and the Alan Grant (!) report on the huge festival in Mexico City, which apparently attracted more fans than both the Chicago and San Diego comic-cons combined!

I guess this makes **CI** truly international – with a Yank reading about Mexico and Denmark in a British mag!

Comic quips and premature revivals

Tom Lennon, Flat 5, The Cedars, 90 Litchfield Road, Four Oaks, Sutton Coldfield, B74 2SY

ALAN Woollcombe suggested "a regular cartoon strip commenting on the issues of the day within the industry" (*Letters*, **CI** #95). So, although the attached strip probably isn't what he had in mind, you did invite volunteers.

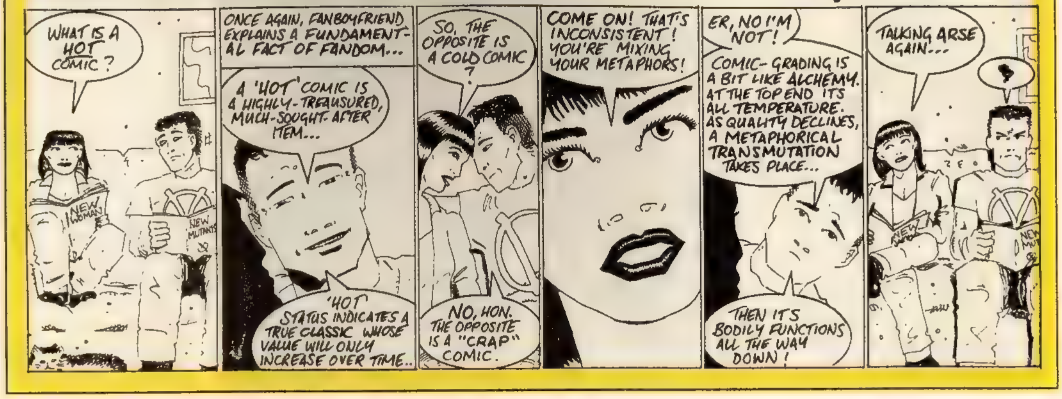
Anyway, on to other matters... I was left dumbfounded by the news of the forthcoming MC2.

What's the point of *2099ing* the Marvel Universe so soon after the last failure?

What next? *"Because you demanded it... New Fantastic Force: More Fantastic! More Forceful!"*

Sometimes I despair!

FANBOYFRIEND EXPLAINS... By Tom Lennon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A 'HOT' COMIC IS A HIGHLY-TREASURED, MUCH-SOUGHT-AFTER ITEM...
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SO, THE OPPOSITE IS A COLD COMIC?
NO, HON. THE OPPOSITE IS A "CRAP" COMIC.
COME ON! THAT'S INCONSISTENT! YOU'RE MIXING YOUR METAPHORS!
ER, NO I'M NOT!
COMIC-GRADING IS A BIT LIKE ALCHEMY. AT THE TOP END ITS ALL TEMPERATURE. AS QUALITY DECLINES, A METAPHORICAL TRANSMUTATION TAKES PLACE...
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BONGO ENTERTAINMENT *is now at:* 1440 S Sepulveda Blvd, 3rd Floor, Los Angeles, CA 90025 (00)1 310 966 6168

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CARTOON BOOKS, PO Box 16973, Columbus, OH 43216 (Bone)

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CRUSADE ENTERTAINMENT, 83 South Main St, Sayville, NY 11782 (fantasy/adventure titles) (00)1 516 218 0300

DARK HORSE COMICS, 10956 S. E. Main St., Milwaukie, OR 97222 (adventure, licensed & manga titles) (00)1 503 652 8815

DC COMICS, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) (00)1 212 636 5400

DISNEY COMICS, 500 S Buena Vista St, Burbank, California 91521 (humour titles) (00)1 818 507 5739

DRAWN & QUARTERLY, 5937 Hutchison St, Montreal, Quebec, Canada H2V 4B7 (b&w biog)

EVENT COMICS, 3620 N. Lincoln Ave., Chicago, Il 60613 (adventure)

FANTAGRAPHICS BOOKS, 7563 Lake City Way NE, Seattle, WA 98115 (b&w adventure, biog & Eros adult titles) (00)1 206 524 1967

GLADSTONE PUBLISHING, 212 S. Montezuma, Prescott, AZ 86303 (humour, licensed) (00)1 602 776 1300

HARRIS COMICS, 1115 Broadway, 8th Floor, New York, NY 10010 (Vampirella, fantasy/horror titles) (00)1 212 807 7100

HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Blvd., Santa Monica, CA 91401 (humour) (00)1 310 451 3377

HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Cnt, NY 11570 (adult fantasy mag & spin-offs) (00)1 516 594 2130

IMAGE COMICS, 1440 N Harbor Blvd, Suite 305, Fullerton, CA 92835 (adventure) (00)1 714 8718802

KITCHEN SINK, 76 Pleasant St, Northampton, MA 01060 (adventure, biog, alternative) (00)1 413 584 7388

LONDON NIGHT STUDIOS, 2421 N. Center St #309, Hickory, NC28601 (adult horror)

MARVEL ENTERTAINMENT GROUP, 387 Park Avenue South, New York, NY 10016 (adventure, humour and licensed) (00)1 212 696 0808

NBM PUBLICATIONS, 185 Madison Ave, Suite 1504, New York, NY 10016 (adult fantasy graphic novels & magazines)

ONI PRESS, 6336 SE Milwaukie Avenue., Suite 30, Portland, Oregon 97202 (adventure titles)

SIRIUS ENTERTAINMENT, PO Box 834, Dover, NJ 07802 (adult)

SLAVE LABOR GRAPHICS, 979 S. Bascom Ave, San Jose, CA 95128 (fantasy b&w) (00)1 408 279 0451

TOPPS COMICS, 1 Whitehall St., New York, NY 10004 (licenced adventure titles) (00)1 212 514 8190

VEROTIK, PO Box 64859, Los Angeles, CA 07043 (adult fantasies)

VIZ COMICS, PO Box 77010, San Francisco, CA 94107 (translated manga titles)

WaRP GRAPHICS, 43 Haight Ave, Poughkeepsie, NY 12601 (Elfquest and spin-offs) (00)1 914 473 9277

UNITED KINGDOM

The following are the major UK newsstand comics and graphic novel publishers. If phoning from outside of the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour & adventure)

EGMONT FLEETWAY, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed, pre-school) 0171 344 6400

HAMLYN BOOKS, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

KNOCKABOUT COMICS, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

MARVEL COMICS (UK), Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

THE REDAN COMPANY, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

SAVOY BOOKS, 279 Deansgate, Manchester M3 4EW (mature) 0161 833 2664

TITAN BOOKS/TITAN MAGAZINES, 42 Dolben St, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

FRANCE

The following are the major comics and album publishers. If phoning from USA, code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) (0033) 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums, manga) (0033) 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums, manga) (0033) 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums, comics) (0033) 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics, albums) (0033) 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums, manga) (0033) 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (manga) (0033) 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) (0033) 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 92 12 57 57

SEMIC FRANCE, 26 rue de la Gare CP 523 - 69009 Lyon (comics) (0033) 72 19 86 00

It is intended that this section will be enlarged in coming months to incorporate all major international comics publishers.

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North America, Britain and France. Contact details for the key comics companies.

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RETAIL INDEX: UK

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, etc
u/g = underground comix
frgn = foreign language titles
STO = Standing order service (new comics reserved)
RPG = role playing games
CCG = customisable card games

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

CENTRAL LONDON

Avalon Comics, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, STO, CCG) 0171 924 3609

Comic Showcase, 76 Neal Street, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, cartoon books, original art) 0171 240 3664

Forbidden Planet, 71-75 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, film & tv) 0171 240 7118

Gosh! 39 Great Russell Street, London WC1 (opposite British Museum) 10.00-6 00 each week inc Bank Hols. Late Thur-Fri til 7.00 (imp, back, merch, ind, frgn, u/g, STO, largest range of newspaper strip compilations in UK) 0171 636 1011

Magpie Bookshop, The Clerk's House, 118 1/2 Shoreditch High St, London E1 6JN. Mon-Sun 12-7 (back, s-p, merch, ind, u/g, frgn, 2nd hand horror/fantasy/sci-fi bks, 1st edtns, search service) 0171 247 4263

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, u/g, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

Mighty World of Comicana, 237 Shaftsbury Ave, London WC1. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, tv-film & fantasy, STO) 0171 836 5630

Platinum Age Comics/Bayswater Books, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

OUTER LONDON

A Place in Space, 56/57 The Inshops, Church Street, Croydon, Surrey CR0 1RB. Mon-Sat 9.30-5.30 (comics, SF bks, back, merch, ind, RPG, CCG, original artwork, accessories, STO) 0181 686 2400

Altered Images, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7, Sat 9-6 (imp back ind merch STO) 0181 770 3815

Atomic Comics, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, STO, 2nd hand horror/fantasy/sf bks, original art) 0181 597 8547

Blue Silver Comics, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Sun 10-6 excl Wed 10-2 (imp, back, merch, ind, STO) Website: www bluesilver.com 0181 840 9446

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, RPG, STO, fantasy tv & film bks & merch, videos) 0181 427 3831

Comic Shack, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 (back)0181 539 7260 or 555 9303(eve)

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, merch, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10.00-6.00; Thur-Fri 9.30-7.00; Sat 9.00-6.00 Tube: Seven Sisters Road. (imp, back, s-p, ind, STO) 0181 801 5378 (fax 0181 376 3174)

They Walk Among Us, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, u/g, fantasy/s-f/horror books, STO, subculture) Phone/fax 0181 948 8476

30th Century Comics. 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6, Thur-Fri 10.30-7, Sat 10.30-6; Sun 11-5 (imp, back, merch, action figures & toys, ind, STO, 2nd hand genre bks) 0181 788 2052

Time Trek, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, u/g, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

The American Comic Shop, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, STO, merch, Trek & Star Wars merch, ind, original art) 01634 817410

Calamity Comics 2, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

Cartoon Shop, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon -Sat 10-6 (imp, back, s-p, ind, merch, RPG, STO) 01268 534194

Chaos City, Units 68-69 Stevenage Indoor Market, Stevenage, Herts. SG1 1EP Wed-Sat 9.30-5.30 (imp, back, merch, STO, CCG) 01438 358005

Chaos City, Units 23-26 The In-Shops, The Maltings Variety Centre, St Albans, Herts AL1 3HL. Mon-Sat 9.30-5.30 (imp, back, merch, STO, RPG, CCG) 01727 838719

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10 - 6. (imp, back, s-p, merch, ind, u/g, frgn, STO) 01473 233017

Comic Showcase, 19-20 St Clements Street, Oxford. Mon-Sat 10.00-6.00 (imp, back, s-p, ind, merch, u/g, STO) 01865 723680

Comics for All, 3a Pier Road, Littlehampton, West Sussex BN17 5BA. Thurs-Sun only (imp, back, STO) 01903 739999

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, STO, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (cards, CCGs, sports, Ultra-Pro) 01273 687 802

Escape, Cheapside, Reading, Berks RG1 7AG (near Odeon Cinema). Tues-Sat 10-5 30 (imp, back, ind, merch, STO, film & tv) 01734 575131

Fantastic Store Ink, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9.00-6.00 (imp, back, ind, s-p, merch, u/g, STO, original artwork) 01273 670012

Forbidden Planet, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301666

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merchandise) phone/fax: 01227 785898

Incognito Comic Shop, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merch) phone/fax: 01622 683642

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01702 613021

Kent Comics, 328 High St, Orpington, Kent BR6 0NQ Mon-Thurs 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back, merch, ind, STO, CCG) 01689 824489

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

NEW **Phoenix Fantasy**, 9 Market Street, Margate, Kent CT9 1EU. Mon-Sat 10-6 (imp, back, merch, ind, STO, RPG, CCG) 01843 224768

Planet Ace, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp, back, s-p, merch, u/g, ind, STO, RPG, rock t-shirts) 01206 561912

Reservoir Frogs at Hive, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6; Sun 11-5 (imp, back, STO, u/g, ind) 01273 687802

Slough Computers, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

Tall Toad Comics, Amersham Market every Tues; Hemel Hempstead market every Thur; High Wycombe market every Fri & Sat (imp, back, merch, STO) 01442 250653

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01622 681041

MIDLANDS

A Collectors Dream, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, film/tv fantasy, glamour, horror ppbks, toys, videos) 01384 287234

Abstract Sprocket, St Benedicts Indoor Market, 21 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10.00-5.00 (imp, back, ind, s-p, merch, u/g, STO) 01603 292315

Another World, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, STO, RPG, rock & TV-film memorabilia, computer games, t-shirts) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9-5.30 (imp, back, ind, merch, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop Street, Wolverhampton. Tues, Wed, Fri 9.00-4.00; Sat 9.00-5.00 (imp, back, merch, ind, model & resin kits, sf/horror collectables) 01384 835489

Comic Legends, The Antiques Centre, 60 Ely Street, Stratford-Upon-Avon, War-wickshire CV37 6LN. Mon-Fri 11-5; Sat 10-5; Sun 11-4 (imp, back, merch, STO, RPG, CCG, toys, models, SF/horror) 01789 263349

Fantasy World, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock t-shirts & memorabilia, alchemy metalware) 01782 279294 (fax: 202381)

NEW **Forbidden Planet**, Unit 452, Grand Parade, Birmingham B5 4PX. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, u/g, STO, film/tv, sf/horror bks; CCG, RPG) 0121 643 77273/fax: 0121 643 2202

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, u/g, STO, film/tv, sf/horror bks; CCG, RPG) 01203 229672

Forbidden Planet, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, film/tv, videos, STO) 0115 958 4706

Ground Zero *has moved to:* 9 Toothill Lane, Mansfield, Notts NG18 1NJ. Mon-Sat 9-5 (imp, back, merch, STO, CCG, toys, comic supplies) 01623 622017

Nostalgia & Comics, 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, ind, s-p, u/g, STO) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, frgn, gn, u/g, STO, indie comix & indie merch specialists, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, STO, RPG, CCG, action figures) 01604 602311

Readers World, 137 Digbeth, Birmingham B5 5DR. Mon-Sat 9.30-6.30 (back, merch, ind, Brit, u/g, RPG, books + mags, videos bought & sold) 0121 643 8664

Sci-Fi Unlimited, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, STO, RPG) 01234 218984

Sci-Fi Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, STO, RPG) 01462 480018

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, STO, CCG) 01743 365192

NORTH WEST

Comic Zone, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, STO, RPG) 01606 49255

Forbidden Planet, 92 Bold Street, Liverpool L1 4HY. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore, 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy-horror bks, cards, stills, film bks, Trek, Dr Who) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30 - 5.00 (imp, back, merch, ind, STO)

Thunderbooks, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, STO, media collectors' items) 01253 348321 (fax: 407813)

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, STO, RPG) 01772 204287

Time Zone, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, STO, CCG) 01925 651185

Worlds Apart, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, STO, film mags) e-mail: Worlds Apart@compuserve.com. 0151 707 0839

NORTH EAST

Aardvark Comics, 15 Brook St, Nr The Market, Wakefield, WF1 1QW. Mon-Sat 10-5. (imp, back, s-p, merch, STO, record/head depts) 01924 201104

Books N' Comics, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, STO, fantasy film mags, Doctor Who, Star Trek) 01642 249143

Byzantium, Merrion Super-store, Leeds LS2 8DB. Mon-Sat 11-5 (back, merch, ind, Brit, u/g, RPG, Star Wars, videos, posters) 0113 244 1434

Comic Carnage, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, STO) 01522 520087

Forbidden Planet, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Star Trek, Dr Who, etc) 0113 242 6325

Forbidden Planet, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, merch, ind, u/g, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

Forbidden Planet, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, u/g, original art, model kits, SF & fantasy bks, horror mags, newspaper strip bks) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, STO, Doctor Who & Star Wars specialists, tv ppbks) 0114 268 4976

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10.00-8.00, Fri 10.00-9.00, Sat 9-7, Sun 11-5. (imp, back, merch, ind, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/fax 0114 255 3399

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon, Tues, Thu 10-5.30 (closed Wed); Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, STO, CCG) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield, Yorks. Mon-Sat 10-5 excl Wed. (imp, back, s-p, merch, ind, STO, Star Trek items) 0114 275 8905

Travelling Man, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon - Sat 10.30 - 5.45 (imp, back, merch, ind, STO, RPG, CCG) 0113 278 0417

Travelling Man, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10.00-5.30 (imp, back, merch, ind, STO, RPG, CCG) 01904 628787

The Twilight Zone, 69 Godwin St, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, STO) 01274 745567

WEST COUNTRY

NEW **American Dream Comics**, 72 Walcot St, Bath BA1 5BD. Mon-Fri 10.00-5.00, Sat 10.00-5.30 (imp, back, s-p, merch, ind, STO, original art gallery, u/g, hobby kits, CDs) 01225 424881

American Dream Comics, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri-Sat 9-6 (imp, back, s-p, merch, ind, u/g, STO, original art, hobby kits, CDs) 01249 701647

Area 51, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp, back, ind, merch, STO, RPG, u/g, original art) 0117 924 4655

Code X, 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, STO) 01202 293054

Forbidden Planet, 30 Penn St, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV, videos STO sub-culture/body art) 0117 929 8692

NEW **Forbidden Planet**, 43-45 East Street, Southampton S014 3HN. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV, videos STO) 01703 230 996/fax 01703 230996

NEW **Heroes for Sale**, 11 Grosvenor Terrace, Cheltenham, Glos. GL52 2SA. Mon-Fri 9.30- 5.30, Sat 9.30-6 (imp, back, merch, action figures, STO, RPG, CCG, movie props) 01242 269452

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9- 5.30 (imp, back, s-p, merch, ind, STO) 01752 257800

Krackers Comics & Games, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/TV models, action figures, toys) 01823 335057

Krackers Comics & Games, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/TV models, action figures, toys) 01392 425248

Paradox Comics, 30 Hill St, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5.00; Sat 10 00-5.00 (imp, back, ind, merch, STO, gn, videos) 01202 661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, u/g, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Star Trek & Wars merch, tapes/cds) 01752 254136

True Believers, 11 Rodbourne Road, Swindon, Wiltshire SN2 2AG. Tue-Sat 9 00-5.00 (imp, back, merch, STO) 01793 434363

ISLE OF WIGHT

Astounding Comics, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9-5.30. (imp, back, s-p, merch, ind, STO, RPG) 01983 525320

WALES

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; established over 20 years) 01222 563005 (evenings)

The Comic Man, opposite the Model Stall, Provision Market Gallery, High Street, Newport, Gwent. Saturdays only 8.30-5.00 (sf & horror mags, manga, ind, u/g, back: from 2p-20p, different stock weekly)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, u/g, STO, RPG, anime, Games Workshop stockists, CCG) 01792 642097

Forbidden Planet, 5 Duke Street, Cardiff. Mon-Sat 10.00-5.30 (imp, sp, back, merch, ind, u/g, STO) 01222 228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, s-p, ind, gn, STO; established 11 years) 01633 222159

SCOTLAND

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, STO) 0141 357 6944

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5 30 (imp, back, ind, STO, records, CDs, videos - 2nd hand) 01382 221037

City Centre Comics, 168 Buchanan Street, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs/Fri 10-6; Sat 10-5.30; Sun 12-5 (back issues only) 0141 331 1215 (eves: 632 2786)

Forbidden Planet, 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30, Thurs 10-6.30; Fri-Sat 10-5.30 Sun 12-5. (imp, s-p, merch, ind, frgn, STO) 0131 558 8226

Forbidden Planet, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5. (imp, back, s-p, ind, merch, u/g, STO) 0141 331 1215

Future Shock, 89 Byres Rd, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, STO, import SF ppbk specialist, old SF bks)

High Impact Comix, 40-41 South Bridge, Edinburgh EH1 1LL Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

Justice Comics, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10.00-5.00 (imp, back, ind, STO, merch) 01786 447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon-Sat 9.30-5.30 (Thurs till 7.30), Sun 1-4.30. (imp, back, Trek/Wars merch, ind, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01232 438744

RETAIL INDEX: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only.

The following is a fraction of the estimated 3,000+ US comics stores

ALASKA

Bosco's in Spenard, 2606 Spenard Rd., Anchorage 99503. Mon-Sat 11.00-8.00, Sun 12.00-6.00 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) e-mail: info@boscos.com Web-site: www.boscos.co (00) 1 907 274 4112 (fax: 4117)

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9, Sat 10-6, Sun 12-5 (new, recent back, CCG, RPG, cards, anime, chess, Games Workshop, Star Wars/Trek) ph/fax: (00) 1 907 344 3963

Bosco's in Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, SF, posters) ph/fax: (00) 1 907 696 5166

ARIZONA

Lost Dutchman, 747 West Camelback Road, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back: incl 50,000+ Silver Age). E-mail: ldcomics@netzone.com Website: www.netzone.com/~ldcomics ph/fax (00)1 619 278 0371

CALIFORNIA

Comickaze, 4202-100 Genesee Ave, San Diego, CA 92117-4905 Mon-Fri 11-7; Sat 11-6; Sun 12-6 (new, back, CCG, video, merch) e-mail: comickaze@geocities.com Website: www.glacierweb.com/comickaze (00)1 619 278 0371

Comix Experience, 305 Divisadero St, San Francisco, CA 94117. Mon-Sat 11-7; Sun 12-5 (new, back) e-mail: comix experience@ compuserve.com (00)1 415 863 9258 (fax 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri till 8); Sun 12-6 (new, back: inc G/Age & S/Age, ind, cards, merch) e-mail: flyingcolors comics@compuserve.com. (00)1 510 825 5410 (fax 5412)

Lee's Comics, Inc., 3783 El Camino Real, Palo Alto, Ca 94306. Mon-Sun 11-9. (new, back: 1930s to date, anime, manga, s-p, adult, merch) e-mail: lee@lcomics.com. Website: www.lcomis.com (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402. Mon-Sun 11-8, till 9pm on Weds. (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Ave., El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, sport/non-sport cards, anime, CCG, merch) e-mail: BSmoot@ compuserve.com Ph/fax: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thur 11-8; Fri + Sat 11-9 (new, ind, light back, CCG, RPG, Games Work-shop, SF/fantasy bks, anime, videos - rental also, merch) (00)1 310 791 6227 (fax: 6230)

HAWAII

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9am-9pm (new, back, cards, toys, merch, games, non-sport cards) e-mail: Geckobooks@compuserve.com (00)1 808 732 1292 (fax: 2188)

ILLINOIS

Comic Kingdom, 5941 West Irving Park Road, Chicago, IL 60634. (new, back: Over 100,000 from 1938 to date) (00)1 773 545 2231

LOUISIANA

NEW **Comic Cosmos**, 343 West Esplanade Ave., Kenner, LA 70065. Mon-Thur 11.30-7, Fri-Sat 11-7.30, Sun 12-5 (new, back, cards, CCG, toys, anime) e-mail: cccomics@aol.com (00)1 504 286 0039

Crescent City Comics & Cards, 6111 Elysian Fields, New Orleans, LA 70122. Mon-Sat 11.00-7.00, Sun 12.00 -6.00 (new, back, cards, CCG, RPG, anime) e-mail: cccomics@aol.com (00)1 504 286 0039

More Fun Comics, 8200 Oak St, New Orleans, LA 70118. Tues-Sat 11-7, Sun-Mon 12-6 (new, back, cards, CCG, merch, toys, neww music/used CDs) (00)1 504 865 1800

MAINE

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10.00-9.00, Sun 12.00-7.00 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp; US distrib for 1000 Editions Manga Art Prints) e-mail: comics@ime.net (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp) e-mail: comics@ime.net (00)1 207 892 0056

MASSACHUSETTS

Comicopia, 464 Commonwealth Av, Boston, Ma 02215. Sun-Tues 12-6, Wed 10-8, Thur-Fri 11-7. (new, alt T-shirts, CCG, White Wolf, manga, tpbks) e-mail: 103216.2717@ compuserve.com (00)1 617 266 4266

NEW YORK STATE

Earthworld Comics, 327 Central Ave, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga & anime, sport & non-sport cards, merch) e-mail: Earthwrld1@aol.com (00)1 518 465 5495

Jim Hanley's Universe Ltd, 4 W 33rd St (opposite Empire State Building) New York, NY 10001. Open 7 days/week; Mon-Sat 9am-11pm; Sun 10am-9pm. (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd, 325 New Dorp Lane, Staten Island, NY 10306. Mon-Sun; 12 noon-9pm. (Everything to do with comics) (00)1 718 351 6299

OHIO

The Laughing Ogre, 4258 North High St., Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, cards, merch) e-mail: TheOgre@ compuserv e .com (00)1 614 267 6473 (fax 2855)

OKLAHOMA

Time Warp, 588 S. E. Washington St, Bartlesville, OK 74006 (new, back, cards, used video games, CDs, SF/fantasy ppbks) (00)1 918 335 3373

PENNSYLVANIA

Comic Castle, 17 W Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back, Silver Age & Golden Age specialists). Website: www.comiccastle.com (00)1 717 322 8763 (fax 8764)

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, tr cards, Star Wars & Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, tr cards, Star Wars & Trek, autographs) (00)1 610 921 3160

TENNESSEE

Collector's World, 1511 East Main St., Murfreesboro TN 37130 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza S/C, 5751 Nolensville Rd, Nashville, TN 37211. Open all week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashviile TN 37204 (new, back, CCG, merch, tr cards, CDs) Website: www.edge.net/collectors (00)1 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry St., Fort Worth, TX 76110. (new, back, cards, merch) Website: www.flash.net/~cliffs/ (00)1 817 927 7172

Collectible Heroes, 502 W Calton Rd #307, Laredo, Tx 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, sports cards & non-sports, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, supplies) (00)1 512 454 2399

VIRGINIA

Thore Comics, 3514 Oaklawn Blvd, Hopewell, Va 23860. Mon-Sat 11-7, (new, back: S/Age specialists; media SF, M:TG, NFL cards, 50s-70s rock albums) e-mail thore@erols com Web-site: www thorecomics.com (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road., Norfolk, Va 23518. Mon-Fri 11-7, Sat 10-7, Sun 12-6 (new, back, fanzines, anim videos, StarTrek/Wars memorabilia. merch) e-mail: trilogy@nfx.net (00)1 757 587 2540 (fax 5637)

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RETAILERS: INTERNATIONAL

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Books & Bounties/Comics Haven, 157A Charters Towers Rd, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9-6, Sat 9-4 (US imp & back manga gn merch, RPG, CCG) e-mail: Comicshaven @Bigpond.com.au (0061) 7 4779 2408

Fan Attic (TV & Movie Sci-Fi Memorabilia), 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (rare toys, Star Wars, SF collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King St, Newtown, Sydney, New South Wales. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US & UK back, 2000AD specialist, SF bks) (0061) 8 8223 4304

Phantom Zone, 207 George St., Liverpool 2170, New South Wales. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9601 2622

AUSTRIA

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp & back, manga, gn, CCG, frgn-German, cards) (0043) 11 586 76 27

BELGIUM

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US & French titles, STO, RPG) e-mail: Forbidden_zone@arcacadis.be (0032) 2 534 63 67 (fax 24 52)

CANADA

Silver Snail Comics, 2374 Yonge Street, Toronto. (new, back, merch) (00)1 416 481 4152

FRANCE

Album, 67 bld St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10.00-8.00; Sun 12.00-7.00 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon-Sat 10-12.30 & 2.30-7.30 (imp, back, manga, RPG, cards, gaming, 100,000 singles, M:TG, Wars, Trek, Mythos, Guardians. Buy-sell-trade) (00 33) 320 319 375 (fax 320 559 054)

mpact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30. (imp, back, toys, trading cards, model kits, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1 & 2-7. (US imp, manga, gn, RPG, CCG, trading cards, merch, video) e-mail: dragons@ atlantel.fr (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1 & 2-7 (imp back cards merch manga video film & tv) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, cards, toys, RPG) Web-site: http://members.aol. com/ ryr95/pulps.htm (0033) 1 42 72 55 25

GERMANY

Black Dog Comics, Luxemburger Strasse 6, D-13353 Berlin. Mon-Fri 11-6.30, Sat 11-2. (US imp & back, gn, trading cards) (0049) 30 453 1204

Grober Unfug, Tossener Strasse 32-33, 10961 Berlin. Mon-Sat 11-7. (US imp & back, manga, gn, CCG, merch, trading cards) (0049) 30 6940 1490

GREECE

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30 & 7.30-11.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch, frgn) e-mail: metrocom@ classic.diavlos.gr (0030) 3 193 7775

Solaris, 6 Botasi Str., 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30 & 5-8.30. (US imp & back, manga, gn, tr cards, merch) (0030) 1 384 1065

HOLLAND

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (Us comics, manga, cards, toys, merch, CCG, SF) (0031) 20 421 3688 (fax 427 5422)

HUNGARY

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Forbidden Planet, 36 Dawson Street, Dublin 2. Mon-Sat 10-6 excl Thurs 10-7; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) (0035) 3167 10688

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Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 051 234459

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Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 022 9400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, merch, tr cards) (0039) 011 5617252

Il Marchio Giallo, via Deghi Scipioni 116, Rome. (US imp & back, European titles, merch, model kits)(0039) 06 361 40 60

La Borsa del Fumetto, via Lecco 16, 20124 Milano. (US imp & back, European, manga, RPG, CCG, tr cards) (0039) 11 5617252

SOUTH AFRICA

Euroniag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (US imp & back, ind, manga, gn, CCG, trading cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6. (comics, manga, tr cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

SPAIN

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30 & 4.30-8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4. (US imp, US back, gn, merch) (0046) 8 202516

INTERNATIONAL FESTIVALS

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

August 29-30: SCOTLAND

MEMORABILIA '98, Glasgow. (first) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www.memorabilia.co.uk

September 26-27: AUSTRALIA

OZCON 7, Sydney. (1997 est: 6,500) Organisers: Ozcon Conventions Pty Ltd, PO Box A1159, Sydney South, NSW 1235. Tel: 0061 612 9261 8606. Fax: 0061 612 9261 8617. E-mail: stephen@ozcon.com. Web-site: http://www.ozcon.com

September 26-27: ENGLAND

MULTICON 98, Blackpool. (none previous) Organisers: Dave Prowse Promotions, MultiCon 98, 12 Marshalsea Road, London SE1 1HL. Tel: 0181 928 0800. Fax: 0171 403 8326. E-mail: multi@eyentsinc.demon.uk. Web-site: http://www.eventsinc.demon.co.uk

October 4: BELGIUM

FACTS (1997 est: 5,500) Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67. Fax 0032 2 538 24 52. e-mail: Forbidden_zone@arcadis.be.

October 23-November 8: PORTUGAL

AMADORA '98. (1997 est: 36,000) Organisers: Amadora '98, Fabrica da Cultura, Rua das Industrias, 2700 Amadora, Portugal. Tel: 0351 1 495 1857 Fax: 00351 1 498 2353. E-mail: bd.amadora@mail.telepac.pt

October 30-November 1: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 0583 48522. Fax: 0039 0583 91203. e-mail: comic&games @lunet.it. Website: http://www.comune.lucca.it/COMICS.

November 7-8: ENGLAND

MEMORABILIA '98, Birmingham. (3/98 est: 17,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk

November: FINLAND

HELSINKI COMICS, FESTIVAL (Previous: 5-10,000) Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000. Fax: 00358 9 270 90369. Internet: www.kaapeli.fi/~sarjaks. e-mail: hcf@kaapeli.fi Dates: TBA

January 1999: FRANCE

ANGOULEME BD (1997 est: 167,300). Organisers: Festival International de la Bande Dessinee, 2 Place d l'Hotel de Ville, 16000 Anglouleme, France. Tel: 0033 5 45 97 86 50. Fax: 0033 5 45 95 99 28. Website: http://bdangouleme.com. Date: TBA

March: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 0583 48522. Fax: 0039 0583 91203. e-mail: comic&games@ lunet. it. Website: http://www.comune.lucca.it/COMICS. Date: TBA

March: ENGLAND

MEMORABILIA '98, Birmingham. (1997 est: 12,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk Date: TBA

May: BELGIUM

FACTS (1997 est: 5,500) Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67. Fax 0032 2 538 24 52. e-mail: Forbidden_zone@arcadis.be. Date: TBA

May: SPAIN

BARCELONA SALO DEL COMIC. (1997 est: 80,000) Organisers: Ficomic, Calle Palau 4, baixos, Barcelona 08002, Spain. Tel: 0034 3 301 2369. Fax: 0034 3 301 5226. Date TBA

June 11-14: GERMANY

ERLANGEN COMIC SALON. (1997 est: 25,000) Organisers: Erlangen Comic Salon, Palais Stutterheim, Marktplatz 1, 91054 Erlangen, Germany. Tel: 0049 9131 86-2735. Fax: 0049 9131 86-2117. Website: http://www.kubiss.de/kultur/info/erlangen/comicsa/comic.htm

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1000 comics for sale. Great instant collection. Predominantly Marvel titles. For a complete list of all the comics please send a self-addressed envelope to Mustafa Kachwalla, 6 Avonwick Road, Hounslow, Middlesex TW3 4DY. Or call 0181 862 5785 (work) or leave a message on pager 0432 518 4163.

For sale: A huge private collection of comics (6,000+) from '80s & '90s, DC, Marvel, Image and others. Many collectibles & popular titles and first issues. Contact Tim James, Flat 1, Stuart Road, Stoke, Plymouth PL1 5LP. Telephone: 0175 255 8546, e-mail: tjames4135@aol.com

For sale: Star Trek: The Next Generation collector plates. Telephone 0122 341 4879.

Sets for sale (most vfn/nm): **Detective** 601-605 607-619 621-623 627 631 634 638 642-644 649 651 656-683 0 £35; **Hulk** 397 50p; **JLA** 29 vg £20; **Uncanny X-Men** 21 vg £10, 52(c) fn £10, 213-220 £22, 221-240 £30, 241-260 £35, 261-270 £30, 271-290 £30, 291-310 £20, 311-332 334 336 337 A16 A18 £25. Post and packing £1.50. Cheques payable to A. Russell, 4 Hollygate Close, Melton Mowbray, Leics LE13 1HD. Also interested in pre-1975 comics for sale. Wants lists welcome.

For sale: 1000s of pre-1980 US Marvels, high and low grades, all the main titles plus forgotten classics – sensibly priced. Cents and pence copies identified. For a 36 page illustrated catalogue send SAE to Peter Jaques, 21 The Oaklands Droitwich Spa, Worcs WR9 8AD. Mail order only, CoBRA member.

Assorted Vertigo titles for sale: **Mobfire** (set), **Shadows Fall** (set), **Dr Occult**, **American Freak** (set), **Scarab** (set), **Prez**, **Vamps I** (set), **Vamps II** (set), **Phantom Stranger**, **Seekers** (1-6 only), **The Dreaming** (1-4 only), **The Extremist** (set signed by Milligan), **Goddess** (set signed by Ennis), **Death: High Cost of Living** (tpbk signed by Gaiman & Buckingham), **The Invisibles** (set to date), **Moonshadow** (set) and entire **Sandman** collection (#1 signed by Gaiman). Other titles include: **Generation X** 1-18, Topps **X-Files Annual** 1 (signed by Adlard), **Sword of Azreal** (set signed by O'Neal), **Knight Fall** (set), **Knight Quest** (set), **Knights End** (set) and **Dark Knight Returns** (set, 1st edition). Telephone Stefan on 0117 923 9141.

For sale: 500 Silver Age, mostly DC, some Marvel. Grades up to fn+. Early, mid and late '60s. Also 350 '70s DC, Marvel and Indies. Grades up to nm/mint. Finally, 200 British, Australian reprints etc from (mainly) early 1950s. For details send SAE to Chris P. Waters, 40 Phoenix Court, Norres Drive, Maidenhead, Berks SL6 4BS. Tel: 0168 282 5488.

Judge Dredd pinball machine for sale – full working order. Buyer collects (central London) £800 ono. Please telephone Andy at 2000 AD: 0171 344 6435.

For sale: **2000 AD** and Judge Dredd material. Includes wall stickers, T-shirts, role games, badges, spugs, cards, models, metal plaque, phone cards, calendars, video game, etc. Also full range of **2000 AD Weekly**, **Megazines** and other Dredd related publications. Also, wide range of US Marvel, DC, independent and UK back issue comics and mags from the 1960s to the present. Send SAE for catalogue to D. Johnson, 45 Broadmead, Corsham, Wiltshire SN13 9AW, or tel: 0124 971 4 283.

Playstation games for sale: Adidas Power Soccer 2 £24.99; Ark of Time £24.99; Atari Greatest Hits 2 £34.99; Crash Bandicoot 2 £34.99; Crime Killer £37.99; G.T.A. special edition £37.99; Heart of Darkness £37.99; Jersey Devil £24.99; Kick Off World £32.99; Pandemonium 2 £27.99; Premier Manager 98 £41.99; Resident Evil 2 £42.99; Road Rash 3D £37.99; Theme Park £24.99; Tomb Raider 2 £34.99; Toshiden 3 £24.99; Viper $36.99; WCW Nitro £32.99; World Cup '98 £36.99. Also, Playstation accessories: 1MB memory card £12.99; analogue pad £24.99; commander pad £9.99; control pad £9.99; memory card £8.99; Playstation mouse £14.99; PSX joystick £16.99; real arcade light gun £39.99; RF lead £9.99. Nintendo 64 games: Banjo Kazooie £52.99; Bomberman 64 £47.99; BustaMove 2 £34.99; Diddy Kong Racing £47.99; F1 Pole Position £34.99; Golden Eye £44.99; GT64 £49.99; Lylat Wars + Rumble Park £47.99; NBA Hang Time £34.99; Robotron £44.99; World Cup '98 £49.99. Nintendo 64 accessories: 1MB memory card £12.99; 256K memory card £7.99; controller plus £19.99; rumble pack £9.99; scart lead £6.99. Send to American Comics, PO Box 1139, Glasgow G42 8LR. Please make cheques or Postal Orders payable to M. Yaqub. All products are new and guaranteed. £1 p&p per item.

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For sale: 1000s of Marvel comics from 1962 to present day. Also DCs and indies from '70s onwards. Send a first class stamp to Robert Sweeney, Flat 3/2, 69 Glasgow Road, Port Glasgow PA14 6RY. Telephone: 0147 579 6735.

Private **2000 AD** collection for sale. 150 issues 1981-1987 in one long and three short runs. Free gifts intact. Delivery address on covers but otherwise fn/vf condition. Also **Summer Special**. Any reasonable offers considered. SAE to Andy Slater, 23 Dickens Close, Nuneaton, Warwickshire CV10 9SQ or telephone: 0120 339 7280.

50p comics for sale. Clearing out my collection of mainly late '80s-mid '90s DC, Marvel, Image, indie titles. Send SAE for five page list. Also available three page list of £1 titles including **JLA**, **Thunderbolts**, **Xena** etc. Write to: Mark Hartley, 4 Sandringham Road, North Watford, Hertfordshire WP2 4AZ.

Many recent X-family as well as other Marvel and DC titles mainly from the last 10 years. All priced to sell. For a full list send SAE to 9 Pridmore Road, Snodland, Kent ME6 5PR or phone 0163 424 1910 after 6pm and ask for Chris to enquire about individual titles.

For sale: 1000s of American comics from '60s to present, everything priced well below guide. Lots of '60s DC and Marvel as well as indies. Lots of bargains, will consider trades – I want early '60s. Send a large SAE for 15 page catalogue to: A to Z Comics, 57 Rutland Street, Grimsby, North East Lincolnshire DN32 7RS.

Huge list of American comics for sale. Loads of DCs, Marvel, Dark Horse and more. Also some film items available. Send SAE to Rob Stranger, 113 Erskine Road, Sutton, Surrey SM1 3BJ.

WANTED

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Wanted: **A History of Underground Comix** by Mark J. Estren in vfn condition or better. Will purchase, or I have a **V for Vendetta** tpbk for exchange. The book may even be in print, does anyone know for sure? Contact David J. Wheeler, 25 Sycamore Drive, Penwortham, Preston PR1 9NQ. Tel: 0177 274 9728.

Wanted – original videos of *Superman the Movie*, *Superman 2* and *Supergirl* in the Warner superheroes packaging/boxes (circa 1988, with blue spines – the same as the current *Superman 4* box). Also wanted, any original videos of the 1980s *Spider-Man* animated series. Please call Steve: 0178 566 5 425.

Wanted: **Marvel Masterworks** Vol 16 (Spider-Man), 17 (Daredevil), 22 (Spider-Man), or 25 (Fantastic Four). Will swap one for one from Vol 9 (Avengers), 14 (Cap America), or 18 (Thor). Please write to Mark, Villa Nova, High St, Godshill, Isle of Wight.

Fireball XL-5 items wanted for space city exhibition. Comics, jigsaws, toys, models, cards, games, etc. Any condition required, boxed/unboxed. Telephone 0151 638 1502 or write to Trevor Hughes, PO Box 6, Liscard, Wallasey, Merseyside L45 45J.

Wanted: US and UK Marvels from 1960s to present day. Any condition, but must have complete story and cover. Contact Robert Sweeney, Flat 3/2, 69 Glasgow Rd, Port Glasgow PA14 6RY. Tel: 0147 579 6735.

Wanted: The following trade paperbacks at reasonable prices please: **Iron Man: Armor Wars**, **X-Men: Mutant Massacre**, **Green Lantern: Emerald Twilight**. Contact Steve Overton, 15 Meadow Walk, Maidstone, Kent ME15 7RY.

Trading cards wanted: ***Simpsons*** series 1 and 2; ***Star Trek Voyager 30th Anniversary*** all phases; ***SW:TESB Widevision***, ***ABA Hoops 95-96***, ***Fleer 94-95 ABA TMHT*** from ***Topps 90***. Please write to Carl Morris, 16 Austin Close, Dudley, West Midlands DY1 2ST.

Wanted: US **Transformer** comics, early UK **Transformers**, **GI Joe**, **V**, **Visitors TV**, **New Warriors**, **Hulk** 200-279, **Buck Rogers**, **Battlestar Galactica** (Marvel). Also looking for models, figures, including Star Trek, Marvel Heroes, WWF, WCW, Xena and other TV merchandise. Write with items and prices to D. MacDonald, Drummore Road, Glasgow GI5 7NJ or phone 0141 949 1392.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Please contact Piet Kouden-burg, Cortenhoeve 14, 2411 JM Bodegraven, Netherlands.

Wanted: **Lionheart**, **Brit Force**, **Alleycat** and **Straw Dogs** comics, originally published by a British independent company called CM Comics between 1989 and 1992. The publisher's name was Chris Morgan, and his former publishing address was 29 Larch Road, Maybush, Southampton, Hampshire S01 6ES. Any help will be greatly appreciated. Contact: Terry Jackson, PO Box 44, Bethany OK 73008-0044 USA. Telephone: 1 405 787 2360, e-mail: gothicimages@earthlink.net

Pre-code horror comics wanted: **Dark Mysteries** 13-19, **Mysterious Adventures** 12-17 19 20, **Fight Against Crime** 11-13 17 19 20. Contact: Dave Hanser, Swallow Dale, Kingswood, Basildon, Essex SS16 5JG. Tel: 0126 847 9931.

English 1950s comics wanted: **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Space Commando**, **Marvelman**, **Planet**, **Crimson Comet**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery in Space**, **Marvel Family**, **Speed Kings**, **Super Thriller**, **Strange Worlds** and similar 1940s/1950s items. Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster DN5 8ED.

Wanted: animation books on Disney, Warner Bros, etc. Also **Animation Magazine**. Please send list or phone Joe Matthews, 771 Halifax Road, Rochdale, Lancs OL12 9QD, Telephone: 0170 6 37 7810.

Wanted: pre-1960 US western comics and British western comic annuals. Also **Classics Illustrated**. Can buy or trade for similar items. Contact D. Browne, Hillcrest Bungalow, Parkhill, Whitecroft, Lydney Glos GL15 4PQ. Tel: 0159 456 3045.

Wanted: **Komplete Kolor Krazy Kat** Vol 1. Also, **The Komplete Kat Komiks** (not Volumes 1, 2 or 4-9). Good prices paid. Please phone Tony on 0132 364 2537.

Wanted: issues of early **Best of 2000 AD** containing original stories such as *Rogue Trooper: All Hell on the DIX-I Front*, *Rogue Trooper: Eye of the Traitor*, *Slaine: Time Killer* and the original all-colour DC comics graphic novel of **Metalzoic**. Contact Zed, 9 Cedric Road, Westgate-on-Sea, Kent CT8 8NZ. Also interested in other **Rogue Trooper** softcovers.

Warren comics wanted. Write to P. Casimir, 14 Burton Close, Wheathampstead, Herts AL4 8LU.

Wanted: Titan **Hellblazer** Vol 2, Titan **Swamp Thing** Vols 1, 3, 4 & 5, Titan **Charley's War** 1 & 2. To swap for my comics (list available) or to buy. Write to: Paul Tandy, 56 North Road, Poole, Dorset BH14 0LY.

2000 AD wanted. Do you have a **2000 AD** or **Judge Dredd** collection that you wish to sell? We will buy the following: **2000 AD** – all issues wanted, but especially 1-250 and 900 to date; **Judge Dredd Megazine** – all issues/years. **Starlord**, **Tornado**, specials, annuals, etc – all issues and years. Any rare or unusual items considered, especially **2000 AD** board games. Also wanted: **Battle**, **Action** and **Starblazer** comics. Complete collections or smaller amounts welcome. Please call Julia on 0956 520065 (Monday to Friday 10am to 8pm) or write to Dark Star Comics, PO Box 2642, Eastbourne, East Sussex BN22 7DF. New updated **2000 AD** catalogue now available. Send SAE.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy.

Judge Dredd fans: issue 2 of **The Class of '79** will be out in September. To find out more send an SAE to: PO Box 54, Diss, Norfolk IP24 4DB or e-mail at: co79@hotmail.com

Wargods of Atlantis on sale now! More Kirby/Silver Age inspired mayhem; more cosmic blokes in yet another punch-up plus Hitler in swimming trunks all for just £1 or four 1st class stamps from Dek Baker, 50 Hever Avenue, Kingstanding, Birmingham B44 0PP.

Algol 0 is now available. Mixture of comics and comment for only 75p. Indulge in some interstellar terrorism and discover everything you ever wanted to know about Octobriana. Cheque/PO to: M. F. Kennally, 18 Tring Road, Aylesbury, Buckinghamshire HP20 1LF.

Mongrel 1-3 – A reluctant hero, dragged out of retirement and beaten to a pulp wakes up battered and bewildered in hospital. Who put him there and why did he live when others were killed? Issue 3 takes a trip inside Mongrel's head to sort it all out! All 28 pages US format. Only £1 (or 4 x 1st class stamps each) from: John Doran, 75 King Edwards Road, Birmingham B1 2NX.

Writer seeks artist for collaboration on an 80-page graphic novel. The story is near-future, TV-related political thriller, **2000 AD**/Vertigo-influenced. Send photocopies of your work to: Benjamin Dickson, 51 Parklands, Wotton Under Edge, Gloucester GL12 7LT.

Old-time superheroics meet the Clearasil generation in **Cheronna** 1 – out now! Send £2 + an A4 SAE to: Richard J. Smith, 39 Lower Unwin St, Penistone, Sheffield S36 6LX.

Dead Superheroes ish 1. Full uncut version. Released in Britain for the first time! Banned in 19 countries! Big Kids only! Comes in a plain brown envelope, price £2 (including p&p). Available from John Simpson, 1/1, 5 Harland Cottages, Scotstoun, Glasgow G14 0AS Scotland.

Artist wanted to collaborate in comic script/artwork development with a view to publish. Must be interested in dark, challenging, grown-up themes and subjects. Contact Carl Gillingham at 90 Deneholm, Holy Cross, Wallsend with (non-returnable) samples of your work.

Read the upbeat adventures of three teenage stoners. See them hallucinate, fight crime and score with ugly chicks! Yeah! **Dope Fiend** 1 only £1 (including p&p) from: Emmett Taylor, Ivy Shields, Ballagh, Bushypark, Galway, Ireland.

Limited Infinity Press has just set up a comics-related web-site on the Internet. Anyone out there who's interested in visiting can find the site at http://freespace.virgin.net/david.phillipps/jetset.htm. You can also e-mail me at david.phillips@virgin.net for further information.

The Temple APA has had such a good response and people joining that we've split into two APAs, the Temple of Heroes and Pulse, with over 40 members in total. If you'd like to find out more send an SAE to John Kirkham, 129 Tunstall Road, Biddulph, Stoke SST8 7AA.

From Logos Press: **The Abyss and Other Dark Places**. The best Lovecraftian stories of horror legend Robert A. W. Lowndes, £5 cheque/PO/cash to: John Beal, 170 Doncaster Road, Mexborough S64 0JW.

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MAIL ORDER SPECIALISTS

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
wants = wants lists accepted
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comic books

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

SILVER AGE

Accepted as starting in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, CoBRA, cc) 0181 527 7824

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Quicksilver Comics, 9 George St., Ossett, West Yorkshire WF5 9PB (dis, s-cat, wants, CoBRA) 01924 510425

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: From the Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, cc, CoBRA) 0181 527 7824

David Johnson Comics, 45 Broadmead, Corsham, Wilts SN13 9AW.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Quality Comics, 8 Trinity Road, London N2 8JJ (s-cat, CoBRA) 0181 442 1434/fax: 0181 883 0302

HOT COMICS

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

Dream Comics, 7 Boxfield, Welwyn Garden City, Herts AL7 4PT (dis, wants, CoBRA) 01707 890166

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for the sea-freight shipping of most low-cover price DCs and some Marvels, and can only be found through specialist stores in the rest of the world. The following companies offer air-shipped copies from all major US publishers.

Avalon Comics, 143 Lavender Hill, London SW11 5QJ. (cc, CoBRA) 0171 924 3609

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Peachy-Keen Mail Order, 88 High St, Wrestlingworth, Sandy, Bedfordshire SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

Planet Ace, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

Red Hot Comics, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141 630 0049

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 0181 446 3464

Comic Connection Mail Order Collectibles, 16519 Wilderness Rd., Poway, CA 92064, USA. (w/s, dis, cat, cc, CoBRA) *E-mail:* orders@comic-connection.com *Website:* www.comic-connection.com (00)1 619 592 6526 (fax: 6586)

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Ken Harman Old Comics & Pulps (wants; call for details) 0181 771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves, etc).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) e-mail: comics@dircon.co.uk tel/fax 0171 564 4213

Discount Trading Cards, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA member) e-mail: Cardguys@compuserve.com tel/fax: 0161 427 1867

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

Next Millennium, 14 Newark Way, Hendon, London NW4 4JL (wants) 0181 203 0014

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

GENERAL FANTASY

As well as comics old and new, some suppliers also provide lists or catalogues of multi-media fantasy, covering TV, film, trading cards and toys.

NEW **Forbidden Planet Mail Order**, 71 New Oxford Street, London WC1A 1DG (cat) 0171 497 2150/fax: 0171 497 2632

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, CoBRA, cc) 0171 836 5630

MANGA TITLES

English language translations of Japanese comics and US titles drawn in the Japanese style.

Otaku, PO Box 9573, London SE23 3AP (w/s, dis, s-cat, cc, sae) Website: www.otaku.com 0181 699 2199

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) Web page: www.lupin.demon.co.uk 0181 325 9507

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar...)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 0171 636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalgues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

Vault Comic Auctions, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

EVENTS ORGANISERS

The following organise comics, card and fantasy film/TV events. Locations detailed in brackets. See Events Guide (facing this issue's inside back cover) for specific dates.

Made in Heaven, 19 Broughton Road, Biggar, Scotland ML12 6AN (Memorabilia shows: NEC Birmingham and Glasgow) 01899 221622

Showmasters International, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) Website: www.starweb.co.uk 01992 637135

Zephyr Marts, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) Website: www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

DISTRIBUTORS

Anybody considering opening a comics specialist shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who air-freight bulk copies of North American and European comics and related items on a weekly basis:

Diamond Comic Distributors, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

Red Route Distribution, Unit 24, 10 Acklam Rd., London W10 5QZ (US & European comics/graphic novels, back-list specialists) 0181 960 5855

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Comics International, 8 Trinity Road,
London N2 8JJ, England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 181 883 0302 or e-mail: Comics@Quality.win-uk.net

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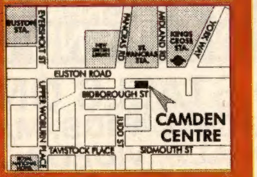

HOW TO GET THERE. BUS: 10, 17, 30, 45, 46, 63, 73, 91, 214, or 259 to Kings Cross/Camden Town Hall. UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the venue.

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EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **Comics International**. It includes a bracketed number after each entry noting the page number where the advert with the event's full details appears.*

SEPTEMBER

5/9 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre, Carrs Lane. . (p 42)
6/9 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street (p 74)
12/9 **GLASGOW:** Comic & Card Mart with guests Steve Yeowell & Gary Erskine, Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow ..... (p 43)
12/9 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 42)
13/9 **BRISTOL:** Comic, Card & Sci-Fi Mart, Jurys Hotel, Prince Street .... (p 26)
19/9 **BIRMINGHAM:** Comic, Card & SF Collectors Mart, The Irish Cnt, Digbeth (p 73)
19/9 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 42)
20/9 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough .... (p 42)
26/9 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 42)
27/9 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St . (p 42)
27/9 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Rd (p 26)

OCTOBER

3/10 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 42)
4/10 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London .... (p 74)
10/10 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 42)
17/10 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .. (p 42)
17/10 **DUBLIN:** Con Eire with guests, The Olympic Ballroom, Dublin .... (p 73)
17/10 **SWINDON:** Comic, Card & SF Mart, Oasis Leisure Cnt, North Star Ave (p 26)
18/10 **CARDIFF:** Comic, Card & Sci-Fi Mart, The Angel, Hotel, Westgate St ... (p 26)
18/10 **LONDON:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street, London .... (p 75)
24/10 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 73)
24/10 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 42)
25/10 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road. ... (p 42)
31/10 **BIRMINGHAM:** Comic, Card & SF Collectors Mart, The Irish Cnt, Digbeth (p 73)
31/10 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 42)

NOVEMBER

7/11 **GLOUCESTER:** Comic, Card & Sci-Fi Mart, City Museum & Art Gallery, Brunswick Road, Gloucester .... (p 26)
14/11 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 42)
14/11 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea .... (p 26)
15/11 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St . (p 42)
15/11 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 74)
15/11 **LONDON:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street, London .... (p 75)
21/11 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 42)
22/11 **LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street .... (p 42)
22/11 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Rd (p 26)
28/11 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 42)
29/11 **BRISTOL:** Comic, Card & Sci-Fi Mart, Jurys Hotel, Prince Street .... (p 26)
29/11 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough .... (p 42)

Please note: the above listing of UK comics and card-related events is free to Comics International display advertisers only.

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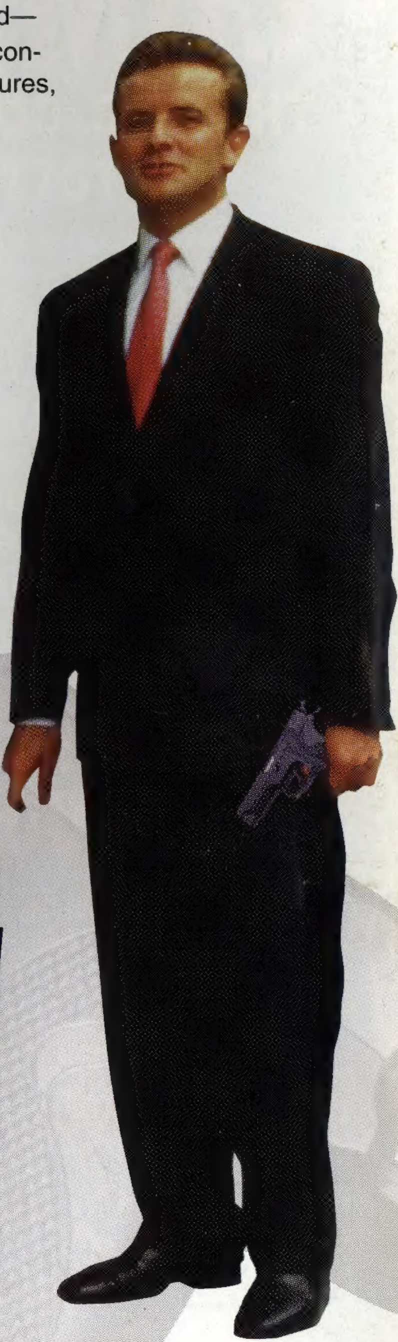

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